

EUGENE weekly



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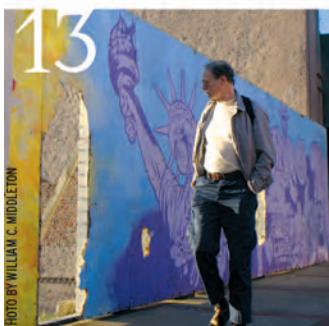
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Me & My Avatar

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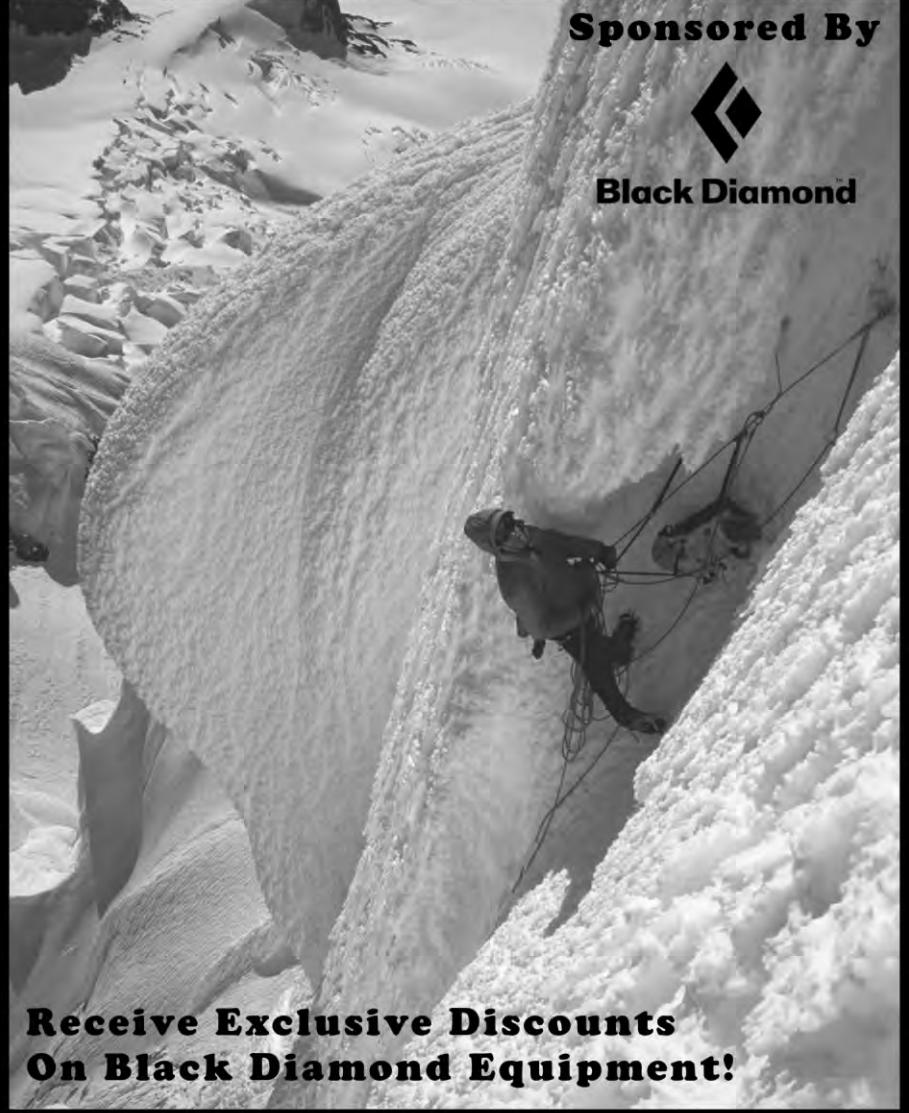
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LETTERS TO THE EDITOR

ently run businesses, many tucked into well-preserved historic buildings. There is a good flow of pedestrian traffic on most major streets. I saw virtually no chain restaurants or stores. It feels somewhat like an old European town. Comparing our downtown to Boise's, I felt jealous. Jane Jacobs would envy Boise.

The other, and perhaps more educational model, is Silver Spring, Md., an edge city not far from Washington, D.C. About 10 years ago, with the downtown decaying, the city hired a private development corporation to raze and rebuild about five of the downtown blocks, a proposal not unlike the KWG plan. The results were mixed. Downtown Silver Spring is now a vibrant place. It works, to an extent. The problem is that it felt very generic. There was a Borders, a Red Lobster, a Ben & Jerry's, a Starbucks, etc., the same stores found in any mall. And the downtown felt like a giant outdoor mall with private security. Comparing our downtown to Silver Spring, I was very happy not to live there.

Silver Spring might seem like a successful model. The stores are healthy, tax revenues are up, it attracts the "proper" demographic. I think this is the type of place that KWG, and perhaps Beam, and perhaps some of Eugene's leaders, would like to create. Yet these there is another model available: Boise. Before reaching any decision about downtown, all concerned should think about what they want that result to be, and only then consider how to get there.

Blake Andrews
Eugene

KWG FOR DOWNTOWN

As one of the 150 to 200 citizens packed into the standing-room-only meeting in the library on May 7 hoping to see a clear choice between the KWG and Beam proposals emerge, I came away disillusioned — but not surprised. Once again we are seemingly heading back to the drawing board to take the Eugene approach and turn it over to the populace to study to death, allowing the City Council to avoid decisive action.

In 1999 we moved out of our single-family home in the south hills into our condo at 10th & Lincoln to join the "revival" of downtown Eugene. It was exciting at first as we watched the construction of Broadway Place parking structure and apartments, the arrival of Symantec, reopening of Broadway and construction of the new library. Then Symantec opted for better digs in Springfield, and growth has since languished.

We still find many advantages to living downtown — lots of amenities within walking distance. But where are the people? The key to revival is more living units — condos, townhouses, apartments. Only then will we see a real neighborhood emerge.

The price differential between KWG and Beam may seem daunting at 10 to one, but the choice is obvious in my mind. City staff got it right. The Beam proposal seems simply a facelift and regression to early 1990s — a new "facia" on underutilized commercial space.

Let us hope that the City Council can step up to the bar — be brave; be bold — vote for KWG. We won't have a more opportune time. Our neighbors to the east are seizing the day. If Eugene does not become more decisive, the future forums will not be about redeveloping West Broadway but renaming Eugene "West Springfield."

Duane Janes
Eugene

END THIS WAR

Finally, someone throws a brick at the drug war in the *Weekly*. Jim Greig writes passionately in his opinion piece "End The War At Home" (5/3).

Those who know the state of our forests understand how beneficial hemp could be in removing the blight of harvesting trees for fiber. Hemp produces four times the fiber of trees per acre. So, if Oregonians are concerned about declining dollars, protecting salmon and trout habitat and keeping our forests vibrant and productive ... hemp is THE answer.

Medicinally, the feds have known since 1974 that cannabis has cancer-fighting potential. It's not just a palliative but has possible preventative and curative powers. In April, in a story carried only by the *Indianapolis Star*, "findings presented ... at the American Association for Cancer Research meeting in Los Angeles, add to evidence that marijuana may have anti-tumor properties and its potential should be probed further, researchers said."

Anyone who has family affected by cancer should be outraged that the federal government has been blocking critical cancer research with cannabis and lying about it being useful as medicine.

The Iraq War may suck, but the drug war really is THE war, our longest war, a war demonstrably built on nothing but fabrications and lies, a war waged on all of us. And worst of all — a war on patients.

Allan Erickson
Drug Policy Forum of Oregon
Eugene

DON'T PROTECT US

Regarding Jim Greig's thoughtful May 3 op-ed, if health outcomes determined drug laws instead of cultural norms, marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco.

Like any drug, marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents. The first marijuana laws were enacted in response to Mexican migration during the early 1900s, despite opposition from the American Medical Association.

Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

White Americans did not even begin to smoke pot until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda. By raiding medical marijuana providers in states with compassionate-use laws, the very same Bush administration that claims illicit drug use funds terrorism is forcing cancer and AIDS patients into the hands of street dealers. Apparently marijuana prohibition is more important than protecting the country from terrorism.

Robert Sharpe, MPA
Common Sense for Drug Policy
Washington, D.C.

THROW OFF THE CHAINS

I just heard a report on the radio about the percentage of U.S. corporations that have foreign ownership. It is amazing/appalling how many are over 50 percent foreign, which shows why our economy is hitting the skids. To the extent that a company is foreign owned, its profits are leaving the domestic economy.

In Eugene, people who want to do public-subsidized development are focused on bring-

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Eat Here Now

Let's change our eating habits, not the climate

In our country, food, the most essential and sacred substance of life, one of the great blessings of our natural and social world, comes (as author Bill McKibben puts it in his book *Deep Economy*) delivered to our tables "marinated in crude oil."

It takes half a gallon of oil to produce a bushel of Midwestern hybrid corn: 25 percent to make fertilizer, 35 percent to power farm machinery, 7 percent to irrigate the field and the rest to make pesticides, dry the crop and perform all the other tasks of industrial farming. And farming's the least of it! Processing, packaging and distributing food consumes four times the energy of farming itself. In our industrial system, it takes an average of 10 calories of fuel energy to produce, process and deliver one calorie of food energy to our tables.

The average American meal travels 1,500 miles from harvest to plate. That's a lot of fossil fuel burned and CO₂ released into the atmosphere. In such an agriculturally rich and diverse state, we have a momentous opportunity to figure out how to move regionally raised produce to locally owned processing businesses to the home, restaurant and cafeteria tables of our communities without the marinade of crude.

The average American meal travels 1,500 miles from harvest to plate.

Community Supported Agriculture (CSA) is a great way to vitalize our local economy and decrease our contribution to global warming with every bite. CSA is local people buying directly from local farmers. Households pay at the beginning of the season to share the risk and give farm families much needed cash flow to sustain their farm business and steward the land without having to go into debt. In return, participants receive a box of fresh fruits and vegetables each week throughout the season (May - October), delivered to convenient drop sites throughout the community. Some farms offer winter shares November through April. Some fill boxes year round. Some sell chicken, beef, pork, cheese, milk and eggs through CSA. Most provide newsletters and recipes for their members. There are more than a dozen CSAs in our area.

If joining a CSA is not for you, there are farmers' markets in communities across our county every day of the week. Buying directly puts a larger percentage of each food dollar into farmers' hands, keeping their business viable while building hometown economy.

But the narrow CSA model and farmers' markets alone won't be antidote enough to heal atmosphere, economy or hunger without a broader public will, complete with infrastructure and funding, to connect local farms to families, locally owned groceries, restaurants, processors and all kinds of institutions with cafeterias, including public schools. Let's quit marinating all our food in oil. Instead, let us flavor it with justice, good stewardship and good sense.

If you are interested in local food and farm related issues and want to know who's who in the local food scene, please join us at an informal community potluck and networking event next week, hosted by the Willamette Farm and Food Coalition and the Helios Resource Network.

The Eat Here Now: Local Food Networking Banquet will be held from 6:30 to 9 pm Thursday, May 24, at the First United Methodist Church (13th and Olive).

Suggested donation: \$5-\$20.

This will be an evening of good food and educative entertainment. We will view a few delightful film shorts; enjoy food for thought from local speakers; learn about the issues and efforts of our local organizations, farmers and food businesses; and spend time connecting with each other over a delicious meal of predominantly local foods.

Our intentions in hosting the event are toward strengthening our *food community*, harnessing the public's awareness of food related issues and fostering the viability and sustainability of our local food resources.

Co-sponsoring organizations include: EWEB's Healthy Farms Program, Eugene Permaculture Guild, FOOD for Lane County, Lane County Food Policy Council, Lost Valley Education Center, School Garden Project, Slow Food Eugene and the Willamette Valley Sustainable Foods Alliance.

Proceeds raised will go to the That's My Farmer Low-Income Fund, which subsidizes CSA shares and provides Farmers' Market Dollars for low-income families.

Call 341-1216 to RSVP for the Eat Here Now event or to request a copy of *Locally Grown* (directory of local farms and businesses that sell local foods).

John Pitney is associate pastor at First United Methodist Church in Eugene and a longtime advocate of sustainable agriculture. He has been the lead organizer of the Lane County faith community's annual That's My Farmer event the past seven years. He serves on the board of the Willamette Farm and Food Coalition (lanefood.org).



LETTERS TO THE EDITOR

ing in chain stores. Those may pay some local salaries, but the profits are pulled out of the local economy and go wherever the owners are. It's as though the local leaders are jumping up and down screaming "Kick us! Harder! Do it again!"

It's always a struggle for local businesses to get going, let alone succeed, but there are no tax gifts to them or any encouragement whatsoever. If an outfit isn't already big, the politicians can't see it. When they give freebies to the big guys, they create a very uneven playing field for everyone else. It's as though their objective was to wipe out anything local.

People talk about the importance of tourism in the economy, but the chain-store mentality wipes out whatever local uniqueness is represented by the commercial sector. Tourists aren't going to come to Eugene to go to Whole Foods or the Gap — they don't need to. They've got the chains wherever they are. But the chains can wipe out local businesses that are unique and render the commercial sector just another fragment of homogenous corporate bland. Come to Eugene — it's just like everyplace else! Yawn.

*Karen Carlson
Eugene*

RUN OFF THE ROAD

Several mornings ago, I came within 90 seconds and a foot of asphalt from death. I was run off the road by an erratic, arrogant semi truck driver who came up behind me and proceeded to force me off the road. This happened on I-5 South, right by the exit to LCC. Since he came up behind me, it was obvious that he saw me and that this was a deliberate act. (I have seen bikes get run off the road as well in this general area of town.)

After regaining some composure, I pursued this truck and felt quite proud that I had been able to get the license plate number. Little good did this do me! After a series of phone calls to the Eugene police, the Eugene and Portland DMV, and several to the Motor Carrier Transportation (MCT) office (all of whom claimed they couldn't help me and that it was another department's responsibility), I finally discover that the plate is not traceable!

Apparently, when an enterprise rents trailer flatbeds, the license plates do not directly lead to them or the company from which it was rented. I was basically told by the MCT that there was absolutely nothing they could do. In addition, they told me they receive irate phone calls all the time from others like myself, who have been run off the road and have been unable to file complaints against the guilty parties due to untraceable plates! So apparently, between the inept and disorganized government agencies and the fact that there are actually license plates out there that cannot be identified, it is actually possible to run cars, bicycles and pedestrians off the road and not be held accountable.

By the way, the Oregon plate number was 81079.

*T.D. Turner
Eugene*

PUBLIC ART?

I sometimes wonder what those Peter Max letters mean splashed on railroad cars, bridge supports and buildings all over America. If gang affiliated, then to what purpose? A claim

drawing as therapy by harvey dickson



to turf? Recruitment ads? Desperado code exchanges? Is there someone out there that can decipher this?

Surely, some ex-banger has turned coat and become a task force insider who knows the terminology. I mean, some of these letters and logos run together without vowels and jumble together like mathematical equations. There are never any pictures, landscapes or cartoons to go with them. Ancient cave markings are easier to ponder. I say we need a graffiti "taggers" dictionary so I know whether to grab my gun or a bouquet of flowers to respond.

*Dan Woodmark
Eugene*

IMPERIAL HILLARY

Deb McGee wrote (4/26) that "it's not OK to have the Democratic National Convention in a nonunion hall owned by one of the Wal-Mart oligarchs."

While I share her distaste for Wal-Mart, I think it would be appropriate to enthroned Hillary in a Wal-Mart connected facility since she was on the Wal-Mart board of directors while Bill Clinton was governor of Arkansas.

Barring a miracle, it is likely that Hillary will be the next emperor — she probably has already been selected by the power elites. ("Voting" doesn't really determine who gets to be president.)

www.oilempire.us/hillary.html links to documentation of the Bush/Clinton business ties and Hillary's connections to the hazardous waste incineration industry. I also recommend *Barry and the Boys* by Daniel Hopsicker, which is available at Tsunami Books. It describes how the Iran-Contra scandal flew drugs into Mena, Ark. — and that the "deep politics" of that scandal makes a Hillary presidency almost a certainty. The Bush/Clinton connections make her too compromised to be able to prosecute the current regime for its war crimes in Afghanistan, Iraq and New York City.

The only Democratic presidential candidate who deserves a vote is Dennis Kucinich, who recently introduced a resolution to impeach the de facto president, Richard Cheney.

*Mark Robinowitz
Eugene*

SAY NO TO NO-KILL

"No-kill" shelters euthanize animals only under extreme circumstances, if at all. Because of this, they cannot accept all the animals who are in need of help. Some no-kill shelters only take in animals who are highly attractive, young or purebred or those who come from the police stations of certain municipalities. Many of these shelters direct peo-

LETTERS TO THE EDITOR

ple with unadaptable, old, injured or sick animals to facilities that have no choice but to kill the animals to make room for new arrivals. Each time such a referral is made, there is a greater chance that the animal will be abandoned instead of taken to a shelter.

At some no-kill shelters, "unplaceable" animals end up confined to cages for years. They may become withdrawn, severely depressed and unhousebroken or develop antisocial behaviors that further reduce their chances of being adopted. Well-meaning people who take on the huge physical and financial responsibilities of a no-kill shelter often find themselves overwhelmed very quickly, and too often, the animals suffer from lack of exercise, playtime and individual care and attention, ending up warehoused in misery. Some "no-kill" shelters have been shut down by humane officials after gradual neglect turned into blatant cruelty.

Curtis Taylor
Eugene

NOT TRANSPARENT

Greenhill's website says "At Greenhill, we do not euthanize adoptable animals. ... However, because humane euthanasia of unadoptable animals does take place here, we refuse to call ourselves a 'No Kill' shelter."

Greenhill says it has already embraced the main core of the no-kill solution, which is "no euthanasia of adoptable animals." Why won't they implement the rest of the program? Does Greenhill know better than all the other shelters and communities across the country that have successfully adopted the no-kill solution? It is not rocket science!

An important part of the no-kill solution is accountability to the community. One has to ask, why would Greenhill not welcome transparency? A community's SPCA should be the shining, guiding light towards the no-kill solution.

I used to be an untiring, loyal supporter and volunteer at Greenhill. I used to speak highly of their programs, their dedication and the lengths they went to, to save even the youngest life no matter what.

Two years ago, Greenhill had a list of over 200 active foster families. The current number of homes stated on their website is only 75. That decline speaks for itself.

On another note, I would like to personally thank the staff at LCARA for making small, positive steps towards the no-kill solution.

Tamara Barnes
Eugene

VULGAR SAVAGE

Raunchy sexual ads have not blinded *EW*. After all, more than 250 ads use artistic images and old-fashioned descriptive words to advertise every week in this paper, without being vulgar. That is an overwhelming majority of savvy advertisers.

EW is listening to the readers as well and has made some reasonable compromises concerning the dispute over printing vulgarity. For example, *EW* has reduced the local red light-like cottage businesses to their own little classified section (no more display ads). And only one downtown bar keeps trying to run a real vulgarity contest in Eugene, which it seems to be losing.

However, *EW* has continued printing the contentious words of Dan Savage. But it isn't so much *what* Dan says that plagues many, it is the vulgar grammar. And aren't Dan's words really there just to get attention? "Savage Love" is like the "700 Club." Both publica-

tions are simply infomercials — paid-for ads to solicit customers. Savage is not an *EW* columnist, and the 700 Club is not real TV news. Savage is just being used as a hook in the vulgarity contest to send you to the bar that has more theme nights than a senior center.

What Imus said was vulgar. How gangster-rappers spit on women is vulgar. Demeaning images of anyone is vulgar. Merchandising sex is vulgar. The dictionary tells us: VULGAR means a lack of sophistication. Maya Angelou has recently pointed this out.

Thank you, *EW*, for your responsiveness to our community.

Deb Huntley
Eugene

SCUM POWER

I am writing in response to the "Switch to Switch Grass" article by Camilla Mortensen (4/26). You are on the right track with the switch grass, which is a good nonfood plant source for ethanol production. It outproduces just about every food crop, except sugar cane, in ethanol raw materials. Unlike all of the food-based crops, switch grass is a perennial which means, while it must be harvested, it does not have to be planted every year. One only plants it once.

That's an easy answer for ethanol, which would be the bio replacement for gasoline. There is a very good nonfood source for biodiesel as well. That would be the same plant scientists believe our fossil fuel supply originated from. It is estimated that 70 percent of our fossil fuels came from prehistoric species of algae.

Brown algae (diatoms) can out-produce soybeans by a 500 to 1 ratio. Unlike green algae, brown algae does not grow from seeds. It self-propagates. It thrives on human waste and has been a troublesome visitor to sewage treatment plants.

This plant can be harvested several times a growing season and can be grown on land that is non-productive for food purposes (like the desert). All it needs to grow are nutrients (sewage), carbon dioxide and sunlight. When dried, it will produce half its weight in oil. It has been estimated that algae produces 70 percent of the oxygen we breathe.

We should be directing all this energy arguing about using food sources to finding ways to get real production of algae going. We should not ignore solar, wind, geothermal and ocean wave generators, but we need to get off the fossil fuel habit.

John E. Townsend
Boyertown, Pa.

BIOFUELS BOONDOGGLE

The Oregon governor's biofuels initiative is a bad idea at the wrong time. This plan shows that our state government really doesn't understand much of anything about forests, soil or the cycle of life. They also seem not to have a clue about global warming.

The biofuels plan will subsidize the timber industry. It would require a lot of wood, so it would give a big boost to this industry. The plan is to harvest and burn for fuel all the small size wood that "isn't economic" to harvest for framing lumber.

This plan brings to mind the economy of Haiti or the African countries of the Sahel region, where every stick is harvested for cooking fires.

The economics of the biofuels initiative will work in the same way. Every stick will be

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harvested off the forest floor, then all the small trees will be removed, then the big trees will be limbed. Nothing ... no ferns, no salamanders, no little rodents will inhabit the forest floor. No birds will feed or nest there. Soon, the trees will stop growing and will die because there are no longer any nutrients being added to the soil.

From a region that may take more carbon dioxide out of the air than it puts in, Oregon will become a region that puts a huge burden on the atmosphere, belching out carbon dioxide and taking up very little of it, because the land will have been sterilized.

Those who want a "clean environment" should consider what they wish for.

Ann Tattersall
Eugene

UNDER ATTACK

Please explain to me and our entire country why we are being attacked from within while the media stand silent?

I have seen the sun with rainbow circles around it right here in Oregon. I have seen the crisscross of jet chem trails often in our skies. Why do you all turn a blind eye to what's going on?

Christine Gherardi
Springfield

EDITOR'S NOTE: For an extensive discussion of this topic, do a web search for "chemical trails."

BILLION-DOLLAR MESS

Traffic issues aside, I just can't seem to get excited about building two new hospitals here.

Let's see if I understand correctly. One entity wants to mostly give up its perfectly good hospital in Eugene (I know PeaceHealth still plans to use the Hilyard site for some programs) and build a new one in Springfield at a cost of about \$600 million; the other, McKenzie-Willamette Hospital in Springfield, wants to give up its perfectly good facility and build a new hospital in Eugene at a cost of about \$400 million. I was

never very good at math, but I think that's a billion dollars.

I can see how new state-of-the-art hospitals would be nice for employees, people with insurance, vendors, for teaching medical students and for bragging rights when you're chatting up colleagues at conferences, but I just can't seem to get excited about the prospect of spending a billion dollars for new building when there are so many other needs that are greater.

Setting aside momentarily that it's not my billion — so it doesn't really matter what I think — how about all those who have no health coverage at all to spend at any hospital or doctor's office? They make too much to qualify for Medicaid, they aren't disabled or old, so they don't get Medicare, and even though they work full time, their employers don't offer coverage. Most of their senators and representatives don't care about their health needs. I know a billion bucks doesn't go as far as it used to, but it would buy a lot of

coverage for a lot of people for a long time. And just where does a "nonprofit" get \$600 million anyway?

Gary Cornelius
Eugene

DO THEM BOTH

Recently readers have focused on what should be printed in the *Weekly*. On the one hand, the First Amendment speaks for itself and should be protected. At the other end of the spectrum, the morality folks want protection from the rampant sex-based information that keeps *EW* free and available. The pull out section makes a lot of sense and would make the family readers happy, and the progressives would still keep the edge on the pages continuing to evolve as does the readership.

We need both our morality and our freedom to show both have a place in our psyche. Let's get this done, today.

George G. Brooks
Eugene

viewpoint BY JACK DRESSER

Loyalty Day

Newport vs. the First Amendment

After a cold night and a grey morning, a bright spring sunshine had emerged by noon on May 5. It looked perfect for the Newport Loyalty Day parade.

Our Veterans for Peace bus and crew were invited and sponsored by a Lutheran Church and the Democratic Party of Lincoln County to join them in this event, featuring support for the U.S. Armed Forces with the local Army National Guard unit poised for deployment to Iraq the following week.

We arrived at the Safeway parking lot staging area where we met the Lincoln County Democrats who intended to ride along. They had registered for the parade and had announced they would have a bus.

However, upon seeing our bus with STOP THE WAR emblazoned on both sides, the organizers decided that we, not the war, must be stopped.

Our hosts were furious. They argued heatedly, demanding a satisfactory explanation. None, of course, was forthcoming. With a four-hour round trip from Eugene that we did not intend to waste, we joined the fray. The parade organizer was summoned. She arrived, and we demanded to know what was wrong with our bus. She stated that "the spirit of the parade is loyalty to the community."

"How is peace disloyal?" we asked.

Slipping quickly from that noose, she immediately tied another. The bus "wasn't declared on the application." This statement was refuted by an incensed Dan Beck, chair of the Lincoln County Democratic party. But the proof had apparently vanished. Although parade participants had to be checked in against their permits, the Democrats' registration document had somehow become unavailable.

Then, displaying an impressive gift for Orwellian redefinition, the organizer had expected the "bus" to be "a van with supportive signage" — not only shrinking her mental bus but implying that a peace message doesn't support the community. And obviously vice versa.

How is a peace message unsupportive, we asked, when most Americans and virtually all Democrats want the Iraq War to end and our troops returned home, and this was an explicit plank in the Oregon Democratic Party platform in last year's election?

Beck put it plainly, "I'm part of this community and I support peace, and you're stopping that message!"

Two Lincoln County sheriff's deputies provided back-up for the embattled organizer. One re-affirmed that we would be unable to join the parade. We challenged his power to deny our First Amendment rights under color of authority.

He said he was "tired of hearing about amendments" and had other things to do.

We asked why groups of active duty soldiers visibly expressing their support for American militarism were welcome in the parade while ex-soldiers were prohibited from visibly expressing opposition. No honest answer. It was just about registration.

Ms. Organizer was locked irreversibly in position. The deputies left for their more important, non-constitutional duties. The parade proceeded without us.

But soldiers don't just take orders. They must quickly and flexibly adapt to conditions in the field. We devised an alternative strategy. We had a secret weapon: a PA



system. We remembered Tokyo Rose.

Parked at the outer edge of the Safeway lot, we Excluded Ones began a steady stream of broadcasts to the steady stream of Included Ones passing by.

To the non-marching band on the flatbed, to the costumed pony riders, to the line of old-car drivers, to the Shriners in purplish fezzes circling on scooters in the street, we broadcast that we were not permitted in the parade despite being sponsored by the Lincoln County Democrats, that veterans opposing war were not to be seen, much less honored at this military-honoring event.

Most importantly, as the National Guard troops in fatigues marched past, we broadcast facts they have every right to know: that aggressive war has been prohibited under international law since 1928; that Nazis were tried and executed at Nuremberg for waging aggressive war; that this principle was re-confirmed in the 1945 United Nations and Nuremberg charters; that occupation and torture are prohibited by the 1949 Geneva Conventions; that the U.S. is a signatory to all these treaties; and that Article VI of the Constitution defines our treaty obligations as the "Supreme Law of the Land."

We reminded the parade that the Virginia Tech tragedy is replicated many times on a daily basis in Iraq from the violence and chaos we have inflicted upon a people innocent of any aggression against us.

We cited the Nuremberg Tribunal that "to initiate a war of aggression is not only an international crime, it is the supreme international crime differing only from other war crimes in that it contains within itself the accumulated evil of the whole."

We explained this principle as the basis of Lt. Ehren Watada's refusal to deploy to Iraq, which the Army has evaded by prohibiting his defense witnesses and declaring a mistrial at his court-martial rather than litigate in open court before the eyes and ears of the world press.

We suggested that Newport and Lincoln County citizens make known their feelings about our exclusion to city officials, that they decide what information and viewpoints they want at public events, what they stand for and what our country should stand for.

The final parade entry passed, the parking lot opened and we pulled our bus behind the procession, continuing our broadcasts to the still-assembled spectators for the full length of the parade route and back again after loading the bus with Democrats for transport back to their cars at the staging area.

Sending Newport's young men and women to risk death, disabling injury, inhalation of radioactive DNA-altering depleted uranium particulates from explosions of American ordnance or lifelong psychological damage from participation in horror while committing war crimes hardly seems supportive of them or an occasion for celebration.

It was a small victory in the struggle to redirect our nation onto a path of peace and justice, and we hope it communicated care and truthfulness to the citizens of Newport.

Jack Dresser is a longtime political observer and former columnist for The Springfield News.

A Joyful Cry

After pushing for 34 years



Good news. Those cheers you heard wafting down from Salem a few days ago signaled a major surge toward justice. For the record, on May 9, Gov. Kulongoski signed two historic bills – the Oregon Equality Act and the Oregon Family Fairness Act – with all the pomp and ritual you'd expect after a grueling 34-year push for lesbian, gay, bi, trans and queer rights in our state.

I stood in the shadow of the Capitol that morning, as close as I could get to the podium and special signing table, wishing I'd worn warmer clothes but glad to be there to witness this long-awaited event. I snuggled up close to my friend from PFLAG, both for warmth and also for that kind of connection you need when something is just too good and amazing and wonderful to contain.

Beyond the gathered dignitaries and across the bank of media cameras stood a few hundred more supporters, squinting in the morning sun and poised to welcome a new era in Oregon's long struggle for equality. I felt so proud of our LGBTQ community, of the members of the Governor's Task Force for Equality, of our queer and queer-friendly legislators and of all our activist friends and allies who have worked so hard and so long for a victory like this.

The moment was ours. With one awesome sweep of his mighty pen (seven sweeps of seven pens, actually, for ceremonial purposes) the guy officially outlawed discrimination on the basis of sexual orientation and gender identity and provided access to legal recognition of same-sex domestic partnerships. The crowd erupted. We whooped and applauded and dabbed our eyes. My PFLAG pal and I hugged. Everybody was cheering. Yeah, baby, victory is sweet.

Rather, we expect it will be. The new laws won't take effect until 2008, so I guess we're still fair game. If you're hot to fire, evict or exclude us from a public place, better make it snappy. Come January, time's up, buddy. After that we start exercising our newly legalized right to equal treatment under the law, and God only knows what that'll look like.

Speaking of God, there are a few exceptions to Oregon's new non-discrimination requirements. Houses of worship need not comply. No kidding. They're perfectly free to hang on to their parochial employment policies – an exemption they fought for dearly, lest they be forced to face the specter of a gay receptionist, a lesbian janitor or a transgender Sunday school teacher. Heaven forbid.

Any churches, synagogues, mosques, covens or other religious entities that value "all God's children" may continue to solemnize same-sex couples' holy matrimony as they've been doing, even though such marriages aren't recognized, even under the new laws. But come Jan. 1 (soon as county courthouses open after the New Year holiday), same-sex couples will be entitled, for a small fee, to register as domestic partners. That will get us all the state-regulated rights and responsibilities of marriage – most having to do with what happens in case of illness, death, divorce and being called to testify against one another in court. Hence, our elation.

Of course, passing these laws doesn't make the opposition go away. Expect an earful from the no-special-rights-immoral-behavior-save-our-children-yammer-yammer bunch. Their latest rap is that domestic partnership is "marriage by another name," and therefore unconstitutional given Oregon's one man-one woman constitutional amendment. Spoil sports.

Never mind that as domestic partners we aren't entitled to any of marriage's federal benefits, such as receiving a deceased partner's Social Security, filing joint federal income tax returns or keeping our status as a couple when we cross state lines. And, unlike legally married couples, our employer-provided spousal insurance is taxed as income. Kinda funky.

But let's not be greedy. Progress is progress. In just a few short months same-sex couples can register as domestic partners, and it will be illegal to discriminate against LGBTQ people in Oregon. Yay!

Award-winning columnist Sally Sheklow has been writing for EW since 1999.

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Saturday, May 19 10:30am - 11:30am

Drum for Peace along with Samba Ja!!

Bring your drum, shaker, noisemaker or clap your hands!
11:30am Peace Choir
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The Oregon Humanities Center and the
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"Burqas, Bikinis, and Hip Hop: Different Kinds of Muslims"

a public lecture by

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professor of Islamic history and
associate director of the Prince Alwaleed
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Understanding, Georgetown University

Tuesday, May 22, 2007

7:30 p.m.

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• **The county income tax** took a big hit at the ballot box this week. We recommended a no vote, but we're not celebrating. Some Lane County voters automatically thumb-down any tax proposal, but that's not what killed the income tax. We think people will back a different proposal in the fall, but county commissioners need to draft a tax that makes more sense. What would that look like? Dump the flat tax; make the tax more graduated like the existing federal income tax brackets. Increase the burden on businesses and corporations that operate in Lane County, and include income they make as businesses, not just on Lane County sales. Earmark money for social services as well as public safety. It's a lot cheaper to prevent crime and homelessness than to deal with it later. It costs taxpayers \$350 a night for a prisoner in the Lane County jail, and we all pick up the \$860 a night tab for an uninsured stay at the Johnson Unit mental health floor at Sacred Heart. As one Eugene city official recently told us, "When basic needs are not being met, it's a huge public safety cost."

• **U.S. Attorney Stephen Peifer** offended many in Judge Anne Aiken's court-room Tuesday, May 15, when he tried to compare the Operation Backfire eco-saboteurs' defense that they never physically hurt anyone to the Klu Klux Klan "burning empty churches." He then went on to compare their possible motivations to a person who commits a race crime "because you hate all blacks." But that person he said, may also hate "an individual black person." Defense attorney Amanda Lee was quick to point out such comparisons were "appalling" and "historically inaccurate – an insult to African Americans." Also of interest in the court, Peifer made repeated references to the supposed "Family," the name the FBI and the media have seized upon to refer to the defendants. Sources say that "The Family" was rarely used among the saboteurs, mainly by Daniel McGowan, whose taped discussions with wire-wearing Jake Ferguson provided much of the FBI's information. We wonder what the FBI made of references in the tapes to something called "The Weekly"?

• **Could Oregon handle an Eliot Spitzer**, the New York firebrand, for attorney general? That's not exactly the Oregon tradition, but the rumor is around that Hardy Myers will announce after the session that he's not going to run in 2008. Wide open race. On the D side, Greg McPherson, Portland lawyer and legislator, is most mentioned. Not exactly Eliot. Consider another D, John Kroger, Lewis and Clark law professor with quite a resume: Marine Corps, Harvard, Yale, Mafia prosecutor in New York City, Enron prosecutor in D.C. Could be Eliot-West. One more often-mentioned name is Floyd Prozanski, our own excellent legislator and prosecutor, but why don't we persuade him to skip the state contest and run for Lane County district attorney, post-Harclerod? Isn't that great to contemplate! The only R name we've heard is Kevin Mannix, who doesn't seem to have much traction. He'd be an anti-Eliot for sure.

• **Federal funding** for Oregon counties? That's one of the issues complicating this week's vote on the county income tax, but we heard last week from Oregon Congresswoman Darlene Hooley (D-West Linn), that she thinks the continued federal funding to Oregon counties has a "good chance" of passing. She offers "no guarantees," and says it's "not a done deal," but both one- and five-year extensions are in the budget bill which has passed the House. Bush has threatened a second veto, but the details are still shaking out as we go to press. Hopefully, Hooley is making the right call.

• **The topic of journalism ethics** always gets us fired up, and last week several prominent journalists were in town and on the UO campus thanks to the Ruhl Lecture and the Payne Awards for Ethics in Journalism. We applaud journalists who stand up for the First Amendment and their code of ethics, particularly when it requires personal sacrifice, but nobody wants to talk about the bigger issues of media ethics. Most media claim to be fair and balanced, but in fact they are not. Our local daily and broadcast newsrooms, for example, never investigate the shady sales tactics of some local car dealers who happen to be their biggest advertisers. Then there's the ethics of omission. The national media did not bother adequately to investigate the White House build-up to the war in Iraq, and big media devote endless time and ink to celebrity gossip while giving token attention to social injustice and environmental catastrophe. Likewise, the local media give only superficial attention to the inner workings of our institutions and businesses and even local government. When was the last time the *R-G* seriously probed our outrageously expensive city attorney who also represents businesses that do business with the city, our unresponsive city manager, our distant district attorney, contractors who get the bulk of city bids, shady developers in the city and county, unbalanced collegiate sports funding, etc.? Journalism ethics? Let's salute the bedraggled reporter who goes to jail rather than reveal his or her sources; but more importantly, let's demand from our local publishers and station owners that they tell us what's really going on in our communities. Democracy relies on an informed public, and reporters, editors and owners take on an occupational burden of public trust. That's what journalism ethics is really all about.

THIS MODERN WORLD



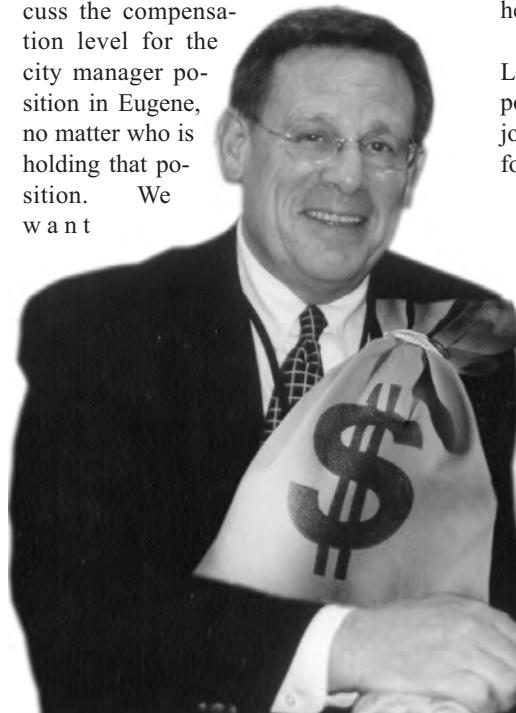
news Briefs

BIG RAISE FOR CITY MANAGER?

The Eugene City Council may give City Manager Dennis Taylor a big raise a month before it evaluates his performance.

Taylor, whose annual salary is about \$142,000, has scheduled a council meeting for June 13 to discuss a raise. His performance evaluation isn't scheduled until July 18.

Mayor Kitty Piercy advocated for a meeting on the raise before the evaluation in an email to city councilors. She said she met with other council officers who agreed "it would be good to discuss the compensation level for the city manager position in Eugene, no matter who is holding that position. We want



to sure that the compensation level is an appropriate one for a city manager of Eugene. Right now our city manager receives a lower compensation than the Springfield City Manager."

Councilor Bonny Bettman objected in an email reply: "I absolutely disagree with the recommendation to consider the manager's compensation before evaluating his performance. That recommendation is absurd since the compensation SHOULD be based on performance, not on other manager's salaries."

Taylor's past evaluations from the council have been mixed. Conservative councilors have generally praised him, but three progressive councilors gave critical reviews.

Taylor has been criticized for: failing to fully investigate the police department's failure to stop a long sex crime spree by officers against women; withholding information from elected officials; putting the city bureaucracy's interests over the community's; and setting policy instead of following council direction on policy. Last year, Taylor clashed with the council when he opposed an independent police auditor.

Taylor applied for a city manager job in Lawrence, Kan., last year but didn't get the position. Taylor, who's been through five jobs in 16 years, has been in Eugene for four years. — Alan Pittman

WHEN MONEY MATTERS

A chronic underfunding of the humanities leaves some UO students and faculty wondering about institutional commitment to cultivating diversity. Loss of funds to recruit and retain faculty members from diverse backgrounds also means decreased diversity in the Eugene area as talented instructors search for employment elsewhere.

Due to severe budget cuts, the

Department of Romance Languages (RL) recently had to eliminate five full-time instructor positions in Spanish and two part-time positions in French. Of the three languages taught in RL – Spanish, French and Italian – Spanish saw the most changes because it is the biggest program.



Jesús Sepúlveda

Spanish instructor and celebrated Chilean poet Jesús Sepúlveda is one of the instructors to lose his teaching contract for the 2007-08 academic year. Sepúlveda earned his Ph.D from the UO in 2003 and has taught upper-division courses in Spanish ever since. He has multiple publications that have appeared in a dozen countries.

To protest his termination, Spanish majors Priscilla Ann Mendoza and Laura Stull began the “Save Sepúlveda” campaign. Their mission was to facilitate discussion among the community, students and faculty when it comes to budget cuts. “We started to rally support for Jesús, but it’s expanded to something greater, especially since we know there are other great professors out there,” they said. Both said they regret that students in the future will not have the opportunity to learn from Sepúlveda’s unique cross-cultural perspectives.

Alexander Vrtiska, economics and

Spanish double major, finds the UO’s prioritization of money inexcusable. “How can the university hide behind budget problems in cutting lose a valuable asset? It is simply not logical or acceptable,” Vrtiska wrote in a recent letter to UO President David Frohnmayer to highlight Sepúlveda’s teaching abilities.

The department currently employs approximately 40 faculty members from six continents, making it one of the most diverse programs on campus. “Romance Languages, as well as a few other departments, are at the heart of the diversity and internationalization of this campus,” said Barbara Altmann, RL department head. “We’d love some extra funds to support and expand our good work instead of having to retrench.”

Inadequate funding has forced the department to make other changes as well. Language class sizes will increase, and smaller, upper-level literature survey courses in Spanish will be collapsed into bigger lecture classes. “Ideally, to conform to best practices, we’d be reducing class sizes rather than increasing them,” said Altmann.

According to Sepúlveda, “The university wants to be diverse, but it does not have a clear strategy to foster and maintain diversity.” — *Erin Rokita*

OSPREY BACK FOR W. EUGENE

The West Eugene Parkway has been shelved, but traffic congestion continues in west Eugene and is expected to get worse as west Eugene develops and growth in Veneta and Elmira increase traffic on West 11th and Hwy. 126. To deal with the complex issues of transportation and land use planning, a new group of interested and sometimes conflicting parties called the West Eugene Collaborative (or WE Group) has formed and has hired the Osprey

COURTESY OF INDY MEDIA MEXICO



Group to facilitate a collaborative process. The first two public meetings will be May 18 and 21.

Friday’s meeting runs from 3 to 5 pm in the Singer Room on the second floor of the Eugene Public Library. Monday’s meeting is from 7:30 to 9:30 am in the Sunstone Room on the third floor of the library.

Osprey is the Colorado consulting group that facilitated discussion and provided an assessment on the WEP in 2006. Osprey was chosen from among several consulting groups, and Osprey’s fees will be paid by a pooling of about \$20,000 in funds from the city of Eugene, LTD and environmental and business groups. Helping coordinate the effort is the Oregon Consensus Program.

The WE Group is an outgrowth of the Eugene Roundtable, an informal gathering that began four years ago to bring together individuals representing sometimes conflicting environmental and business interests.

Eugene city staff are involved in the new group as part of their council-mandated study of the West 11th transportation corridor. Staff members are looking at signal timing, road striping, access on and off 11th (particularly left-turn access), safety issues and the potential for extending bus rapid transit out West 11th, according to the group’s meeting minutes.

Other issues involve interagency planning, project funding in the corridor, the impact on businesses along West 11th and the potential of using other streets, such as 18th Ave., to take pressure off West 11th.

Emily Proudfoot, senior transportation planner for the city, says the WE Group is seeking a “high level of transparency and public involvement” in finding workable and efficient traffic solutions for all of west Eugene.

In addition to Proudfoot, other members of the WE Group include Kitty Piercy, Jack Roberts, Kevin Matthews, Jerry Gados, John Allcott, Mark Schoening, Jan Wostmann, Paul Thompson, Ollie Snowden, Ed Moore, Gary Wildish, Mary O’Brien, Debra Noble, Anita Johnson, Tom Schwetz, Rob Zako, Chris Pryor, Don Kahle, Charles Snyder, Larry Reed, Susan Ban and Pat Johnston.

Information about the WE Group and minutes of previous meetings of the group are available online at www.or-consensus.pdx.edu/WestEugeneForum.php

— *Ted Taylor*

ECO-SABOTEURS AID ZAPATISTAS

As the Oregon eco-sabotage cases begin the long series of sentencing, intriguing details are coming out about the lives and activities of the defendants.

According to the government’s sentencing memorandum, Canadian-born Daniel Thurston and South Eugene High graduate Chelsea Gerlach had connections to the Zapatista movement.

The Zapatistas, known as the Zapatista Army of National Liberation (Ejército Zapatista de Liberación Nacional, EZLN), is a revolutionary group based in Chiapas, one of Mexico’s poorest regions. It is often referred to as an armed rebellion, but they have not used weapons since their 1994 uprising.

The Zapatistas’ base is mainly indigenous people, and the Zapatista struggle centers on control over their natural resources and self-governance. They oppose corporate globalization.

The Zapatista struggle must have appealed to Thurston and Gerlach. The government’s memo said, “Thurston was approached by persons interested in translating into Spanish the publication *Setting Fires with Electrical Timers* so it could be sent to the Zapatista guerrillas in Mexico.”

The publication was an Earth Liberation Front (ELF) guide. Thurston had made the guide available on the Internet as a PDF file along with texts such as *Arson-Around with Auntie ALF: Your Guide for Putting the Heat on Animal Abusers Everywhere*.

“In the spring of 2003,” the memo said, “Thurston met a representative of the Zapatistas.” The representative asked Thurston to teach a class on “producing explosives that could take down a building or bridge.”

According to the memo, Thurston taught the workshop on explosives in a tent near Redway, Calif.

Along with Gerlach and others, Thurston produced hexamethylene triperoxide diamine (HMTD), a highly explosive organic chemical. They used the chemical to blow up a stump.

The memo said the Zapatista representative was “very satisfied.” And Thurston instructed him on how to use the HMTD and store it and recorded the information in a text file for the representative to take

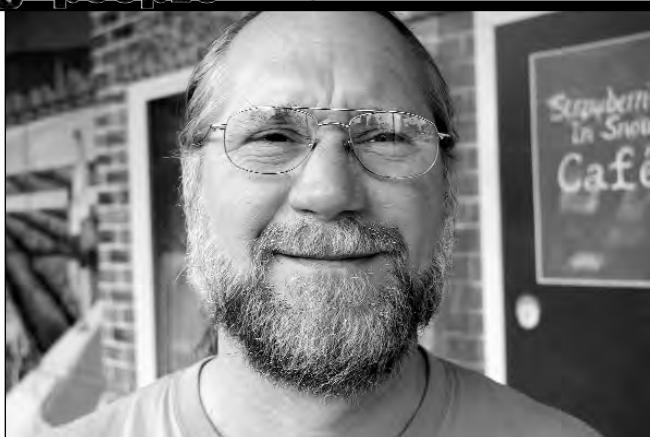
happening people

BY PAUL NEEVEL

RON DETWEILER

After high school in San Diego, Ron Detweiler began a career in manufacturing at a local maker of window shades. He moved on to better jobs at bigger companies around the U.S. from Seattle to the East Coast and back to California. In 1988, after four years in Memphis, he and his wife, Stephanie, a loan officer, quit their jobs to find a new life in Eugene. They bought and ran the Mirabel

Café for three years, and then sold it in 1991 when he answered an ad for warehouse manager at FOOD for Lane County. “When I joined, I was the seventh or eighth employee,” he says. “Now we have 32 employees, and I am the old-timer.” In his current position as operations manager, Detweiler is responsible for the collection and distribution of six to seven million tons of food this year. “More than 50 per cent of our food is perishable today,” he says. “We’ve developed a system to gather that food and redistribute it quickly.” In recognition of the food rescue program he created, the Oregon Food Bank Network honored Detweiler last month with its Ron Cease Award for regional food bank staff excellence.



back to Mexico.

There is no record of the Zapatistas using the explosive chemical. Most recently they have demonstrated using paper airplanes and wooden rifles with screwdrivers attached. — *Camilla Mortensen*

ANIMAL REG MOVES, GETS TASK FORCE

The county commissioners are putting the embattled Lane County Animal Regulation Authority (LCARA) through some changes.

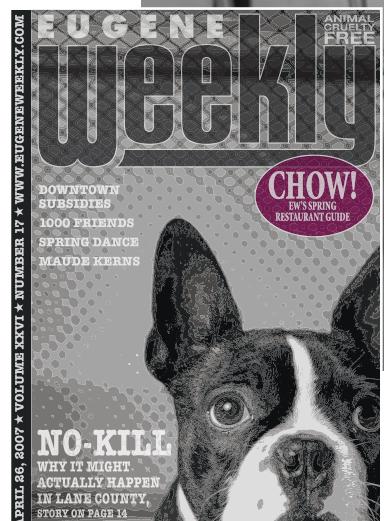
LCARA is no longer a function of the Department of Management Services. On May 9, Lane County commissioners voted to amend the Lane Manual and put LCARA under the control of the Department of Health and Human Services.

There is precedent for this change — many cities and counties across the country, from Madison, Wisc., to New York City use their departments of health to oversee animal control.

Lane County's Management Services controls the finances, purchasing, properties, and elections and records of Lane County as well as data processing and other budget duties. Health and Human Services is mandated to attend to the physical, mental, social and environmental health needs of the county.

The commissioners have also created what had been previously referred to as a "No Kill Task Force." The official name is now the "Save Adoptable Animals Task Force."

The commissioners have each appointed a representative to the task force. The members are: Ann Jensen (Bobby Green), Loraine Still (Faye Stewart), Molly Sargent (Bill Dwyer), C.T. Fulkerson (Bill Fleenor) and Jennifer



Du Mond Biglan (Pete Sorenson).

The goal of the task force is to develop recommendations for no-kill, neuter and adoption philosophies for LCARA. The task force's recommendations will involve ideas that can be implemented using existing resources as well as those that would need additional resources.

The recommendations will be due to the

commissioners 90 days after the task force's first meeting. The date of that meeting is not yet set.

The task force will appoint two more members at its first meeting. Applications are due for those positions on May 21 and can be found at www.lane-county.org (click on "current committee vacancies").

Applications are also available at County Administration, 125 E. 8th Ave. in Eugene, or by calling 682-4203.

— *Camilla Mortensen*

LANDWATCH GATHERING

An update on Measure 37 reform will be on the agenda of LandWatch Lane County at the group's annual meeting planned for 6:45 to 9 pm Thursday, May 17, in the Bascom/Tykeson Room of the Eugene Public Library.

Members of the Measure 37 panel who will offer insights and field questions are Tom Bowerman of 1000 Friends of Oregon, Lauri Segel of the Goal One Coalition and Bryce Ward of ECONorthwest. Sen. Floyd Prozanski also hopes to attend.

House Bills 3540-6 and 3546-5 are being supported by 1000 Friends of Oregon and are intended to make Measure 37 more fair and equitable. The bills revise Measure 37 to allow modest residential development while conserving Oregon's best farm and forest land. The legislation would also clarify ambiguities in Measure 37 that have resulted in litigation.

The meeting is free and open to the public. For more information, contact Bob Emmons at 741-3625 or email hops-bran@aol.com

Lane County Herbicide Spray Schedule

• Oregon Forest Management Services (896-3757) will ground spray 50 acres for Cone Investment Corp. (746-1601) with Velpar L, Oust XP, and Westar herbicides near **Bear Creek tributaries** in Section 32 of Township 19 South, Range 2 West, and Section 5 of T20S, R2W by May 31 (771-55442).

• Oregon Forest Management Services will ground spray four acres with 2,4-D ester, Atrazine, Transline, and Oust XP for **Weyerhaeuser** (741-5211) in **Section 18, T18S, R1E** by May 20 (771-55445).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Developers Get Downtown

Council puts developers ahead of public process

Eugene's downtown may be designed in Portland after a city council vote this week to reject calls for a public process before committing to developers' proposals.

The council voted 6-2 for developers' plans for a mall-like conversion of downtown with about \$45 million in estimated taxpayer subsidies, including future tax breaks.

Critics said they may consider a voter initiative or referral to overturn the council vote for a massive public subsidy without public involvement.

"It's a huge mistake, and it's throwing money away," said David Monk of Citizens for Public Accountability (CPA) after the vote. Monk said the initiative process is "worth looking at."

Former City Councilor Paul Nicholson said if the \$45 million developer subsidy were voted on, "I think it would go down in flames."

CPA member Mary O'Brien said in determining whether citizens pursue and/or pass an initiative/referral, "a lot depends" on if the developers are actually responsive to public input.

The council vote included the creation of a citizen committee to advise the developers on the project, but it's unclear whether that public input will affect the developers' plans.

O'Brien said the council should have first involved the public in creating a detailed redevelopment plan for downtown and then found a developer to follow the public's will. She called the current process of choosing the developer first "ass backward."

Councilor Bonny Bettman said "once you've signed on with the developer, the public process part of this is a sham."

In selecting the developers' vision for downtown, "you've already made all the important decisions," Bettman said. Any citizen input would be left only to things like choosing the brick color, she said. "It's ridiculous."

O'Brien questioned whether the rushed August deadline for the committee's recommendations will allow enough time. "They may be dooming the process to be ineffective."

But Councilor Alan Zelenka said he thought the committee process wouldn't be a sham. If the developers ignore citizen input, the council could still reject final approval of

the project in September, he said. "That would be tough, but it's doable," he said.

Mayor Kitty Piercy backed handing the planning over to developers and said she hopes they will respond to citizen input and "end up with a product that's truly responsive to the community."

But, O'Brien said, "The City Council should give clear direction to KWG and Beam that the input of this advisory committee matters."

The council selected both Beam and KWG in part to respond to concerns of creating a development monopoly downtown, but it's unclear if the two Portland developers will remain separate.

"They have an agreement in principal to work together," said City Manager Dennis Taylor. Taylor said he understood the agreement involves KWG controlling the ground-floor retail space in Beam's historic restoration of the Center Court and Washburne buildings although he didn't know specifics. "It may be that they'll form a limited partnership."

"Once you've signed on with the developer, the public process part of this is a sham."

— Councilor Bonny Bettman

Beam had appeared more open to local retailers in its proposal to provide "affordable" space to local and small retailers, businesses and nonprofits. KWG's proposal focused on "national retailers" and said the project will "seek to upgrade the character" of the area to make it more "upscale." KWG said it will try to accommodate local retailers, but "they will have to be able to afford the new rent."

The KWG/Beam redevelopment could displace many small businesses and nonprofits downtown and provide city-subsidized competition for other local retailers. "I don't know that they like being part of a footprint," said Councilor Betty Taylor of plans to tear down many businesses.

The owner of at least one business in the project footprint, Luckey's bar, has said she will not sell, which could force KWG to adjust some of its plans.

Other local businesses outside the footprint could also suffer. KWG said it wants a large grocery store across from the library. Local groceries strongly objected last year when the council proposed to subsidize a Whole Foods farther east downtown. That plan fell through, but KWG has now proposed space for a similar sized grocery store in its development.

Councilor Andrea Ortiz voted for the KWG/Beam proposal but said she remains concerned about the high price tag. "It just really concerns me, the amount of money involved."

O'Brien said the city should at least try to include public park space and reduce the number of subsidized parking spaces, which violate the city's sustainability goals.

Critics said they may consider a voter initiative or referral to overturn the council vote for a massive public subsidy without public involvement.

Nicholson said he suspects the unnamed grocery is Whole Foods, but the city and developer are hiding that fact from the public. "It's antithetical to open government."

Nicholson said the subsidy for the Portland developers isn't justified since many local businesses and developers have thrived downtown without public money. He points out that the Kiva, Heron Building, Farmers Union Market Place and 5th Street Public Market were all built without subsidies.

The estimated \$45 million in subsidies for the KWG/Beam project includes, roughly:

Including loan interest, the \$24 million in underground garages KWG wants will cost about \$80,000 per parking space. Taxpayers have already paid for thousands of parking spaces downtown in largely empty garages. But KWG, using formulas similar to those for suburban shopping malls, says it needs more.

Zelenka said he might favor above-ground parking to reduce costs but said downtown needs the big project. "The neighborhood really needs to fundamentally change to be successful."

Supporters of the KWG/Beam development said they didn't want a public process to delay it. "We need to do something now," Mayor Piercy said.

But Councilor Taylor pointed out that the big project will actually further delay a condo project to fill the much-criticized pit across from the new library and a limited Beam proposal for a building in Aster's hole on Willamette. City Manager Dennis Taylor said the library pit project could have been completed this summer if it hadn't been put on hold at the request of KWG.

KWG described its development proposal as "speculative" in materials sent to the city. Although the public process will be rushed into a couple months, KWG said it needs "12 months" to determine if it will commit to any of the project, depending on the interests of a movie theater, grocer and other major retailers in renting space.

With all the hurdles, Bettman predicted KWG/Beam would "die of its own weight" — and wait. "I see us a year from now presiding over two empty pits and a quagmire."

If the project fails, Bettman said, she hopes the city will move forward with a better downtown renewal, "with the public in the front seat and developers in the back seat."

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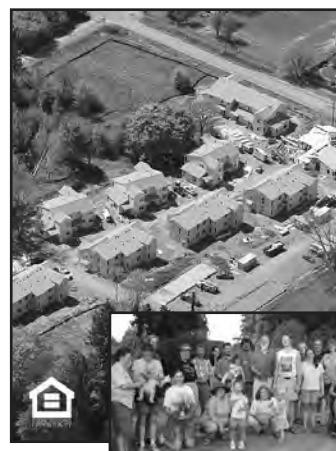
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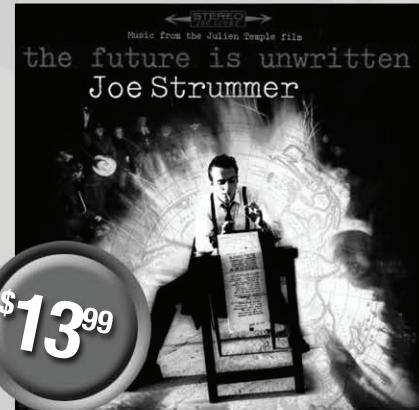
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\$13⁹⁹

This 25-song soundtrack to Julian Temple's biopic of the late Joe Strummer is not as much a retrospective of the punk-rock kingpin as an 80-minute radio show with the ex-Clash leader spinning the dials on influential favorites, such as Tim Hardin's 'Black Sheep Boy,' Eddie Cochran's 1958 rocker 'Nervous Breakdown.'



\$11⁹⁹

Mogwai have, by and large, become something of a surprise over the years. From their humble beginning as Post-rock, Experimental-rock fledgling musicians, who were probably more known for their amusing 'Blur are Sh**e' T-shirts, than for anything musically amazing.



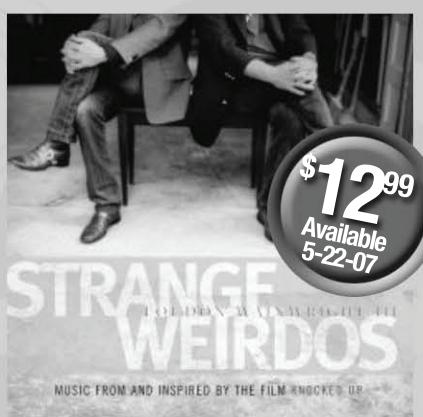
\$13⁹⁹

Sky Blue Sky is mellow, moody, and uncharacteristically monotone, opening with a pleasant jangle and Jeff Tweedy singing a simple song: 'Maybe the sun will shine today, the clouds will blow away.' He doesn't even follow it up with a barbed punchline. Could it be that the restless Chicago band has settled back.



\$12⁹⁹

'Minutes to Midnight' is rock's most anticipated album of the year. This album redefines one of today's most adventurous, accomplished and acclaimed bands. Special Edition includes hard bound book with Linen-wrapped cover with embossing on front, 32 pages of full-color artwork and lyrics. MVI DVD included.



\$12⁹⁹
Available 5-22-07

A diehard Wainwright fan, director Judd Apatow explains in his liner notes that he asked the singer-songwriter to score Knocked Up, Apatow's first film since The 40-Year-Old Virgin, only to learn that Wainwright was about to embark on his next recording project with producer Joe Henry.



\$11⁹⁹

BLUES SUPER GROUP....check out the line up...L.A. Blues Alliance: Sonny Landreth (vocals, guitar, guitars); Keb' Mo (vocals, guitar, mandolin); Stanley Behrens (vocals, harmonica, tenor saxophone); David Morgan (vocals, piano, electric piano, background vocals); Mike Finnigan (vocals, piano, Hammond b-3 organ, background vocals).



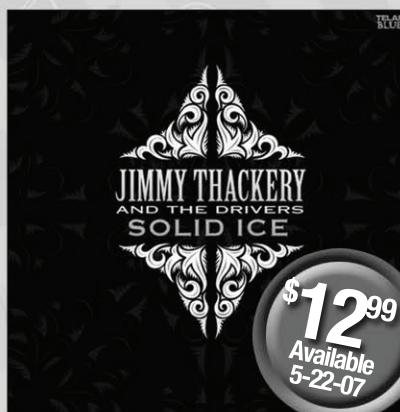
\$12⁹⁹
Available 5-22-07

Poncho Sanchez is no stranger to Latin jazz fans. He's been voted number one percussionist in both DownBeat and Jazz Times readers polls for the past three years, and has been a driving force in the genre for over two decades. The album provides proof that artists and record companies can sometimes form a strong bond.



\$8⁹⁹
Available 5-22-07

It's not often that a band is able to list both Metallica and Radiohead as its two prime influences, but that's exactly what Point One claim. However, throughout their third full-length, 2007's Unlucky Stars, the Seattle-based group definitely leans more toward the metallic (or more precisely, 'nu metallic').



\$12⁹⁹
Available 5-22-07

Since co-founding the Nighthawks in 1972, this singer-guitarist's compass has pointed steadily toward the blues, but like 2006's In a Natural State collaboration with the Cate Brothers, this disc veers into roadhouse rock, country, and even jazz. Although it ends with a suite of three soulful instrumentals.

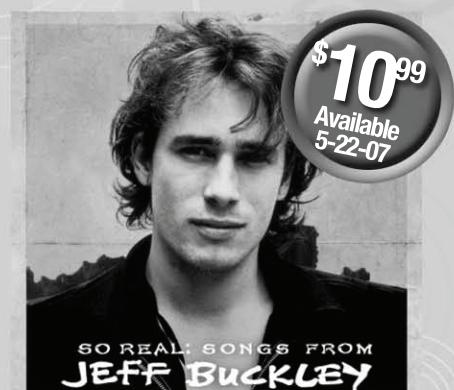


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\$10⁹⁹

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Import 14-track pressing features tracks from his two studio albums and includes two rarities, 'So Real' (Live and Acoustic in Japan - non album version/ promo single) and 'I Know it's Over' . (Previously Unreleased - Smiths cover from a session at Sony Studios that was edited for broadcast on WNEW on April 6, 1995).



\$12⁹⁹
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Pesticide Drift

Do fish have more protection than children?

Salmon in the Pacific Northwest are protected from aerial application of pesticides by buffer zones. The zones prevent chemical spraying for 100 yards from salmon streams. But children in rural Oregon schools are not protected from the same effects of "pesticide drift." Oregon Toxics Alliance (OTA) and Forestland Dwellers want to know why salmon are protected but the children in local schools like Coburg and Thurston Elementary are not.

Oregon Senate Bill 20, co-sponsored by Sen. Vicki Walker and Rep. Paul Holvey, would have banned aerial spraying within one mile of school property during the academic year and within one mile of a road that services a school property during morning and afternoon commute times. It would also have prevented spraying of pesticides within five miles of a school without first filing a written plan.

According to Walker's office, the bill will not be heard in the 2007 legislative session. An interim committee on the pesticide buffer zone issue will be appointed after the legislative session ends, a staffer said. But the bill won't come up again until the 2009 session.

Many people feel protecting Oregon's children from pesticides and herbicides is an urgent issue.

According to Lynn Bowers of Forestland Dwellers, most roadside spraying is done at night and in the early morning hours. Chemicals such as 2,4-D (2,4-Dichlorophenoxyacetic acid) are sprayed until 6 am. "Kids wait for the school bus in fresh spray," she said.

2,4-D is one of the most common herbicides used in Lane County. It is used against broad-leaved weeds. It was also a component of the controversial defoliant Agent Orange used during the Vietnam War.

Researchers have linked 2,4-D to prostate cancer in farmers, reduced sperm counts and symptoms such as nausea and vomiting.

Another commonly used chemical in aerial and other methods of pesticide spraying is glyphosate. Also used on broad-leaved weeds, glyphosate was first patented by Monsanto and sold under the name Roundup.

Glyphosate is the most used herbicide in the world. While studies have not linked it or Roundup to cancer, there is debate as to whether it may cause spontaneous abortion.* Its use has been linked to toxicity in fish and amphibians.

Monsanto also creates genetically modified

fied crops such as "Roundup Ready Soybeans" that are bred to be tolerant of glyphosates.

Lisa Arkin, executive director of OTA, said between 2001 and 2005 there were four incidents of pesticide drift onto Oregon schools. "We don't know the health outcome for those children," she said. "A child exposed at the age of 6 may not have lymphoma til 46."

Arkin is concerned that without community input, the interim committee on pesticide buffer zones won't be formed.

According to *Pesticides and Human Health*, pesticides have been linked to childhood incidences of non-Hodgkin's lymphoma. Pesticide use may also be linked to increased risk of childhood leukemia and brain cancers.

Arkin and Bowers cite numerous studies that point to the strong effects that pesticide exposure has on children. Pesticide-exposed children are smaller and have a greater intake of air and food relative to their body weight. They are also still developing, and young children tend to place their hands on their faces or in their mouths.

OTA and Forestland Dwellers have compiled years of data on chemical spraying near rural schools. Their mapping of the spray areas show years of spraying within one mile of school playgrounds and sports fields. Between 2004 and 2006, their statistics show, the Oregon Department of Forestry sprayed herbicides within one mile of eight Lane County schools, including Twin Oaks, Lorane, and Crow-Applegate Elementary schools.

Mapping also showed that Mohawk High School has been directly beneath aerial spraying, which Lane Education Service District called "alarming" in their written testimony on SB 20.

Opponents to the bill, mainly foresters and farmers, claim that the school buffer bill would force them out of business and that statements on cancer are exaggerated. **EW**

The *EW* provides a weekly listing of upcoming pesticide spray schedules courtesy of Forestland Dwellers. Anyone interested in joining the spray notification network or concerned about an upcoming spray can call them at 342-8332.



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Second Life CATE

A Bright, Wonderful Future

Is the campus community ready for the next step in **e-learning?** BY AARON RAGAN-FORE

In November 2006, the UO's Center for Applied Technology in Education (CATE) opened a new satellite campus with little fanfare. The building, contemporary in design, was quietly elegant, with sleek, modern architectural details. A waterfall cascaded down the face of the edifice from the second story, landing almost at the feet of visitors walking up the front path to the wooden double doors. Inside, the sound of moving water mingled with pleasant bird calls filtering in. A six-foot high globe rotated in a front room. The building featured a large classroom devoid of desks and chalkboard, a fitting space for an organization committed to the new and experimental in education. The clean lines looked like they required the work of a major donor.

But the most remarkable feature of CATE headquarters?

It wasn't real.

Second Life Education

The new CATE, recently redesigned, exists only in Second Life, a three-dimensional, multi-user virtual environment (MUVE), a sort of online video game. This new building and its potential applications in the classroom come from the brain of a man who daily walks the line between what education could be — if it were re-examined, torn apart and reassembled — and the realities of budgets and resources.

The real-life office of research associate Jonathon Richter, located in a 1970s-era building in a CATE suite decidedly more humble than its online counterpart, displays the functional markers of an intellectual engine that powers the shimmering virtual façade.

"I'm definitely a non-linear thinker," Richter says. He's an educational futurist. Richter thinks big, outside the box, and that vision is a boon to CATE, an externally supported unit of the College of Education. Richter's day-to-day job is to implement game plans that wrestle cutting-edge conceptual abstractions into workable realities for the classroom or computer terminal — or culture at large — and to keep it all within budget. Richter and his CATE colleagues are routinely expected to produce tangible results from technically challeng-

ing hypotheses, funded by grants secured by CATE.

It's a difficult job, but that tension between the imagined and the concrete is where Richter thrives. Now it appears that Second Life, which Richter describes as "the harbinger of good tidings, if we frame it correctly," offers a halfway point between the two: all the expansive ideas the bandwidth can hold made reality in a world as small as a computer screen and as big as the user's imagination.

Users create nearly all Second Life content through a complex process of terraforming, building, molding and tweaking the world they share, seeing the same thing whether their computers are located in Louisville, Lima or Lillis Hall. Second Life boasts more than six million users (or "residents" as San Francisco-based parent company Linden Lab calls them) who design personal characters called "avatars" to interact with fellow residents of this new universe. Second Life provides a place where they can form societies, buy and sell items and services and even create buildings and neighborhoods. Some things are different: Second Life avatars can fly and teleport. But they also engage in more earthbound pursuits — collecting art, driving cars and holding down the virtual jobs that fuel a virtual economy. Avatars hang out in pixelated bars

Clockwise from top left: Mindy Frisbee, Jonathon Richter, Vlad Slabin, Lynne Anderson, Mark Horney, Tom Layton – and their avatars



and meet someone nice, engage in the sorts of activities that get people pregnant in real life, and can even become pregnant in Second Life ... complete with requisite delivery of a baby avatar. Before he died, Kurt Vonnegut gave a lecture in Second Life (his avatar had a tiny trademark mustache), and recently rock songstress Suzanne Vega has performed and real-life literary agents held "how to get published" seminars.

Second Life for Ducks?

So what does all of this have to do with the UO?

CATE has joined entertainment, educational and corporate content providers breaking ground with experimental Second Life ventures, including a host of universities, *Wired* magazine, the Chicago public school system and the Eugene-based International Society for Technology in Education.

Richter's vision is to offer classes in Second Life, real classes for real university credit, for a student audience that will log on for an immersive experience in a foreign medium. A first step is this term's graduate course in the School of Education's Teacher Education division: "Emerging Technologies in Education." The objective is to train future educators to identify "emerging trends in educational technology" and then "demonstrate they can apply what they know about emerging technologies to students, tools, and topics relevant to their teaching."

Richter has designed a unique pedagogy structure that bridges real life and the virtual world, with half the lectures taught by him in a real classroom in the UO's Knight Library and the other half within Second Life itself, taught by Richter's online alter-ego, a sharply suited gargoyle with stained-glass skin known as Wainbrave Bernal.

Beyond teaching the teachers, Richter sees great promise in Second Life as a teaching tool. Why read what it's like inside a volcano or the eye of a hurricane, he argues, when an educator can replicate the experience online? What might students learn about identity and diversity if

their online avatars wore an enforced, pre-determined shell that made them look like everyone else in the class? The possibilities are boundless, Richter thinks.

Richter is given to bombastic discussions of the subject, rattling about new schema in educational philosophy and untested classroom strategies. He's a tall guy, his former football player's physique no impediment as he waves his arms and acts out esoteric concepts. Richter's job may pay his bills and help feed and clothe his wife and children, but his life's work is more complex, more basic: preaching the gospel of re-imagined educational paradigms and implementing strategies that will engender success in all learners.

"If I could work full-time in Second Life," he says solemnly, "I would do it."

The real-life CATE offices are located a couple of blocks east of the main universi-

ty campus, leaving its staffers cut off from the food at the student union or along 13th Avenue. So Richter and his colleagues have discovered their own college atmosphere in the Villard Street Pub, an upscale watering hole housed in the shell of what appears to be a retrofitted fast food chain restaurant. On Tuesday afternoons, Richter and a fellow CATE research associate named Mark Horney (avatar name Irving Gyllig) have a standing appointment to meet for shop talk over a couple of beers.

Horney is trying to hash out the details of how recreated Second Life environments might operate. "The examples I have been touting of late have all been historical examples," he says between sips from his pint. "My examples are from history, but they don't have to be from history." In fact, nearly all of his examples are from history, and he rapidly toggles

among anecdotes involving Alexander Graham Bell, the Battle of Gettysburg, the Parthenon and a John Wayne film.

Richter patiently waits as his friend finishes each thought, nodding along as Horney's overall themes begin coming together, then makes a quick observation about whether the Second Life format would support each idea.

The two men complement each other's strengths, bolstering the other's Second Life-related work projects. Richter's thoughts are free-ranging, effervescent, floating around the bar like half-formed bubbles of possibility, pristine and untouched "maybes" that educators might tap in a future world. Horney seems to catch Richter's bubbles and give them a practical spin. Both men are visionaries, and both see promise for education in this new technology. Their styles are completely at odds, yet support each other.

Richter continues to see unlimited potential in the technology. "Wainbrave Bernal is a character who, thus, represents my future," Richter writes in an email. "I want my avatar to be who I will become. I want to use Second Life as a platform for exploring my possible, preferable, and probable futures."

Those Who Demur

Of course, not everyone agrees with Richter.

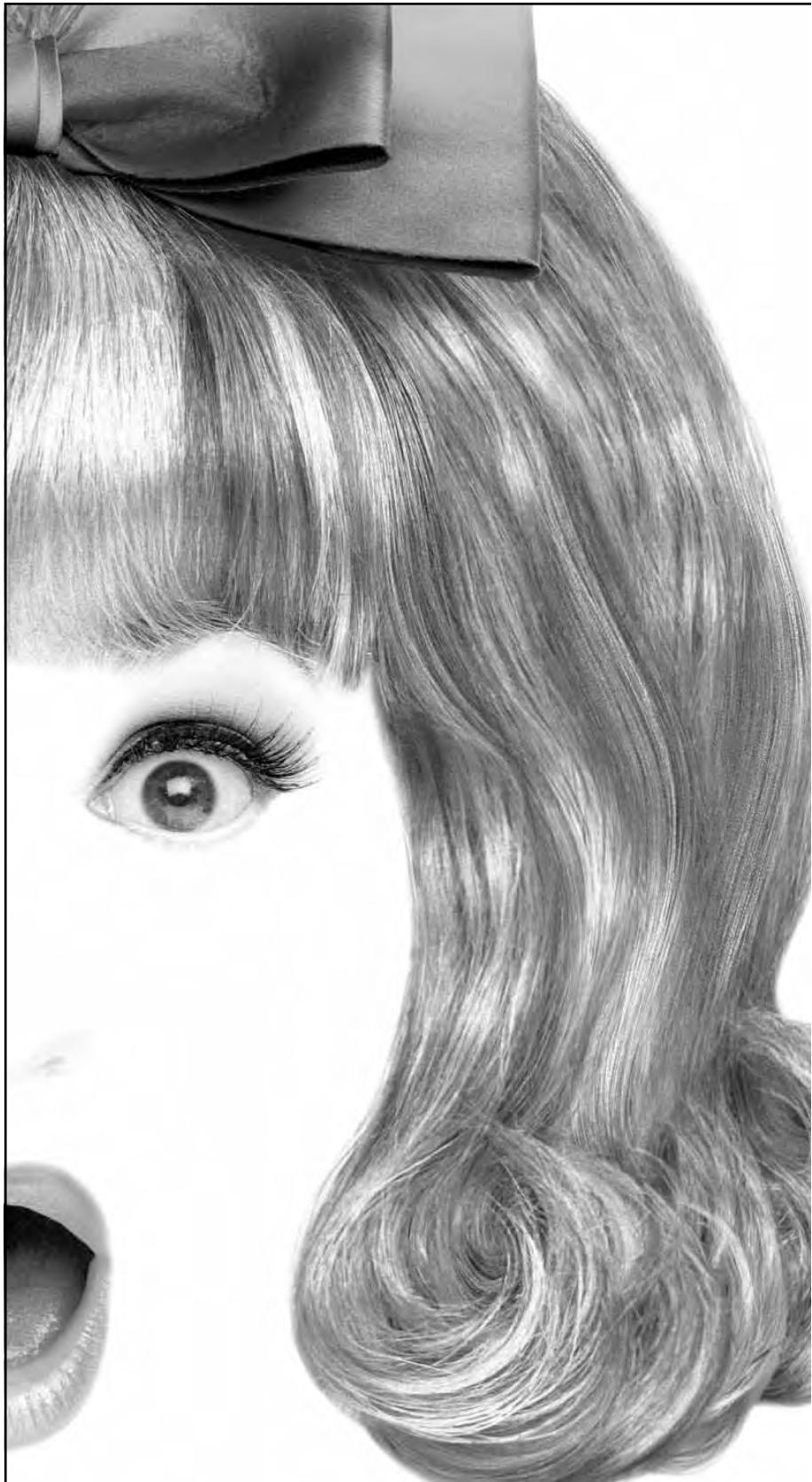
In the basement level of the UO's Prince Lucien Campbell Hall, a cheery blue flyer is thumbtacked outside a staff office of the teaching effectiveness program. "Pop culture – Your students love it," the flyer states. "Wouldn't it be great to tap into this energy and make your examples, activities and illustrations compellingly connected to their values and interests?" The flyer is advertising a seminar for faculty to learn the ins and outs of MySpace, YouTube, graphic novels and other pop cultural media. Second Life is a major component of the seminar curriculum.

Across the face of the flyer, large, scrawled red letters read: "No please! Pop culture is the downfall of society! Do not

COURTESY OF JONATHON RICHTER



Virtual reality room inside of Second Life



hairspray

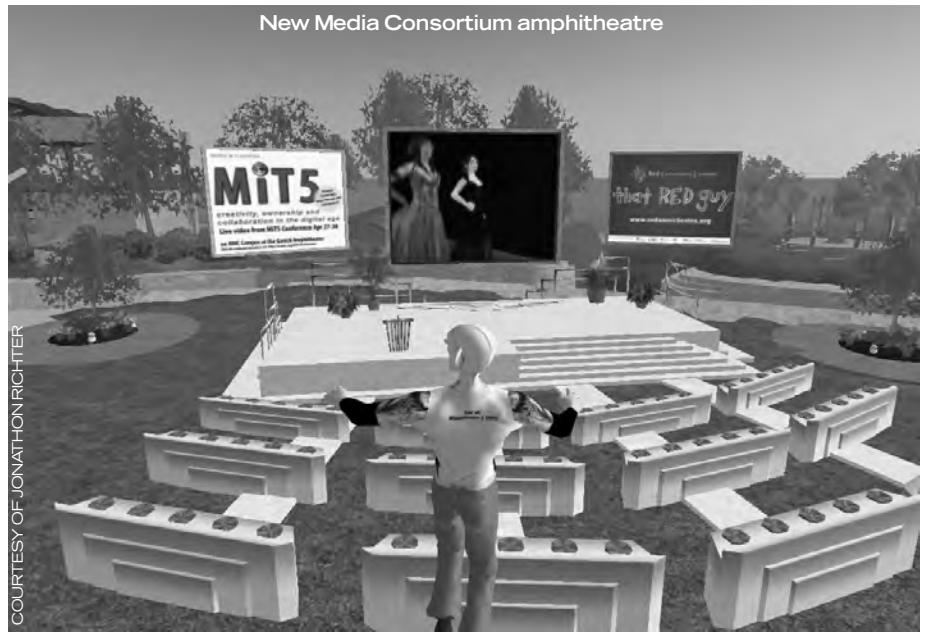
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support pop culture education!"

Leslie Rutberg, UO Academic Learning Services consultant and chief facilitator of the seminar, displays the flyer as an ironic memento but finds the sentiment is sometimes common among faculty.

The seminar goes reasonably well. It's held in a technology-equipped classroom of Knight Library, where a dozen or so faculty members gather for the presentation. It's the same classroom where Richter's class is held. The assembled faculty represent a cross-section of academic disciplines. Most hail from the schools of education and journalism, with the remainder split among the hard sciences, the social sciences and various units such as the campus radio station.

Rutberg and her colleague Robert Voelker-Morris (avatar name Kirby Usher), the seminar's facilitators, plow through a whirlwind tour of comic books, do-it-yourself zine culture and a cross-section of teen-skewing computer applications. It's pretty basic stuff, the sorts of applications young adults seem to pick up within a couple of minutes. The instructors touch only on the broad strokes of each medium, but for some of the professors, it still seems like too much.

While most of the faculty members are receptive to the idea of Second Life as a classroom tool, citing simulations of ancient Rome and other recreated historical environments, others scoff at the application's potential. A pinched-looking professor in the first row seems primarily interested in debunking the various media mentioned in the program. The facilitators seem determined to push past the faculty's initial gut resistance to the concepts and show them where the students of the 21st century live. Many of the curmudgeonly faculty are more interested in whether the students should be wasting time on this stuff at all, let alone dragging their professors down to their level.

Jonathon Richter is accustomed to this sort of resistance, but that doesn't make him any less frustrated by it. He recently joined in a debate that was being slowly and mannered-ly waged by fellow futurists on a list-serv. The content of Second Life, some said, is too frivolous, too sexualized and too inane. I have too many real friends I don't see often enough, it was argued; why should I network with strangers? Besides, how can a paradigm shift take place when the whole kit and caboodle is owned solely by Linden Lab, a corporation?

The interchange incensed Richter. In response he reminded the critics that Second Life's content is determined by its users. He rattled off a long list of counterexamples, educational environments including an International Spaceflight Museum with to-scale models of spacecraft, a NOAA tsunami simulation and a giant computer constructed by Dell. Besides, argued Richter, commenting on the actual content was beside the point, since futurists should be investing in the delivery method itself.

"We have, in my opinion, a moral obligation to get involved," wrote Richter in a characteristically optimistic style, "and to the best of our ability, create the future that we wish to behold." In addressing the balance between real and virtual lives, Richter stated, "I make a little time for a Second Life not because I have time in my busy First Life — but because it's all Just Life."

Richter ended his post with "Peace to all, and a bright, wonderful future."

Return to CATE

The night sky is clear. A full moon shines down on a couple of spare log cabins huddled in the darkness. An abandoned campfire crackles merrily away near a small stream, emptying into a small pool sheltering a family of ducks, the UO mascot. Twin pine trees sway in the gentle breeze, a banner suspended between them bearing the nautilus-shaped logo of the UO's Center for Advanced Technology in Education. This is the new Second Life CATE.

The old building was elegant and impressive, but used too much memory, says Richter. Besides, he adds over a plate of salad at Villard Street Pub, the rustic new environment "kind of feels more like Oregon." The new look hasn't been up long, but has already inspired a more radical redesign: What if the already square parcel of Second Life land were terraformed to resemble a miniature Oregon, complete with a model-train-sized Portland and a puddle to represent Crater Lake?

Richter grins over the salad as the idea catches hold in his brain. Now he's thinking out loud, and the grin widens. Could an educational schema be built around the idea of students acting the parts of pioneers, trekking across Second Life to an Oregon-shaped simulation?

The electronic trees sway gently in the breeze, and the tiny fire crackles. The Second Life CATE, for the moment devoid of students, waits for its future.

WHAT'S happening



He's a huggable, crimson-colored mutt who, thanks to the sweet loving of his adopted owner, Emily Elizabeth (pictured), grew to epic proportions! Unlike the Hult's previous LIVE! show, which featured smallish ponies, **Clifford the Big Red Dog LIVE!** promises to be a "big oversized musical adventure," according to a press release. Clifford and Emily will be joined by Cleo the poodle and T-Bone the bulldog for a rip-roaring autobiographical tale of the life and times of the world's largest, reddest dog. The kiddies may wet their pants in excitement, but for grown-ups, Clifford may bring back a tinge of nostalgia for the great comic actor John Ritter (now deceased), who voiced the wise dog in the hit PBS TV series and the 2004 film *Clifford's Really Big Movie*. Or maybe we're just weird. See Saturday Calendar.



What were you doing when you were four? Picking your nose? Dressing up G.I. Joe in Barbie's clothing? OK, sure, we were reading deep books like *Ellen's Little Fish Pond* and *The Little Goat*, but Shannon Lee (pictured above) was picking up the violin. And the violin loved on her as much as reading loved on us. Um, or perhaps more, because she's now a 14-year-old professional violin soloist. Yep, and she's heading right here for the **Eugene Symphony's season finale**. Now come the crowning touches on a season filled with incredibly famous visitors (Sir James Galway, Renée Fleming) and horrific sadnesses (the shocking loss of two principals). Artistic Director Giancarlo Guerrero leads a performance of Prokofiev, Sibelius, Waxman and Tomasi. Don't miss Lee's virtuosic playing or the sweet, sweet work of the symphony! (And oh yeah, tickets are way more affordable than they were for Renée Fleming, so get 'em now.) See Thursday, May 17 Calendar.



One and a half years on, American citizens – the voting public – will not forget the tragic and criminal neglect of the people of New Orleans in the wake of Hurricane Katrina. That's because nearly two years on, the citizens of that region still have not found their footing. Aid organizations like Common Ground Relief have stepped in where government has failed, providing short term assistance to the lesser-off hurricane victims along the Gulf Coast. The **Remains and Rebirth: An Evening Around Katrina** event at Churchill High School aims to raise awareness about the current reality on the ground in the Gulf as well as to raise funds for further relief efforts. Springfield High School graduate and independent filmmaker Walidah Imarisha (pictured above) will present her short film, *Finding Common Ground in New Orleans*, a short doc about the lasting effects hurricanes Katrina and Rita have had on the social fabrics of gulf communities. Also screening will be *Food Water Revolution*, about the Iraq Vets Against the War group's march in support of the Gulf Coast residents. See Wednesday Calendar.

17

THURSDAY

Sunrise 5:45am; Sunset 8:34pm
Av High 67; Av Low 43

ARTS/VISUAL "Quiet Noise," artists' gallery talk & exhibit preview, 3:30pm, Jacobs Gallery, Hult Center. FREE.

BENEFITS The Imagination Celebration, fundraiser for The Garden Learning Center, feat. art auction, arts & craft sale, music, more, 5pm, North Eugene High School. FREE.

4th annual Girls' Night Out, a benefit for Relief Nursery, 5pm-9pm, Aesthetic Surgical Arts, 2550 Willakenzie Rd. 343-9706 x107. \$40.

DANCE "Picture/Motion," student dance concert, 8pm today, tomorrow & May 19, Dougherty Dance Theatre, UO. 346-3386. \$10, \$5 stu., sr.

FILM Human Rights in Latin America film series (Peru): *State of Fear*, w/guest Carlos Aguirre, 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS Two talks on communicating between the generations and long term care preparedness, 10am, Campbell Center, 155 High. Register, 682-5318. FREE.

Blind wine tasting, 5pm, WineStyles. 434-9463. \$5.

LandWatch Lane County annual meeting, w/panel discussion: "Oregon in the Grip of M37," 6:45pm, Downtown Library. 741-3625. FREE.

Intro to the Department of Peace campaign, w/videos, 7:30pm, First Congregational Church 1050 E. 23rd. FREE.

KIDS/FAMILIES "Flex Your Power" exhibit on electrical energy opens, noon, Science Factory. \$4, \$3 sr., FREE under age 3.

LECTURES "Proust for Adults Only," Elisabeth Ladenson, 4pm, Knight Library, UO. FREE.

"Latin America's Emancipatory Forms of Struggle and Thought: From Chiapas and Oaxaca to Bolivia and Argentina," Gene Gogol, 7pm, 175 Lillis, UO. FREE.

LITERARY ARTS Sheldon book group: *Digging to America* by Anne Tyler, 6pm, Sheldon Library. FREE.

Churchill High School Harry Potter Club's "Pre-Potter Party," 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony's season finale w/Shannon Lee, violin, 8pm, Hult Center. \$15-\$46.

Eugene Noise Fest 2007 Rhythm From Wreckage video art, 8pm, DIVA. www.humanmonster.com \$5, \$3 stu., DIVA member.

Vega, 8pm, Cozmic Pizza. \$5.

Red Haute Ribbon, benefit for HIV Alliance, feat. Animal Farm, Endr 1, Allure, DragonTribe, Lane County

Poppers, 8pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "The Jefferson Exchange" talks w/Wilkins O'Riley Zinn on the complexity of teaching teachers, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses "From High Tech to Higher Education" w/Steven Mayer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Hershey's Track & Field Games for youth ages 9-14, 5pm-7:30pm, North Eugene High School. FREE.

Pre-trip mtg. for Wallowa/Hell's Canyon backpacking trip, 6pm, OP Office, EMU, UO. cgraham@uoregon.edu or 997-4223.

Cascadia Wildlands Projects leads a McKenzie Watershed timber sales information session & guided hike, 7pm today at EMU, UO; 9am May 19 at OP Barn. Register, 346-4365. \$6.

Obsidians hike: Brice Creek, 5.5 miles. See YMCA board for details.

THEATER *Hot'l Baltimore*, 8pm today, tomorrow and May 19, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu.

The Pajama Game, 7:30pm today, tomorrow and May 19, Springfield High School auditorium. 517-9028. \$8, \$5 stu., sr.

Mother Courage and Her Children, 8pm today, tomorrow and May 19, 24-26, 31 and June 1-2; 2pm May 20 & June 3, Lord Leebrik Theatre, 540 Charnelton. \$8-\$17.

18
FRIDAY

Sunrise 5:44am; Sunset 8:35pm
Av High 67; Av Low 43

ARTS/VISUAL An opening for "Quiet Noise," work by Bruce Bayard & Lynn Wiley, 5:30pm, Jacobs Gallery, Hult Center. FREE.

An opening for "Master of Fine Arts 2007" exhibit, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

DANCE Student dance concert continues. See Thursday, May 17.

FILM Youth Visions high school video festival, 7pm, Churchill High School. FREE.

GATHERINGS "Empires in the 21st Century: Emergence, Contestation & Gender," conference & panel discussion, 8:30am-6:30pm, Fir Room, EMU, UO.

Guaranty's New & Used Trailer, Van & 5th wheel Sale, 10am-7pm today & tomorrow; 10am-6pm May 20, Lane County Fairgrounds. FREE.

City Club Friday Forum: "Turtle Awards: Who's Sticking Their Neck Out?" 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Wine tasting: Chardonnays, 3pm-



How high can your pooch jump? Test your doggie out at Lincoln City's Mutt Masters event Saturday. See On the Road listings

8pm today & tomorrow, Oregon Wine Warehouse. \$5.

Pacifica Forum: "Testimonials from the War-Resistance Front," 4pm, 129 McKenzie, UO. FREE.

Coalition Against Environmental Racism's Environmental Justice Conference, 7:30pm today; 9am-2pm & 7pm-8:30pm tomorrow; 10am-1:30pm May 20, EMU, UO. FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. FREE.

Balkan dance, 7pm, Agate Hall, 18th & Agate. 683-3688. \$5 sug. don.

Jefferson Middle School's 50th anniversary community party, 7pm, Jefferson Middle School. 687-3221. FREE.

Eugene Scottish Festival: Rebecca Lomnicki, Tonn Nua, 7pm, 3060 River Rd. 688-2218. \$10, \$8 stu., sr.

Spring dance, feat. DJ Sandy, 7pm, Spiritual Growth Center, Vernal & Rustic St. \$5, FREE under age 18.

LECTURES "Oral Traditions in Ancient and Modern Culture," Martha Bayless, noon, 159 PLC, UO. FREE.

"War and Sex in Proust," Brigitte Mahuzier & Elisabeth Ladenson, noon, EMU, UO. FREE.

"Strange Liberators: Militarism,

Mayhem and the Pursuit of Profit," Gregory Elich, 7pm, 125 McKenzie, UO. FREE.

"Emerson's Spiritual Exercises," John Lysaker, 7:30pm, First Christian Church, 1166 Oak. FREE.

MUSIC The Conjugal Visitors, 3pm, EMU Amphitheatre, UO. FREE.

Eugene Noise Fest 2007, 7pm today & tomorrow; noon May 20, DIVA. www.humanmonster.com \$4-\$8 Sat., Sun.; \$4-\$6 Sun.

Riverside Chamber Symphony spring concert, feat. Beethoven's 7th Symphony, 7:30pm, United Lutheran Church, 2230 Washington. \$5 sug. don.

The Jazz Café, 8pm, 178 Music, UO. \$7, \$5 stu., sr.

Grynnch, The Athiarchists, Lucid, 8pm, WOW Hall. \$7 adv., \$8 door.

Mike Jones, Animal Farm, DZO, 9pm, McDonald Theatre. \$34.94 adv., \$38 door.

Sue Miles and Slow Burn, 9pm, Luna. 21+, \$8.

Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$5.

RayCharlesMansonFamilyFeud, Disco Organica, 9:30pm, Sam Bond's. 21+, \$5.

ON THE AIR "The Jefferson Exchange" talks w/K. Silem Mohammed, co-editor of *The Undead and Philosophy: Chicken Soup for the Soulless*, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION

Rhoda Love leads a botany-ecology walk to view endangered species & habitat restoration project, 10am, meet at Amazon Park Visitors Center. 345-6241. Don.

SPIRITUAL "Connecting with the Afterlife" w/Troy Parkinson, 7:30pm, Unity of the Valley. \$15.

THEATER Anonymous: A Student Devised Play and Theatrical Labyrinth, 8pm, 9pm & 10pm entries today, tomorrow and May 24-26, 31 & June 1-2, Robinson Theatre, UO. 346-4363. \$6-\$14.

A Year with Frog and Toad, 7:30pm today & tomorrow; 2pm May 20, Actor's Cabaret. \$15-\$18. (\$34.95 dinner seating).

Little Shop of Horrors, 7:30pm today & tomorrow, Sheldon High School theater. \$8.

Willamette Repertory Theatre presents "Readings in Rep," (SWM tonight), 8pm today & tomorrow; 2pm May 20, Studio One, Hult Center. \$10 (\$24 for all three

19
SATURDAY

Sunrise 5:43am; Sunset 8:36pm
Av High 67; Av Low 43

ARTS/VISUAL Family Day: "Lines, Dots and Circles," 11am-4pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/canned food don.

BENEFIT Chocolate Challenge, benefit for Cascades Raptor Center, feat. chocolate tasting, 10am-4:30pm, Fenario Gallery. \$1 per chocolate sample.

DANCE Student dance concert continues. See Thursday, May 17.

GATHERINGS Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Oregon Humanities Center and UO Philosophy present "The Challenge of a Spiritual Life," seminar w/John Lysaker, 9am-11:30am, First Christian Church, 1166 Oak. FREE.

Collectors West Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

Eugene Scottish Festival, music, food, parade, more, 10am-5pm, 3060 River Rd. 688-2218. FREE.

Town hall w/Floyd Prozanski, 10am, Veneta Community Center, 25192 E. Broadway, Veneta. FREE.

Saturday Market, 10am-5pm, with entertainment from Al Rivers & Jerry Zybach, 10am; Lorna Miller, 11am; Sun Bossa Trio, noon; Colin Spring, 1pm; Sweet River, 2pm; Big Roy & the Twigs, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Intro to the Internet, 10am, Downtown Library. FREE.

Learn about the City of Eugene's Native Plant Nursery, 10am-2pm, Alton Baker Park. FREE.

Learn about converting suburban property to permaculture, 11am-3pm, 212 Benjamin St., off River Rd. 686-6761. Don.



CALENDAR

Argentine Tango milonga (dance), 1pm-4pm, WineStyles. FREE.

Friendship Tea, w/food & music, 1pm-3pm, St. John's Episcopal Church, 2537 Game Farm Rd., Spfd. 746-3322. FREE.

ACLU of Oregon annual membership mtg., 1pm-4pm, CML, LCC. 345-6162. FREE.

CAER's Environmental Justice Conference continues. See Friday. Guaranty's Trailer, Van & 5th wheel Sale continues. See Friday.

Wine tasting at Oregon Wine Warehouse continues. See Friday.

KIDS/FAMILIES Peter Rabbit visits! 11am, Barnes & Noble. FREE.

Construction Day, noon-4pm, Science Factory. FREE w/admission.

Creative Movement w/Sparkplug Dance, 2pm, Springfield Library. Pre-register at Youth Services Desk. FREE.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

LITERARY ARTS William Sullivan booksigning, 2pm-4pm, B. Dalton Bookseller, Gateway Mall, Spfd. FREE.

Eugene Poetry Slam presents "Dead Poets Slam," 8pm, Fenario Gallery, 881 Willamette. \$5.

MUSIC Willamette Valley Folk Festival, feat. Devil Makes Three, The Tallboys, Hillstomp, Justin King, Taarka, Laura Kemp and more, noon-10pm today; noon-6pm tomorrow, Cuthbert Amphitheater, Alton Baker Park. FREE.

Atrium Amateur Hour: Early Music Exercise w/Heartwood, 2pm,

Alison Luthmers is a soloist for the Eugene Youth Symphony's concert on Thursday, May 24



David Jacobs gives the keynote address at the UFO Festival in McMinnville Friday and Saturday. See On the Road listings

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The Register-Guard

Calendar

THEATER *Hot'l Baltimore* continues. See Thursday, May 17.

Mother Courage continues. See Thursday, May 17.

The Pajama Game continues. See Thursday, May 17.

Anonymous continues. See Friday. *A Year with Frog and Toad* continues. See Friday.

Little Shop of Horrors continues. See Friday.

Readings in Rep (*Old Friends*) continues. See Friday.

VOLUNTEER SOLV's Down by the Riverside annual cleanup event, 9am-1pm, see www.solv.org for events in Springfield, Marcola, Leaburg and Cottage Grove.

Hendricks Park forest work party, 9:30am-12:30pm, Wilkins Picnic Shelter. Snacks, water, tools & gloves provided.

Build a teddy bear for children awaiting adoption, starts at 10am, Build-A-Bear Workshop, Valley River Center. FREE.

FILM Mr. Sean's Cartoon Club, noon, Bijou Cinemas. \$4.

The Power of Community: How Cuba Survived Peak Oil, 6pm, Cozmic Pizza. FREE.

Valerie and Her Week of Wonders, 7pm, DIVA. \$5, \$3 stu.

GATHERINGS Wildflower Festival & Plant Sale, 10am-4pm, Mount Pisgah Arboretum. 747-3817. \$5, \$10 family sug. don.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness. 726-7548. \$3, \$2 stu, sr, FREE 1st timers.

CAER's Environmental Justice Conference continues. See Friday.

Guaranty's Trailer, Van & 5th wheel Sale continues. See Friday.

Collectors West Gun Show continues. See Saturday.

KIDS/FAMILIES Family Afternoon for Making Art, 2pm, Emerald Art Center, 500 Main, Spfd. FREE.

LECTURE "Designing Exhibits & Negotiating Contracts with Galleries," Becky Guy, 4pm, DIVA. FREE.

MUSIC Blue Skies Big Band, Jewel Tones, 2pm, Oregon Air & Space Museum, 90377 Boeing Dr., south of Eugene airport. \$6.

University Symphony, 3pm, EMU Ballroom, UO. \$7, \$5 stu, sr.

DANCE On Your Toes School of Dance presents "Hide 'N Seek," 2pm & 6pm, LCC. \$8, \$5 sr, under age 12, FREE under age 3.

Colin Hay, 8pm, WOW Hall. \$25.

Cugno and Callahan, 8:30pm, Cozmic Pizza. FREE.

Chuckbarrymanilow, John Shipe, 8:30pm, Sam Bond's. 21+, \$5.

Eugene Noise Fest 2007 continues. See Friday.

Willamette Valley Folk Festival continues. See Saturday.

OUTDOORS/RECREATION

Obsidians hikes: Brice Creek, 8 miles; Clear Lake, 6 miles; Eula Ridge, 9 miles; Horse Rock, 3 miles; Silver Falls State Park, 7 miles. See YMCA board for details.

GEARs rides: Lorane, 50 miles; Cottage Grove via Lorane, 60 miles. 9am, Alton Baker Park. www.eugenegears.org

THEATER Clifford the Big Red Dog LIVE! 2pm & 5pm, Hult Center. \$17-\$27.

Mother Courage continues. See Thursday, May 17.

A Year with Frog and Toad continues. See Friday.

Readings in Rep (*Pigs in Love*) continues. See Friday.

21

MONDAY

Sunrise: 5:41am; Sunset 8:38pm

Av High 68; Av Low 43

FILM Anime movie night for teens, 5pm, Springfield Library. FREE.



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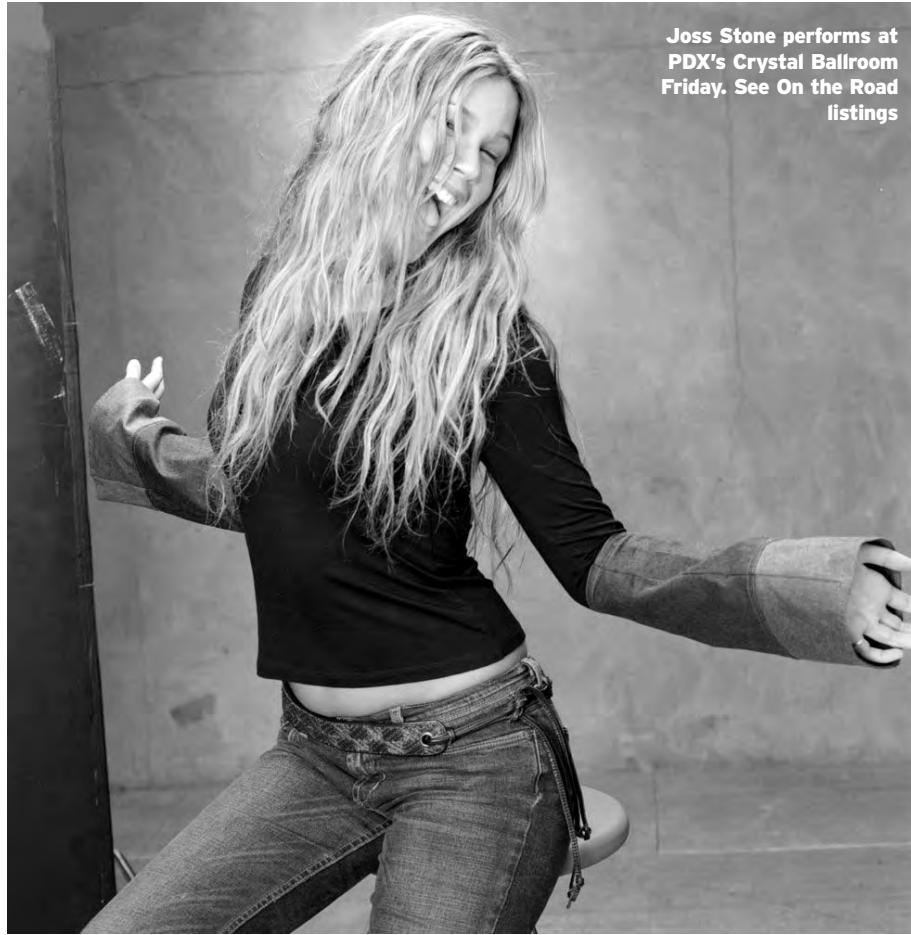
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CALENDAR



Joss Stone performs at PDX's Crystal Ballroom Friday. See On the Road listings

GATHERINGS Buy Nothing New mtg., 6:30pm, Growers' Market, 454 Willamette. FREE.

Six Sensory Eugene mtg., 6:30pm, Downtown Athletic Club. 521-0272. \$5.

LECTURES "Connecting the Dots: White Supremacy and the Rise in Anti-immigrant Sentiment," 7pm, Bldg. 19, LCC. FREE.

"A Botanist's Journey through Ecuador," Tobias Policha, 7:30pm, EWEB. 746-9478. FREE.

LITERARY ARTS LGBT Literary Reading, 7pm, Mother Kali's, 1849 Willamette. FREE.

MUSIC Women's Choral Society spring concert, w/Divisi, 8pm, Beall Hall, UO. \$5, \$3 stu., sr. child. Anthony Smith's Trunk Fulla Funk, 9pm, Cozmic Pizza. \$5.

Fishbone, The Expendables, 9pm, WOW Hall. \$12 adv., \$15 door.

ON THE AIR "The Jefferson Exchange" discusses the disappearance of plants & animals w/paleontologist Peter Ward, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION

Amazon Pool opens for lap swim, 5:15am, 2600 Hwyard. \$4-\$4.50.

Obsidians trip: Short Mountain, bike, 23 miles. See YMCA board for details.

Presentation on essential tremors, 1pm, Campbell Center, 155 High. FREE.

Wine tasting: Picnic wines, 5pm, WineStyles. 434-9463. \$5.

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión for grades 1-6: Monsters, 6:30pm, Downtown Library. 682-5450. FREE.

Rainy Day Blues Society membership mtg., 6:30pm, Mac's at the Vet's Club. FREE.

Population Connection presentation about reproductive health and the UNFPA in Senegal, Africa, 7pm, The 5th St. Beanery. FREE.

Lane County Audubon Society mtg., feat. Trevor Taylor talking on West Eugene Wetlands Project, 7:30pm, Eugene Garden Club, 1645 High. Don.

GATHERINGS Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

22

TUESDAY

Sunrise 5:40am; Sunset 8:39pm

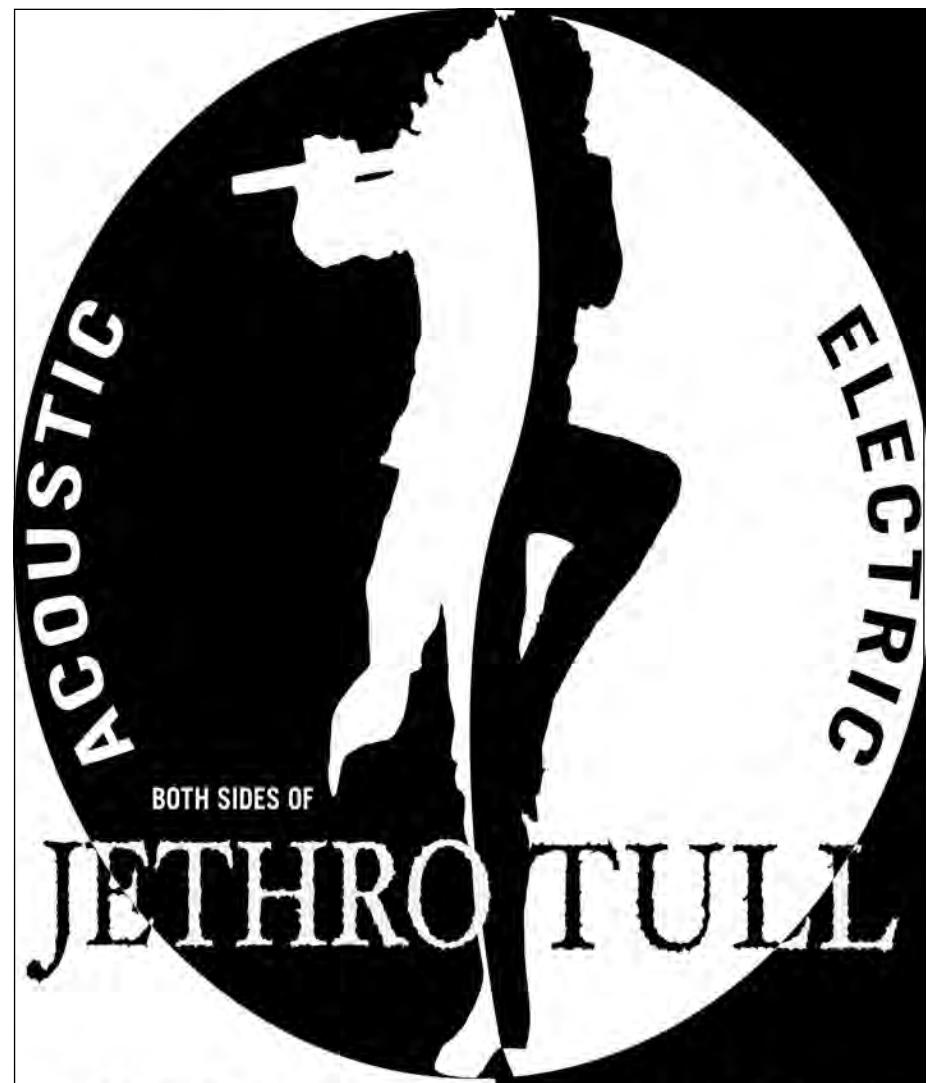
Av High 68; Av Low 44

FILM Wild Rivers & Wild Fire Film Night, feat. *Mekong: The Mother of All Waters and Decades: Born in Fire*, 7pm, 100 Willamette, UO. www.cascwild.org FREE.

Russian film series: *Sherlock Holmes & Dr. Watson: The Treasure of Agra*, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Farmers'

Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.



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the EMU Box Office, all TicketsWest outlets, and online at www.ticketswest.com

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CALENDAR

LITERARY ARTS Brian Ward signs *Girls with Non-French Accents*, 2pm, Espresso Roma, 825 E. 13th. FREE.

MUSIC Arts Umbrella presents String Academy, Encore Strings, Little Symphony, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu., \$15 family.

Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

Eugene Concert Choir presents "Bohemian Rhapsody," 8pm, Wildish Theater, Spfd. \$10.

ON THE AIR "The Jefferson Exchange" talks w/Colin Hay, formerly of the 80s pop group Men at Work, 9am & 9pm, KRCM 1280 AM.

"Alternative Radio" discusses Phyllis Bennis' lecture, "Challenging Empire: U.S. Middle East Policy," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hikes: Little North Santiam, 9 miles. See YMCA board for details.

SPIRITUAL Angel messenger Kayt Raymond speaks, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. 683-6086. \$25.

THEATER *Hairspray*, 7:30pm today, tomorrow & May 24, Hult Center. \$27.50-\$47.50.

23
WEDNESDAY

Sunrise 5:39am; Sunset 8:40pm

Av High 68; Av Low 44

ARTS/VISUAL Graduating MFA art students give short gallery talks, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

BENEFIT "Remains and Rebirth: An Evening around Katrina," benefit for Common Ground Relief, feat. films viewings, speakers, more, 7pm, Churchill High School auditorium. \$2-\$20 sug. don.

GATHERINGS Community Conversations panel on "The Artist's Muse: Exploring Inspiration and the Creative Process," 7:30pm, LLC Performance Hall, UO. FREE.

Springfield Academy of Arts & Academics presents "The World Change Project," 7pm, A3 Bldg., 615 Main St., Spfd. FREE.

LECTURE "Bringing Gender-Sensitive, Sustainable Redevelop-

ment to Earthquake-Ridden Pakistan," Amarah Niazi, noon, 330 Hendricks, UO. FREE.

LITERARY ARTS Wednesday book group: *Their Eyes Were Watching God* by Zora Neale Hurston, noon, Downtown Library. FREE.

Matt Love reads from *Red, Hot and Rollin'*, 7pm, Knight Library, UO. FREE.

MUSIC Arts Umbrella presents Junior Orchestra, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu., \$15 family.

Oregon Wind Ensemble & UO Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Andre Nickatina, Cool Nutz, DJ Chill, 8pm, WOW Hall. \$20 adv., \$25 door.

The Filthiest People Alive, Paper Plane, Brian Patrick, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses hunters & ranchers in southern Oregon who are considering ways to coexist w/wildlife, 9am & 9pm, KRCM 1280 AM.

Opening Nights

ANONYMOUS

Opens Friday, May 18 at the Robinson Theatre and throughout Villard Hall.

OK. OK. We are not capable of describing this splendidiferous multivalent work o' art. So here's what the UO sent us: "University Theatre's season concludes with a project two terms in the making. *Anonymous* is a tour-de-force performance spanning the entirety of Villard Hall and involving students across multiple disciplines in a decided rejection of traditional notions of theatre. ...The audience is invited to attend at any time between 8 pm and 10 pm. The experience is self-directed and will presumably take about an hour and a half." That's just cool. The idea, anyway - we're looking forward to seeing the execution. Show dates are May 18-19, 24-26 & 31 and June 1-2. Call 346-4363 for tix.

READINGS IN REP

Opens Friday, May 18 at the Willamette Rep in the Hult Center.

The Rep does this excellent thing each year about supporting playwrights and delivering high-quality theater for a great price (for more on that, see page 43). Friday's play, *SWM*, is by Greg Foote; Matt Ginsberg penned *Old Friends*, and that's on Saturday night; and Sunday afternoon features *Pigs in Love* by Dorothy Velasco. Show dates, obviously, are May 18, 19 & 20. You get one shot for each show, so don't miss out! Call 682-5000 for tix.

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Friday, May 18

SPEAKER'S FORUM & RECEPTION:
"What Have We Learned Since Roswell?"
with DR. DAVID M. JACOBS and PETER ROBBINS

7 p.m. McMinnville Grand Ballroom (two blocks from Hotel Oregon)
\$7 each or \$12 for a workshop and panel ticket, available at the door

LIVE MUSIC BY JACKSTRAW
7 p.m. Mattie's Room · Hotel Oregon

Saturday, May 19

PANEL Q&A ON UFOLOGY
with DR. DAVID M. JACOBS, PETER ROBBINS & PETER DAVENPORT

10 a.m. McMinnville Grand Ballroom (two blocks from Hotel Oregon)
\$7 each or \$12 for a workshop and panel ticket, available at the door

UFO COSTUME PARADE - 1 P.M.
OUTDOOR FOOD TENT · ALIEN PET COSTUME CONTEST
LIVE MUSIC · Performances by WILLAMETTE RADIO WORKSHOP
VINTAGE COMICS, GRAPHICS AND BOOK DISPLAY · ALIEN COSTUME BALL

All events are free and open to all ages (unless noted).

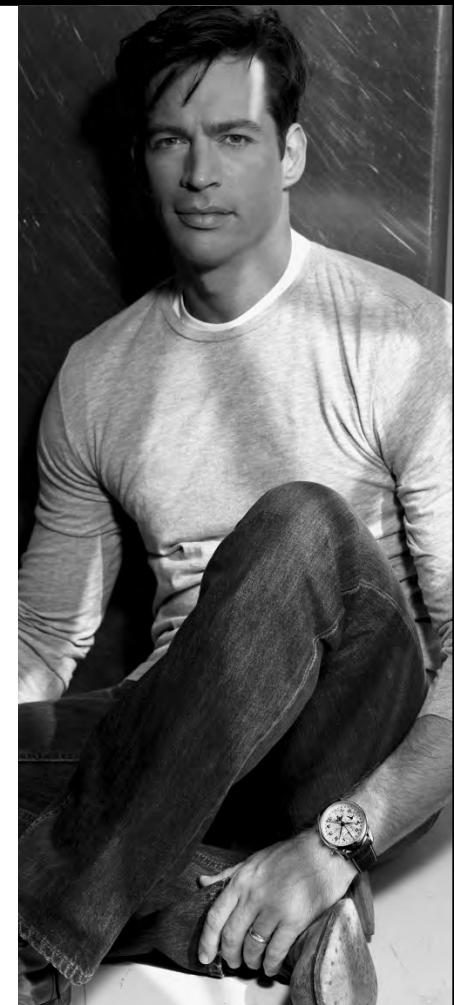
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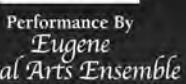
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Performance By


THURSDAY, MAY 24
8:00 PM
Soren Theater, Hult Center

Tickets \$11-29.
Call Hult Center 682-5000
or visit eugenconcertchoir.org

Artistic Director & Conductor Diane Retallack

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Songs of ancient Bohemia to Puccini's La Boheme, the musical Rent, and the rock band Queen. Featuring guitarist Scott Huckabee!

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SASQUATCH BREW FEST

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GATES OPEN AT NOON
LAST CALL AT 10:30PM

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TICKETS WILL BE AVAILABLE WHEN FESTIVAL GATES OPEN AT NOON

www.sasquatchbrewfest.org FOR FESTIVAL INFO

calendar

The Bad Plus funkify outer space at PDX's Berbati's Pan Tuesday. See On the Road listings



OUTDOORS/RECREATION

Spring wildflower garden tour w/Michael Kennedy, 7pm, Hendricks Park. \$3 sug. don.

Obsidians hike: Ridgeline Trail, hike/trail maintenance, 4 miles. See YMCA board for details.

GEARs rides: Decide & Ride, 6pm, Alton Baker Park; rides led by Carlyn, 6pm, Maury Jacobs Park. www.eugenegears.org

THEATER *Wonder of the World*, 7:30pm today, tomorrow, May 25 & 26, South Eugene High School Little Theater. 687-3521. \$8, \$5 stu, sr.

Hairspray continues. See Tuesday.

24
THURSDAY

Sunrise 5:38am; Sunset 8:41pm

Av High 68; Av Low 44

FILM Human Rights in Latin America film series (Argentina): *Official Story* (La historia oficial), 6:30pm, 129 McKenzie, UO. FREE.

GATHERINGS Wine tasting: manager's picks, 5pm, WineStyles. 434-9463. \$5.

"A Night of The Simpsons," w/Mayor Leiken, 7pm, Wildish Theater, Spfd. Tix must be picked up in advance at Spfd. Chamber of Commerce. FREE w/two cans of food don.

LITERARY ARTS Floyd Skloot reads from *Patient 002*, 7pm, Knight Library, UO. FREE.

MUSIC Eugene Youth Symphony, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu, \$15 family.

UO Jazz Ensembles, w/Ron Miles, 8pm, Beall Hall, UO. \$7, \$5 stu, sr.

Eugene Concert Choir presents "Bohemian Rhapsody," 8pm, Hult Center. \$11-\$29.

Good for America, Greenlander, 8pm, Cozmo Pizza. Don.

Wildwood Holler, 9pm, Sam Bond's. 21+, \$5.

ON THE AIR "Jefferson Exchange" discusses farming, food, and farm bill politics w/Dan Imhoff, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses *Inner Journeys in Egypt* w/Nicki Scully, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Mount Tom loop, 5.4 miles. See YMCA board for details.

SPIRITUAL Two Rivers Interfaith potluck & dialogue, 6pm, 598 Wimbleton Ct. 344-5693. FREE.

THEATER *Mother Courage* continues. See Thursday, May 17.

Anonymous continues. See Friday.

Hairspray continues. See Tuesday. *Wonder of the World* continues. See Wednesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 17 Norma Seibert Printmaking Patron Night, 7pm, CH2M Hill Alumni Center, OSU. FREE.

Ragtime, 7:30pm today, tomorrow & May 19, 23-27; 2:30pm May 20 & 27, Majestic Theatre. www.corvalliscommunitytheatre.org \$12, \$10 stu, sr, child under 18.

Rumors, 7:30pm today, tomorrow and May 19, Main Stage Theatre, OSU. \$9, \$7 sr, \$5 stu.

FRIDAY, MAY 18 A *Midsummer Night's Dream*, 8pm today, tomorrow & May 25-26, 31 and June 1-2; 2:30pm May 20 & 27, Albany Civic Theater, 111 First Ave., Albany. \$10, \$7 sr, under age 18.

SATURDAY, MAY 19 Emerald City Jazz Kings: "Get Happy" Judy Garland, Gene Kelly & MGM, 7:30pm, LaSells Stewart Center, OSU. \$11-\$30.

TUESDAY, MAY 22 "Rural Living Basics: Well Water & Septic Tanks," informational talk, 6:30pm today and 9am tomorrow, Corvallis Public Library. FREE.

Corvallis/OSU Symphony Orchestra presents "Glazunov, Piano Concerto No. 2," w/Katerina Zaitseva, Nikita Fitenko and

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SUE MILES & SLOW BURN
ROCKIN' BLUES
FRI MAY 18 9 PM

ELIZABETH CABLE & BAND
GUITARIST VOCALIST & SONGWRITER
SAT MAY 19 8:30 PM

INNER LIMITS
GROOVE FUNK FUSION
FRI MAY 25 8:30 PM

STOLEN SWEETS
30'S SWING
SAT MAY 26 8:30 PM

Event info and ticketing information at www.lunajazz.com

THE UO CULTURAL FORUM PRESENTS THE 37TH ANNUAL

Willamette Valley Folk Festival

Tonn Nua
The Tallboys
Cross Eyed Rosie
Tony Wright & John Mead
Michael & Aya Cockram
The Devil Makes Three
Conjugal Visitors
Rumba Cascadia
Lincoln Crockett
Korby Lenker
Beth Rose & Friends
Blackbriar
Taarka

Laura Kemp
Walker T Ryan
Swingin'
Marmalukeys
Hillstomp
Red Pajamas

Green Mountain Bluegrass Band
The Rock Bottom Scoundrels
Chico Schwall & Schwall
Street Journal
Double Plus Good
The Blast Majesty
Leo London
Sweet Aloha
Serenata

Andrew Heringer
Ghostleaf
The Mood
The Bills
Jackie Greene

MAY 19–20, 2007

SATURDAY NOON–10 PM, SUNDAY NOON–7 PM

CUTHBERT AMPHITHEATRE

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37th Annual Willamette Valley Folk Festival

Cuthbert Amphitheatre

Saturday, May 19, 12:00 p.m. - 10:00 p.m. ★ Sunday, May 20, 12:00 p.m. - 7:00 p.m.
Free - all ages welcome!

Main Stage Artists — The Main Stage artists represent some of the regions top folk, bluegrass, folk-rock, and singer/songwriters in the west coast. The new song contest winners competed through four rounds of competition to be selected as this year's best new song contest composers and performers.

May 19, Saturday

12:00 pm Laura Kemp
1:00 pm Walker T. Ryan
2:00 pm The Tailboys
3:00 pm Cross Eyed Rosie
4:00 pm Andrew Heringer
5:15 pm New Song Contest Winner Monica Metzler
5:30 pm Green Mountain Bluegrass Band
6:30 pm The Devil Makes Three
8:15 pm New Song Contest Winner Scott Gilmore
8:30 pm Jackie Greene



May 20, Sunday

12:00 pm Conjugal Visitors
1:00 pm Lincoln Crockett
2:00 pm Taarka
3:00 pm Korby Lenker
4:00 pm Hillstomp
5:15 pm New Song Contest Winner Levi Wills
5:30 pm The Bills



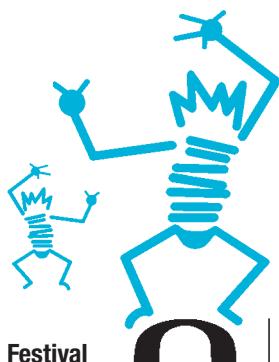
Second Stage Artists — The second stage will feature folk acts sponsored by the Eugene Folk Alliance and the Eugene Folklore Society Stage in the afternoons. In the evening, U of O student bands will offer a mix of alternative music.

The second stage is located in the tree park outside of the main entrance into Cuthbert.

Saturday, May 19

Eugene Folk Alliance and
Eugene Folklore Society Stage
12:00 pm Rumba Cascadia
12:50 pm Blackbriar
1:40 pm Michael & Aya Cockram
2:30 pm Chico Schwall & Schwall Street Journal
3:20 pm Swingin' Marmalukeys
4:10 pm Red Pajamas

UO Alternative Music Stage
featuring U of O Student Bands
5:00 pm Ghostleaf
5:45 pm Leo London
6:30 pm Double Plus Good
7:30 pm The Mood



Sunday, May 20

Eugene Folk Alliance and
Eugene Folklore Society Stage
12:00 pm Sweet Aloha
12:50 pm Beth Rose & Friends
1:40 pm Tony Wright & John Mead
2:30 pm Serenata
3:20 pm Tonn Nua



UO Alternative Music
Stage featuring U of O
Student Bands
4:15 pm The Blue Side
5:00 pm The Rock
Bottom Scoundrels
5:45 pm The Blast
Majesty



Folk Festival Vendors:

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Vijay's Little India
Double Dip, Ben & Jerry's
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Joanna Heath
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About the Main Stage Bands

Laura Kemp



May 19, Saturday

12:00pm Laura Kemp

With the release of her fifth studio album, *May*, Laura Kemp has gained a reputation as one of the finest performers and songwriters on the west coast. She has been a fixture on the Eugene, OR folk scene since 1990, her dynamic performing style, refined confidence and uncompromising frankness on stage, and her unique brand of acoustic poetry earning her comparisons to Bob Dylan and Nanci Griffith, as well as consistently winning her "Best Female Musician" honors in the Eugene Weekly readers' poll. www.laurakemp.com

1:00pm Walker T. Ryan

"You cannot look at the rich history of the Blues in Eugene without mentioning the name of Walker T. Ryan. A long-time icon in the city's music elite, his fingerpicking and slide guitar work, along with his vocals, delve deeply into the sounds of his heroes. Names such as Fred McDowell, (Mississippi) John Hurt and Lightnin' Hopkins helped to pave the way as major influences in Ryan's career. In the world of acoustic Blues and Roots music, Walker T. Ryan should be a giant." Greg Johnson CBA BluesNotes Review April 2005. www.walkertyan.com

WALKER T. RYAN



Monica Metzler

5:30pm Green Mountain Bluegrass Band

The Green Mountain Bluegrass Band is a five piece bluegrass band that knows what traditional bluegrass music is, and how it's supposed to be played: straight ahead, from the heart, with drive, in a manner reminiscent of the masters, that reflects their soul, their spirit, and their talent! With a hard driving 5-string banjo being the catalyst for their sound, Green Mountain Bluegrass Band melds a quintet of some of the Southern Willamette Valley's best players, blending Oregon's old bluegrass veterans with Oregon's young bluegrass veterans, producing honest to goodness quality bluegrass music. The Green Mountain Bluegrass Band delivers hard driving, traditional sounding bluegrass music. www.myspace.com/greenmountainbluegrassplayers



GREEN MOUNTAIN BLUEGRASS BAND

THE TALLBOYS



2:00pm The Tallboys

The Tallboys are a four piece old time string band based in Seattle, WA. Well versed in traditional fiddle tunes and mountain songs, The Tallboys perform their music with driving rhythm and soaring melodies. They are honest to their traditional inspirations, yet charge up their sound with a raw edge of gritty enthusiasm conjured from their years of street performing. Talented vocalists, The Tallboys all share the singing and harmonize to create a beautifully authentic old time sound. www.thetallboys.com



CROSS EYED ROSIE

3:00pm Cross Eyed Rosie

Cross-eyed Rosie creates acoustic music that acknowledges their bluegrass roots while incorporating pop, jazz and funk in this inventive and emotionally stirring music. Often dubbed "blues-grass", the masterful and beautiful music created by this quintet comes from the heart. Rosie, composed of five talented, high-energy individuals captivates audiences across the west while pushing the boundaries of Americana and folk music. www.crosseyedrosie.com

4:00pm Andrew Heringer

Hailing from the hills of Northern California, Andrew Heringer grew up as a student of the arts. A classically trained guitar and violin player, Heringer found himself pulled toward jazz and folk in his teen years. Admiring the catchiness and the lyrics of Bob Dylan, Tom Petty and James Taylor, while combining elements of jazz and folk guitar, Heringer found himself a unique and engaging sound. After stints with the purely rock genre, his band Eightfold, Heringer

and Django Reinhardt, the band combines tight vocal harmonies with idiot-savant finger style guitar to create an exciting and original sound. www.thedevilmakesthree.com

8:15pm New Song Contest Winner #2 Scott Gilmore

8:30pm Jackie Greene

Greene released his first formal CD, *Gone Wanderin*, in late 2002, which won the California Music Award for the "Best

Blues/Roots Album" in 2003 and remained on the national Americana charts for over a year. In 2004, Greene released his second formal CD, *Sweet Somewhere Bound* and began receiving major radio play and recognition for singles like "Honey I Been Thinking About You." Greene has toured nationally

with the likes of B.B. King, Huey Lewis, Susan Tedeschi, Taj Mahal, and Buddy Guy, and has played in many high profile festivals across the country, including the Rhythm & Roots Festival, Doheny, the Newport Jazz and Folk Festivals, South by Southwest (SXSW), Wakarusa Music and Camping Festival, Winnipeg Folk Festival, and the Bonnaroo Music & Arts Festival. In early 2005, Greene signed with major record label, Verve Forecast. *Sweet Somewhere Bound* was reissued that same year. American Myth, Greene's latest piece of work and first album under Verve Forecast, was released on March 14, 2006. www.jackie-greene.com

JACKIE GREENE



blues-harp player extraordinaire Matt Highland jumped into the mix. And when the boys recruited southern California bassist Brien "Bobo" McMullen and washboard/ percussionist/ convicted felon Jobediah Griswold Smith III, the Conjugual Visitors were born. With their mix of bluegrass, jazz, old-time



CONJUGAL VISITORS

country and folk, their shows are always a grand time. The Visitors are hot musicians and great singers, and they aren't shy about putting it on display during marathon sets of tightly woven arrangements and jazzy improvisation. www.myspace.com/conjugalvisitors



LINCOLN CROCKETT

May 20, Sunday

12:00pm Conjugual Visitors

The Conjugual Visitors came together in 2003 when Texan Zach Herigott started reinventing bluegrass banjo with Astralachian-bred guitarist Gopal Das and Rev. Jesse Lawton on mandolin. Shortly thereafter,



THE DEVIL MAKES THREE

1:00pm Lincoln Crockett

Lincoln's songs are pungent delicacies, aphrodisiacs for a mood we are in. Infective, gentle at first, they build us to a peak of energy - and BANG - segue into acoustic electronica, atmospheric/thematic beauty. His fluid themes and chords play in those private places only music can, where we are best expressed in melody and harmony. Progressive, earthy, grungy, acoustic prog-rock, new-grass, smart pop-folk, ass-kicking acoustic new age... they don't get at it. With the social consciousness of Michael Franti, the clean honesty of James Taylor, the backward longing of Gillian Welch and

About the Main Stage Bands



grooves that are simultaneously upbeat and behind the beat, Lincoln is the real deal - his sound is unmistakable. www.lincolncrockett.com

2:00pm TAARKA

TAARKA, led by David Tiller and Enion Pelta-Tiller, is the natural next step in the evolution of music. The incarnation features high-energy performance and innovative compositions, expanding a musical canvas by drawing on the sounds of old and new from world folk, jazz, classical, and rock energy into a synergy of swirling gypsy world dervish for a truly unique and exciting brand of music performed master musicianship. David Tiller -

mandolin, guitar, and vocals, and Enion Pelta-Tiller - violins and vocals began playing and writing together in the spring of 2001. They met through a Williamsburg, Brooklyn-based band called

KORBY LENKER

Brooklyn Browngrass. They moved to Oregon to continue to develop their unique sound, and most recently moved to Colorado to explore the heart of acoustic music with an electric energy. www.taarka.com

3:00pm Korby Lenker

An award-winning songwriter (he was a finalist at the prestigious Chris Austin songwriting contest at Merlefest in 2005, and again this year, in 2007), Korby has a lilting, soulful voice, described by the Seattle PI as "cool lemonade on a hot summer day."



HILLSTOMP

Korby's summer of 2006 was a busy one. Not only did he have slots at tastemaker festivals Sasquatch and Bumbershoot, but he also was privileged to share the stage with touring mainstays Nickel Creek, as well as up-and-comers Sandi Thom and Gabe Dixon. Within the last year Korby has opened for Ray LaMontagne, Keith Urban, and Susan Tedeschi. www.korbylenker.com

4:00pm Hillstomp

Drawing heavily from north Mississippi trance blues, a bit from the hills of Appalachia and stealing energy from punkabilly, Portland Oregon duo Hillstomp create a raucous hill country blues stomp with a fiery youth and vigor. It comes clanging and tumbling out of an assortment of vintage mics, buckets, cans and BBQ lids drenched in rambunctious slide guitar. Their fancy new album called 'one word' is available at the band's website and hopefully a store

near you! www.hillstomp.com

5:15pm New Song Contest Winner #3 Levi Wills

5:30pm The Bills

From the beautiful West Coast of Canada comes this extraordinary quintet, renowned among folk music fans of all ages for their instrumental virtuosity, lush vocal arrange-

ments, exuberant live performances, evocative songwriting, and refreshingly innovative interpretations of traditional tunes from around the globe. In 2004, with the release of their stunning third CD, *Let Em Run*, The Bills secured their place as one of the most

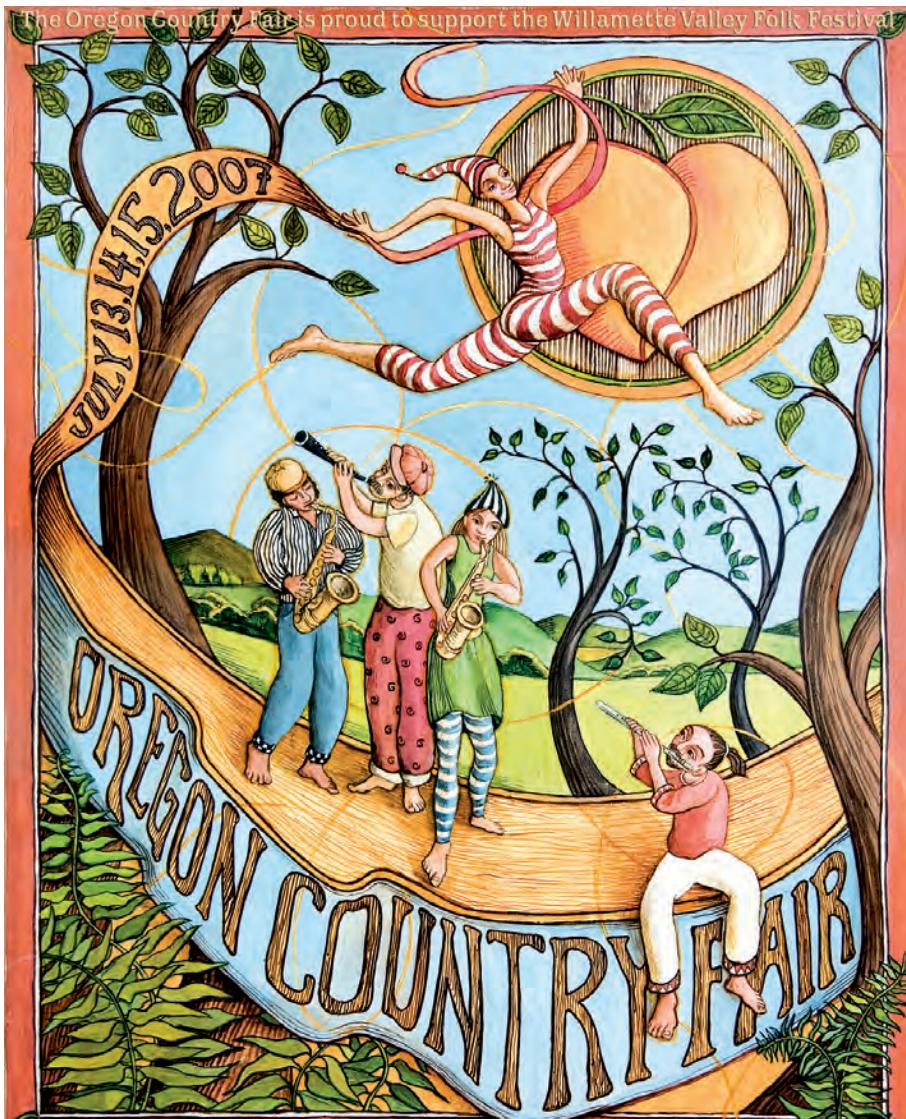


THE BILLS

inventive and talented acts on the North American and Western European folk music scene. *Let Em Run* has generated enormous praise from critics and fans alike, and was nominated for the 2005 Canadian JUNO award for Roots/Traditional Album of the Year.

Drawing musical inspiration from a broad range of North American traditions, a melange of European stylings, rhythms of Latin America, and melodies of the wandering Romany peoples, The Bills have forged a musical style all their own that transcends musical boundaries and defies simple categorization. With three main writers in the band, The Bills have developed a glorious and growing repertoire of songs that speak of their own part of the world. Since forming in 1996, The Bills have toured theaters and festivals from Copenhagen to California, thrilling audiences with their breathtaking musical explorations and their natural onstage humour and charm. The Bills are ready to take you on a joyous musical ride, so get on board and experience Canada's foremost roots music sensation. www.thebills.ca

4



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125 W. 11th Ave, DOWNTOWN EUGENE • 342-8666

CALENDAR

Alexander Tutunov, piano, 8pm, LaSells Stewart Center, OSU. \$12-\$30.

WEDNESDAY, MAY 23

Native American Philosophy lecture series: Linda Hogan, poet, fiction writer, playwright, essayist, 6:30pm, Gilfillan Auditorium, OSU. FREE.

THURSDAY, MAY 24

"Another Perspective on Jamestown," lecture by Alison Games, 4pm, MU, OSU. FREE.

Eleven Eyes 5th anniversary show, 9:30pm, Bombs Away Café. \$7.

ON THE road

THURSDAY, MAY 17

BodyVox presents "Reverie," 7:30pm today, tomorrow and May 19; 2pm May 19, Newmark Theatre, PDX. www.bodyvox.com \$10-\$36.

Les Nubians, 8pm, Aladdin Theatre, PDX. \$25.

Dinosaur Jr., 9pm, Crystal Ballroom, PDX. \$22.

FRIDAY, MAY 18 Joss Stone, 7:30pm, Crystal Ballroom, PDX. \$35.

Oslund & Co. Dance presents "Sky," 8pm today & tomorrow; 7:30pm May 20, Imago Theatre, PDX. \$15.

8th annual UFO Festival, feat. keynote speaker Dr. David Jacobs, 7pm today; 9am-10pm tomorrow, McMenamin's Hotel Oregon, McMinnville. www.ufofest.com

Rogue Ales Brewer's Memorial Ale Festival, benefit for Humane Societies of Oregon, 4pm-10pm today & noon-10pm tomorrow, Rogue Ales Brewery, Newport. \$10.

Jake Blair Band, 9pm today & tomorrow, The Landmark, Yachats. FREE.

Rhododendron Festival, feat. flower show, pageant, carnival, 10am and up.

arts and craft show & sale, 5k/10k run, 8am-8pm today, tomorrow and May 20, greater Florence area. www.florencechamber.com or 997-3128.

Evening of Jazz w/Paul J. Biondi, 7pm, Drain Civic Center, 205 W. A St. \$5.

SATURDAY, MAY 19 Zoo Brew, brewers festival, 5pm-10pm, Oregon Zoo, PDX. \$25.

Al Kooper, 8pm, Aladdin Theatre, PDX. \$25.

Ben Gibbard, 9pm, Roseland Theater, PDX. \$22.

Hood River Pear & Wine Festival, 11am-8pm today & 11am-5pm tomorrow, Hood River County Fairgrounds. \$5.

Women's Festival, 10am-5pm, Thyme Garden, Alsea. www.womensfestival.net FREE.

Mutt Masters, group dog walk, dog show and competitions, 10:30am-5pm, Taft Elementary School, Lincoln City. www.oregoncoast.org or 800-452-2151. \$10 and up.



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CALENDAR



Poet Vern Rutsala reads his work, 7pm, Visual Arts Center, 777 Beach Dr., Newport. FREE.

Wine tasting: Kramer Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Deer Leap Half Marathon, 8:30am, meet at North Umpqua River above Glide. www.roguemultisport.com

SUNDAY, MAY 20 "Art in the Age of the Post-Medium Condition," lecture by Rosalind Krauss, 2pm, Portland Art Museum. \$10.

TUESDAY, MAY 22 The Bad Plus, Marcus Eaton, 8:30pm, Berbati's Pan, PDX. 21+. \$20 adv., \$23.50 door.

WEDNESDAY, MAY 23 The Terry Evans Band, 8pm, The

Landmark, Yachats. FREE.

2007 Oregon Book Awards author tour, 7pm, Douglas County Library, Roseburg. FREE.

THURSDAY, MAY 24 Reception for prospective museum docents, 5:30pm, Portland Art Museum. RSVP, 503-276-4295.

ATTN: OPPORTUNITIES

Portland's 2007 10 or Less Film Festival announces a call-for-entries. Deadline is June 14. www.10orlessfest.com

Hip hop dance company is holding

auditions 7:30pm May 22 at Musical Feet, 420 W. 12th. 484-2938 or 762-2700.

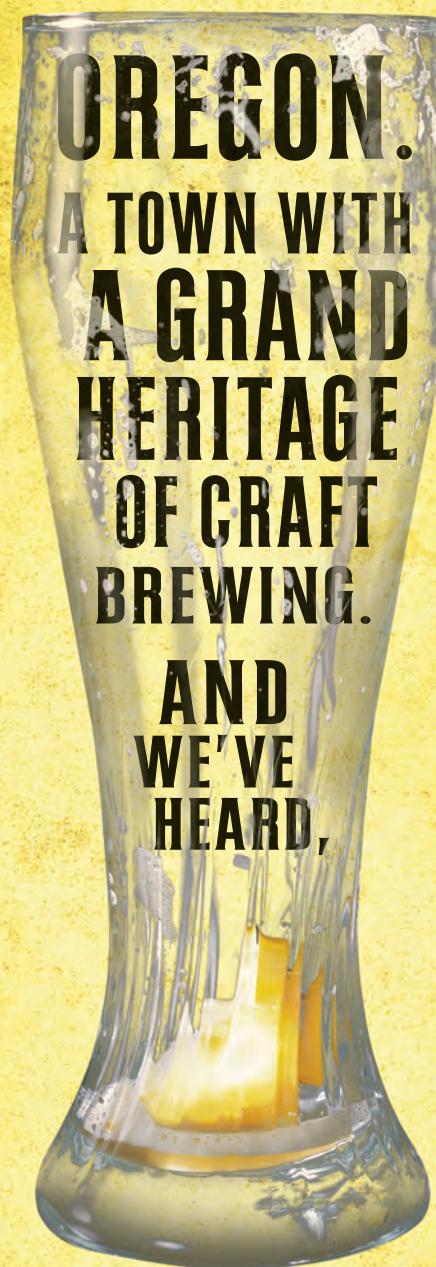
Cottage Theatre is holding auditions for *Working*, a musical, at 1pm May 19-20. Needed: eight men & six women (or more), age 20-80. www.cottageatre.org or 942-8001.

Olay and the American Society for Dermatological Surgery announce FREE skin cancer screening. Visit www.skincancertakesfriends.org or www.asds.net to find a participating doctor in your area.

LCC Student Productions is holding auditions for Shakespeare's *King Lear* from 1pm-4pm, May 19 and 4pm May 21-23 at LCC's Performance Hall. Role of King Lear has been cast. 463-5647.

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art in the galleries

OPENING

Jacobs Gallery "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "2007 Master of Fine Arts" UO grad student show, through June 17. A reception is 5:30pm Friday. "Images from Black Rock: Photographs by Peter Goin," through July 15. "The Rose of No One: Colette Brunschwig's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Museum of Unfine Art & Record Store Work by Troy Jacobson, Paul Hanks, Cathy Gunson, Dillan Peterson, through May 31. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

CONTINUING

The Art of Glass Photography by Dennis Galloway, through May 21. 9am-5pm Mo-Fr. 9am-4:30pm Sa. 790 Blair.

Backstreet Gallery Work by Mapleton High School's art students, through May 27. 11am-5pm W-Su. 327 Laurel St., Florence.

Bagel Sphere - Eugene Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere - Thurston Landscape paintings by Jacqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

Brewed Awakening Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

Diablo's Downtown Lounge "Blind pop art" by Tennessee Loveless, through May 30. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. "Selected Vision," photography by Michael Northup, through May 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Sands of Time," photography by Scott Huette; "Taste of Travel," watercolors by Blythe & Fianna Wilde, through May 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center 2nd annual National Juried Spring Exhibition, through June 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

Fairbanks Gallery Recent newspaper collage on canvas artwork by Tom Nakashima, through May 30. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Florence Event Center Galleries "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Wood-fired ceramics & pottery by Josh Mazet, plus seven other local artisans, through May 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Photography by Josh G., through May 21. 10am-7pm daily. 782 Blair.

Karin Clarke Gallery "Stone: Recent Sculpture from the Oldest Material," various artists, through June 2. 10am-5:30pm Tu-Sa. 760 Willamette. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Museum "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.



Carp by Katherine Thompson, part of the Brushdance group show at WineStyles through June 30

Lane Community College Main Campus Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th.

LaVerne Krause Gallery Student terminal shows, through June 8. 10am-5pm M-F. Lawrence Hall, UO.

Moreland Gallery "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber, Diane Widler Wenzel, Barbara Levine and Michelle Jondrow-Schultz, through May 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural and Cultural History "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through May 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Art Collective "Flight & Florals, Fifty & Fabulous," work by Marilyn Kent, through May 31. YouthARTS Celebration Children's Art Exhibit, through May 26. 164 W. Broadway.

Of Grape and Grain Paintings by Brooks Hickerson, through May 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix "Landscape Love," work by Jane Aukshunas, through May 27. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through August 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

Park St. Café "Blossoms," photography by Benjamin, through May 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Springfield Museum Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Studio C Block prints by John Holdway, through May 31. 9am-5pm M-F, by appt. at john@johnholdway.com 245 Blair.

Wandering Goat Drawing and paintings by Amanda Acker, through May 23. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Brush in Hand: Ink Wash Paintings," work by Colette Brunschwig, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Work by the Brushdance artist group, through June 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby "Corvidae," watercolors by Toby Fee, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

DIVA Hits on Four Burners

Photos and prints show off area talents

The Downtown Initiative for the Visual Arts fills many roles, with its six galleries, noise concerts, art classes and more. But hey, we're not community cheerleaders, or rather we're not *only* community cheerleaders. We're Art Critics. So, on to four of the shows in the galleries in May and June.

"Selected Vision," a show of Michael Northup's work, hangs in the small Members' Gallery. In his artist's statement, Northup writes that he studied at the UO in the 1960s but is largely self-taught and influenced by Edward Wilson and Ansel Adams. The sweep and, yes, the beauty of Northup's eye for pattern and grand landscape makes the comparison explicit. Stand in the middle of the Members' Gallery, and you'll feel parched, the moisture seeping out of your body in the midst of desert scenes. Even the two water shots — including the swirling *Chewaucan River*, which gives the look of a firefly skating on top of the trout-filled water — don't quite quench thirst brought by the photos of Death Valley. Even *Rail Signal*, a stunning little flight of fancy in which a balletic graffito sinks into the flaking paint of a rusting metal box, looks like the dry, cracked sands of *Mud Cracks* and *Racetrack Sliding Rock*. *Sand Wing*, a fantastical piece, catches the full meaning of Northup's artist statement that he "abstracts an image from the field which attempts to repre-

sent or reproduce the original response."

In the other photographic exhibit, Portland's Scott Rook uses skills gained in years of commercial photography to manipulate photographic images of his travels. The show is called "All Trains Go to Embankment," but few images of London line the walls. Instead, there's a humorous shot, *Stonehenge*, with the ancient and massive stone circle balanced with a contemporary, if broken down, implement encased in a box. In *On the Shelf*, busts of Lenin lie abandoned across an old shelf in Bucharest, Romania, where they're no longer needed. In the goofily titled *Coming and Going*, two Parisian bikes stand next to each other, locked up in opposite directions. And the softly focused, gorgeously colored *Old Europe*, the Louvre looms on either side, its Pei pyramids inviting the blurred, indistinct figures into the center. The material, giclee on watercolor paper, gives the work a wistful, misty quality, but it's a fun little show, affectionate and lovely.

The travel theme dominates Jayne



(left) *Rail Signal*
by Michael Northup
(above) Painting
by Erik Johnson

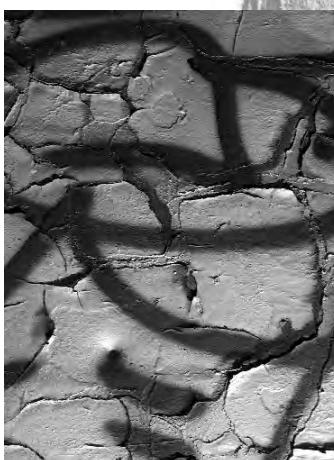
Cookson's "Some Incredible Journeys." The artist, a printmaker whose work in this show comes from lino-reductions, left to study in Paris after she graduated with a B.A. from the UO. On her way back to Oregon, she stopped in New

York to study with the director of graphic arts at NYU. So this show is almost entirely dominated by prints depicting Paris, New York and a few other sites in France and Italy. In *Vue de Mon Appartement II*, Cookson's Matisse-like rendering of flowers and the contents of her

Parisian room struggle for unity with a yellow spire just outside the window. It's powerful and not quite unified, but Cookson was learning: Works like *The Avenue* and *The Village*, in her group called New York Suite, nod to Stuart Davis' New York prints (in a more orderly style). Pastels balanced with touches of bright warm colors dominate the highly patterned works; a staircase in *The Village* plays its saturated yellow thread against a blue background. And in *Siena*, deep orange and yellow permeate the print, with soft muddy purple providing the contrast for this terra-cotta warmth.

A sunnier yellow dominates the room next door, where Erik Johnson's "Recent and Early Images" hang. Johnson is a former digital animator who said at the opening that if we had seen any cartoons or animated movies, we had undoubtedly seen his work before. But not like this. Bright yellow frames bring forward his 1970s sketches, scanned for laser printing in the mid-2000s. Some of the most delightful pieces include *Line Dancing*, a lyrical bow to Matisse and a picture of kinetic joy, and *Floating*, a tiny work that intensely conveys its subject matter. *Milking* and *Painting* (the man likes his verbs unadorned) show off Johnson's mastery of draughtsmanship with the solid figures of workers at their jobs. Two older works, large-scale oil paintings, hang opposite the prints, and both of them project the early 1970s loneliness and disconnect that filled, for instance, the movie *The Ice Storm*.

"Selected Visions" is up through May 26; the others stay up through June 30 at DIVA, 110 W. Broadway. **EW**



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arts shorts

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The Cascades Raptor Center stands atop a hill in the forest, far away from the hustle and bustle of town. The king and queen of this castle, Aeolus and McKenzie, sit proudly on their thrones as symbols of our nation. The magical Archimedes, cloaked in white, stares at his surroundings with a look of mischief and knowledge. The resident jester, Lethe, shows off for the crowds, spreading



his big vulture wings for all to see. For royalty such as these, only the finest will do. They must have the best handlers, the plumpest chicks and the coziest cages. So how do they fund such luxuries? They throw a benefit, of course.

The last CRC fundraiser, Wings & Wine at the Secret House Vineyard, gave the community the royal treatment, featuring wine, dinner and guest appearances. Now, to top that, the center is teaming up with

an event that will truly make your wings flutter – the **Chocolate Challenge**.

Picture this: Eleven vendors vying for your approval and the right to be called the tastiest. With mouthwatering morsels from Trufflier, Kekau Confections, Conscious Creations, Fenton & Lee, Euphoria, Silly Rabbit Chocolate Company, Chocolate Decadence, Goodies, Wingnut, Phibrations and Theo Chocolates, it's a chocoholic's dream and not too spendy at \$1 per taste.

For those of you who prefer to create instead of taste, there will also be a judged competition for local chocolatiers. You can enter your favorite chocolate concoction in one of four categories: confectionary, truffles, dessert and centerpiece.

The event runs from 10 am to 4:30 pm on Saturday, May 19, at Fenario Gallery. To enter the contest, bring your chocolate creations (and \$5 for the entry fee) between 8:30 to 10 am. For more information, contact Candy Moffett at 342-6411 or visit www.alderart.com – Deanna Utela

MINI-CONCERT CHOIR TAKES ON QUEEN

We don't mean the Q of England either, much as we'd like to see director Diane Retallack's musical take on Elizabeth Windsor (though it might be painful to hear the Eugene Concert Choir perform the corgi parts). No, this is the **Eugene Vocal Arts Ensemble** (the chamber choir associated with the ECC) performing in a concert entitled Bohemian Rhapsody. And yes, it does feature what the press release calls "a hot new vocal arrangement of the rock classic by Queen."

Like Chelsea Cain's column in the *Oregonian's* 5/13 "O" section (in which she wrote a long, fun piece about flying in the summer because, well, she was reminded of summer by the name of Miranda July, who was reading from her new book), Retallack's musical brain proceeded from "Bohemian Rhapsody" to all things

Bohemian. So the ensemble will sing folk songs from ancient Bohemia and art songs of the Czech Republic, including songs by Dvorák, Smetana and Janacek (and, we can only hope, some scaramouches and fandangos!). And, of course, who could leave out songs of starving "Bohemians" in Paris – hence, songs from *La Boheme*? While you're in France, why not sing some Debussy? Plus, if you're singing songs from *La Boheme*, how could you ignore the modern reinterpretation *Rent*? Well, you couldn't. So the eclectic program was created, and it's finished off with a collaboration with that guitar-playing Eugene fixture, Scott Huckabay. Sure, you're just a poor boy, nobody loves you, but you've got two chances to see the show, one at 8 pm Tuesday, May 22, at the new Wildish Theatre in Springfield, and the second at the same time Thursday, May 24, at the Hult Center. Tix run \$10 at the Wildish and \$11-\$29 at the Hult. – *Suzi Steffen*

More arts, including the UO's MFA show, online at www.eugeneweekly.com



Scott Huckabay



Robert Carlyle makes a break for it in *28 Weeks Later*

Dead Again

Six months after four weeks after the outbreak

28 WEEKS LATER: Directed by Juan Carlos Fresnadillo. Written by Fresnadillo, Rowan Joffe, Jesús Olmo and Enrique López Lavigne. Cinematography, Enrique Chediak. Music, John Murphy. Starring Catherine McCormack and Robert Carlyle. Fox Atomic, 2007. R. 99 minutes. ★★★★☆

Somewhat embarrassingly, 2002's *28 Days Later* is best known for an ending found only on the DVD. The film, which imagines the aftermath of a virus that turns London into a zombie metropolis, deserves credit for combining two primeval fears — catching a cold and the walking dead — in a fresh and unexpected way. But the theatrical ending, in which the hero survives a deathblow, is pure and utter shite, reducing the film's overall credibility considerably and leading to alternate endings on the DVD. What works in *28 Days Later* can be attributed to Danny Boyle, a once-masterful director (*Trainspotting*) who can still craft a decent genre film. Given that Boyle's involvement with the new *28 Weeks Later* was limited to an executive producer credit, my emotions lay somewhere between indifference and bitterness at the thought of viewing the sequel.

After a truly terrifying opening sequence in which a tranquil farm is overrun with flesh-eaters in the early days of the outbreak, *28 Weeks Later* slides forward into the present. It's now 24 weeks after the infection. All of Britain's mutants have starved to death, an inconvenient byproduct of zombie-ism. (The implication is that zombies can't even feed themselves properly, which brought to mind those wonderful TV ads in which cavemen react to their tarnished image. Are zombie protests not far off?) At any rate, an American-led NATO force is repopulating Britain, giving new dimension to the term "horror film," especially since London during the outbreak of *28 Days* makes Baghdad look like

Sunnybrook Farm. Over the loudspeaker, we hear the following announcement: "The United States is responsible for your safety." Gulp.

Given special attention is survivor Don's (Robert Carlyle) reunion with his children, but Don has a dirty secret. He wasn't exactly a hero when his beloved Alice (Catherine McCormack) ran smack into a pack of zombies. The film, using flashbacks and jerky camera movements, implies we haven't seen the last of Alice. And so it happens that, realizing they don't have mum's picture, Don's kids return to the ancestral manse, where they find a good deal more than her photo. What follows is a series of terrifically bad decisions germane to the horror genre, including going down when you should go up, going out when you should stay in and other things of that nature. Also consistent with the genre are a number of impossible events, such as the way Don's kids escape on moped from NATO-secured London. Or the way Don manages to navigate London like a cabbie with decades of driving experience.

You know the outbreak is coming. The only question is how it will begin. Unfortunately, when it comes, *28 Weeks Later* loses its footing completely, relying on montages of zombie thrill-kills and handheld camera takes of the ensuing bloodbath. The film goes from merely ridiculous to completely stupid to totally offensive in about six minutes. There are plenty of heavy-handed allusions to one of Don's children's genetic resistance to the virus, but for now we'll have to wait. I smell a franchise — that is, over the stench of rotting flesh. We can only hope that those responsible for *28 Weeks Later* hear the cries of the terrorized people in the street: Stay dead. Please. **CW**

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6:10, 6:35, 7:05, 7:35, 7:50, [8:40],
9:05 EXCEPT THUR 5/24] 9:35,
10:05, 10:20

28 WEEKS LATER R
11:10, 11:55, 1:50, 2:30, 4:25, 5:10,
7:10, 7:55, 9:50, 10:35

GEORGIA RULE R
10:35, 1:25, 4:10, 7:00, 7:45, 9:50,
10:35

DELTA FARCE PG13
11:45, 2:15, 4:40, [7:25, 9:55
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12:30*, 12:45, 1:00, 1:15, 2:45,
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PG13**
[11:40] 4:40, 9:35

GHOST RIDER PG13
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Daniel Auteuil and
Kristin Scott Thomas
in *The Valet*



The Double Life of François Pignon

High comedy floats above pratfalls and pitfalls

THE VALET: Written and directed by Francis Veber. Cinematography, Robert Fraisse. Music, Alexandre Desplat. Starring Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas and Virginie Ledoyen. Sony Pictures Classics, 2007. PG-13. 85 minutes. ★★★★☆

Kristin Scott Thomas keeps turning up in the oddest places. Last fall, it was in the half-baked, barely funny British comedy *Serial Mum*; now, she appears in *The Valet*, playing with crisp perfection the wife of a French billionaire whose wandering eye has landed him in hot water. Scott Thomas, though her role is small, is a steely, elegant thread throughout *The Valet*, the latest in a line of films by writer-director Francis Veber (*The Closet*, *The Dinner Game*) to focus on a fellow named François Pignon.

Here, François (Gad Elmaleh, an everyman in the Nicolas Cage vein) is the eponymous valet who finds himself caught up in a romantic battle among Scott Thomas's Christine; her husband, Pierre (Daniel Auteuil of *Caché*); and her husband's mistress, Elena (Alice Taglioni), a stunning blonde supermodel. Poor François, recently turned down by his bookstore-owning crush Émilie (Virginie Ledoyen), finds himself in the middle of cross upon doublecross as Pierre tries to convince Christine that Elena, with whom he was photographed on the street, is actually dating François, who just happened to also be in the photo. But this story doesn't just belong to the men; both Christine and Elena are too sharp to be played by neurotic, stressed-out Pierre (who looks amusingly like a French Michael Douglas, adding another layer of humor to the character's dalliance with a much younger woman).

Veber's characters are cheerily over the top, from François' goofy roommate, Richard (Dany Boon), to sympathetic, warmhearted Elena, who's nonetheless not above turning Pierre's predicament to her own advantage. But that's part of the charm of this swift-moving farce, in which

everyone, rich or poor, ordinary or beautiful, has the same problem: wanting something they haven't got (though loaded, greedy Pierre, who's got more than he can handle, doesn't exactly elicit sympathy). Alexandre Desplat's score — a thing of perception and perfectly complementary

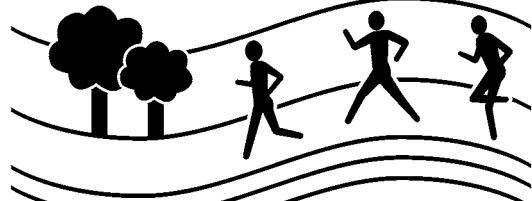
The Valet has a peculiar charm that comes in part from being able to see exactly where the film could have gone horribly wrong.

themes — underlines the film's equal-opportunity playfulness with its takes on different musical styles, including faux-techno for an elaborate fashion show and a Bond-esque theme for Christine and her sharp-eyed deflections of her husband's lame excuses.

The Valet has a peculiar charm that comes in part from being able to see exactly where the film could have gone horribly wrong. It could have thrown in an awkward second love triangle or made beautiful, smart Elena too good to be true; it could have put too much effort into explaining things or turned into an eye-rolling rich-people-have-problems-too-fable. As is, the worst thing *The Valet* does is come screeching to a halt with a closing scene that, while appropriate, relies sloppily on a *deus ex* drag queen — er, sorry, *machina*. The *Los Angeles Times* review of the film mentions that the Farrelly brothers have bought the remake rights; see it now, while it retains a classic, elevated sense of humor, before you see that inevitably Americanized version.

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movie CLIPS

OPENING OR RETURNING:

Ani DiFranco: Ninety minute concert film shot in May 2004 includes appearances by Tony Scherr and Dennis Kucinich. Not rated. Bijou LateNite.

Battle Royale: Controversial, violent Japanese film in which a class of young adolescents is kidnapped, drugged and dumped on a deserted island with enough food and water for three days. And a weapon each. Only one will leave alive. R. Bijou LateNite.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Finding Common Ground in New Orleans: Documentary by Springfielder Walidah Imarisha screens as part of "Remains and Rebirth: An Evening About Katrina," which also includes a presentation by New Orleans-based organizer Suncere Shakur and a Q&A with both. 7 pm May 23, Churchill High School Auditorium. \$2-\$20 ss.

Human Rights in Latin America: Class film series is open to the public. Introductions to each film take place at 6:30 pm. *State of Fear* (Peru), 7 pm May 17; *La historia oficial* (Argentina), 7 pm May 24. 129 McKenzie, UO. Free.

Mekong: The Mother of All Waters: Documentary by Portlander Brian Eustis chronicles the first complete navigation of the Mekong River, exploring human rights and environmental issues resulting from the Chinese government's plan to dam the river. Screens with *Decades: Born in Fire*, a locally-produced film exploring the issues around the 2002 Biscuit Fire. 7 pm May 22, 100 Willamette.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm May 20. Bijou.

Power of Community: How Cuba Survived Peak Oil: Filmmakers Faith Morgan and Pat Murphy explore how Cuba survived the loss of more than half its oil imports after the fall of the Soviet Union. 6 pm May 20, Cozmic Pizza. Free.

Premonition: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★ ★ ★ ★ (3/22)

Reaping, The: In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something *really* dark, creepy and Biblical starts to happen. R. Movies 12.

Rhythm From Wreckage: A showcase of experiments in time-based art, including work by Jesse England, Nate Harrison, LoVid, Gijs Gieskes and artists performing at Eugene Noise Fest 2007. 8 pm May 17, DIVA. \$5, \$3 stu., members.

Russian Sherlock Holmes: *The Treasure of Agra*, part one: Holmes and Watson investigate rare pearls sent to Mary Morstan. In Russian with English subtitles. 7 pm May 22, 115 Pacific, UO. Free.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. The big green ogre is apparently such a cinematic threat, he is the only mainstream film opening this weekend. Yikes. PG. Cinemark. VRC Stadium 15.

Valerie and Her Week of Wonders: A young Czechoslovakian girl is given a pair of magical earrings that let her see the world around her as it really is. 7 pm May 20, DIVA. \$5, \$3 stu., members.

Valet, The: Francis Veber's latest film to feature a fellow named François Pignon finds Pignon, here the titular valet, caught up in a loaded businessman's plan to convince his wife he's not cheating on her with a supermodel. A sweet, funny farce ensues. PG13. Bijou. [See review this issue.](#)

Youth & Subcultures Film Series: Presented in conjunction with Folklore of Subcultures class. *Afro Punk* and *Don't Need You: The Herstory of Riot Grrl*, 7 pm May 17; *Mondo Elvis* and *Almost Elvis*, 7 pm May 24, 110 Willamette, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Astronaut Farmer, The: Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.

Avenue Montaigne: Characters intersect in a Paris bar where Jessica (Cecile de France) is a new-to-town waitress. *The Washington Post* called it "a delicately charming fable." PG13. Bijou.

★★★☆☆ (5/3)

Delta Force: Larry the Cable Guy, Bill Engvall and DJ Qualls star in this bit of nonsense about a group of dudes who accidentally wind up in the military – then are accidentally ejected from an Iraq-bound plane, winding up in Mexico. PG13. Cinemark. VRC Stadium 15.

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.

Ex, The: That Zach Braff, always having lady problems. This time, he and his wife Sofia (Amanda Peet) move from NYC to small-town Ohio, where Sofia's ex still wants her and she doesn't want to stay home with the baby. PG13. VRC Stadium 15.

Firehouse Dog: A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stink skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Movies 12.

Fracture: Director Gregor Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. VRC Stadium 15.

Georgia Rule: The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Cinemark. VRC Stadium 15.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

Hoax, The: Richard Gere breaks his usual bland mold to star as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules*, *My Life as a Dog*), with a solid supporting turn from Alfred Molina. R. Movies 12. ★ ★ ★ ★ (4/19)

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15. ★ ★ ★ ★ (4/26)

Invisible, The: A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Cinemark.

Last Mimzy, The: A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Movies 12.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. VRC Stadium 15.

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Movies 12.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Movies 12.

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl through her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY, ART DIRECTION. R. Movies 12. ★ ★ ★ ★ (2/8)

Plagues and Pleasures on the Salton Sea: A modern-day look at the eccentrics and dreamers clinging to life on the Salton Sea, the former "California Riviera" that's now an ecological disaster. Narrated by John Waters. Bijou.

Spider-Man 3: Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★ ★ ★ ☆☆ (5/3)

TMNT: Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

28 Weeks Later: Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt.

All begins well but shortly goes to hell – as does the movie. R. Cinemark. VRC Stadium 15. [See review this issue.](#)

Year of the Dog: Molly Shannon stars in this strange, compact film from writer-director Mike White (*Chuck & Buck*), about a woman whose life drastically changes following the death of her beloved dog. Alternately endearing and off-putting, White's film wears its oddness a little awkwardly. PG13. Bijou. ★ ★ ★ ☆☆

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MAY

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West Coast Rhythm Kings • \$4

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MUSIC BY AMANDA BURHOP

You're Always Welcome in Ragland

Trio's CD release a mystery

My first experience with the Inkwell Rhythm Makers was during last year's holiday season. Despite my dislike of crowded spaces, Christmas music and all things "merry and bright," I summoned the courage to attend the Holiday Market at the Fairgrounds with the hopes of finding my beloved mother a present (soaps and bath salts, in case you're wondering).

I was nervous about going. I didn't know what lay beyond those slick glass doors. But instead of tie-dyed Santa hats and aprons, I found a huddle of Eugeneans sitting on the floor, fixated on three men — and some random saxophone player who unfortunately wanted to jam with them — playing the washboard bass, resophonic guitar and banjo. A lovely, upbeat tempo filled the space. Children and adults stood to dance with the rhythm. But it was the grizzly vocals that captured my attention. The singer brought emotion to each line, even each word: "Oh, these blues, they got a grip just like a man." I instantly snagged their first album, *En'Rag-O-Phonic*.

Kit "Stymee" Stovpipe and Washrag Joe have been playing music for many years now. In the summer of 2004, the two met a "mysterious hobo fiddler" who introduced them to some people who then introduced them to the Sour Mash Hug Band. From there, it gets even more complicated. The now trio, with the addition of Will Shady on washboard, is a beloved Eugene staple about to release a second album. But according to the *WOW Hall Notes*, the boys



Inkwell Rhythm Makers,
Walker T. Ryan, Conjugal Visitors
9 pm Saturday, May 19
WOW Hall, \$6 adv., \$7 door

won't reveal any information about it.

So now I have to be critical. We have few guidelines here at the *EW* about music coverage. Just a couple of simple suggestions for getting music love: Supply bios, pictures and, most importantly, your music, especially when you have a CD release. Then we can write about you.

Dear Rhythm Makers, please don't take this the wrong way. I love your music. I just wish I had something to say about the new stuff. Some mystery is fine, but all mystery and no substance makes a concert preview a dull read.

EW

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★ FRIDAY, MAY 18 ★



GRYNCH

CD RELEASE PARTY WITH:
THE ATHIARCHISTS • LUCID

★ SATURDAY, MAY 19 ★



INKWELL RHYTHM MAKERS

CD RELEASE PARTY

WITH: WALKER T. RYAN
THE CONJUGAL VISITORS
THE SIDE PROJECT

★ SUNDAY, MAY 20 ★



COLIN HAY

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THE FRONTMAN &
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HIS NEW ALBUM,
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★ MONDAY, MAY 21 ★



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★ FRIDAY, MAY 25 ★

JUNIOR Toots

CROWN
OF FIRE
TOUR



★ TUESDAY, MAY 29 ★

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THE UNDISPUTED TRUTH TOUR

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Toki Wright

★ FRIDAY, JUNE 1 ★



WITH
FAUN FABLES

★ WEDNESDAY, JUNE 6 ★



MENDMEN

WITH:
ALL SMILES

★ SUNDAY, JUNE 3 ★



AND:
GABRIEL TEODROS
DJ WD4D
THE PHORMULA
MASSLINE

★ TUESDAY, JUNE 5 ★



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REUNION WITH ADAM GOLDTWAITE
DOORS 7:00 PM ★ SHOW 8:00 PM

★ THURSDAY, JUNE 14 ★

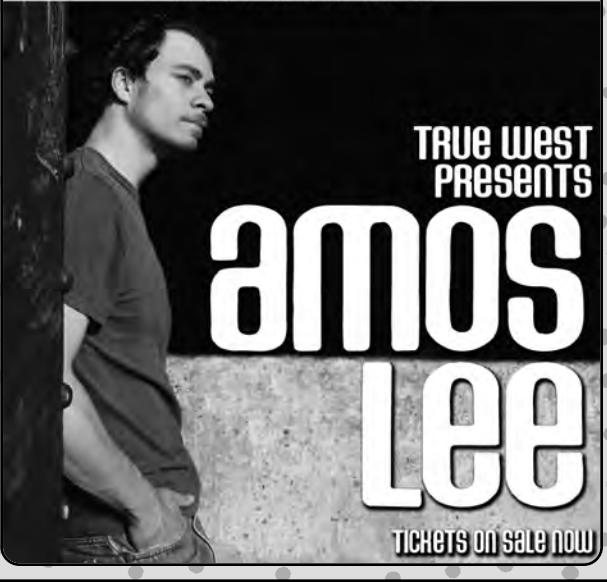


HOT BUTTERED RUM

★ FRIDAY, JUNE 15 ★



★ SATURDAY, JUNE 30 ★



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MUSIC BY SUZI STEFFEN

Don't Lose the Harmonica, Albert

Folk Festival showcases blues, jazz, roots, Americana ...

Folk isn't a word that many musicians like to use anymore, perhaps especially since the searing parodies of *A Mighty Wind*. No, they're singer-songwriters; they're roots musicians; they play Americana. So what's the poor Willamette Valley Folk Festival to do? Become WVFF? Or just go back to its, er, roots?

The WVFF began 36 years ago and has, over the years, hosted rising stars like Ani DiFranco along with established folk legends like Greg Brown. Last year, the two-day party moved to the Cuthbert so adults could down a cold one while enjoying the music, but the festival was still free. This year, no huge name pops into view on the festival lineup (Where's Patty Griffin when you need her? Or how about Erin McKeown?) although the headlining groups have a few international credits to their names.

From close to home, perennial Eugene fave and actual *folk* musician **Laura Kemp** kicks off the fest at noon before bluesman **Walker T. Ryan** takes over the mainstage. The ever-playing-at-World-Café **Conjugal Visitors** start it on Sunday, and the formerly Oregonian, now Coloradan band **Taarka** brings its jazzy world folk/gypsy sound to the stage early Sunday afternoon. For acoustic fans, there's **Andrew Heringer** on Saturday afternoon and **Korby Lenker** on Sunday. Heringer plays just before **Green Mountain Bluegrass** gives the "hard-driving 5-string banjo" a workout. Before Heringer comes the **Tallboys**, an old-time string band from Seattle that has played Eugene fairly often, including some crazy fun community dances. The band's tight harmonies and fiddlin' should bring out the contra community in force. Don't forget your clogs!

This year's awfully heavy on the boys (and by that we mean "WTF, Cultural Forum?"), but Portland's **Cross-Eyed Rosie** (3 pm Saturday) at least has two women in the group. The quintet's music spans those genres that earn the roots label, things like blues, bluegrass, even jazz or pop from time to time. And from the band Cross-Eyed Rosie also comes guitar and mandolin man **Lincoln Crockett**, who plays a solo set early Sunday; we have to quote the press release on him because it's

so unlike his sweet-looking photos: "Progressive, earthy, grungy, acoustic prog-rock ... ass-kicking acoustic new age ... they don't get at it." Yeah. Ass-kicking mandolin! Awesome!

Also from PDX is **Hillstomp**, hitting the stage at 4 pm Sunday. The duo plays in Eugene about every week and should have



a wide fan base to draw from for the festival. Aside from playing buckets and slapping lids, the two guys also play guitar and sing; their skill earned them kudos from *Willamette Week* for best album for 2005's *The Woman That Ended the World*. Are they still kickin' butt and shakin' things up? Find out for yourself. Interspersed throughout the two days are the New Song Contest winners with short sets and possibly some new hybrid of musical styles.

Saturday night's headliners are, at 6:30 pm, **The Devil Makes Three**, a Cali group that claims to be influenced by Django Reinhardt and Steve Earle (among many others), and later **Jackie Greene**, piano-playin' Americana-singin' dude extraordinaire. On Sunday evening, after the crazed Hillstomp set, comes **The Bills**, five Canadian guys who blend European, Latin American, Romany and North American sounds. Um, *roots* sounds, of course.

The WVFF(RASSGJLAWF)F kicks off at noon on both Saturday, May 19, and Sunday, May 20, at the Cuthbert. It's free, but bring some bucks for treats.

EW

EUGENE WEEKLY'S
SUMMER
EVENTS
ISSUE MAY 31, 2007





Screwed Up Dreams

You remember **Mike Jones**, don't you? Who? Mike Jones, the platinum-toothed mouth-piece for Houston hip hop whose excessive self-promotion transformed him into one of 2005's most successful artists – sound familiar now? If so, chunk up a deuce because Jones is back with his second album, *The American Dream*. And from the sound of *Dream's* first two singles, "Mr. Jones" and the Eazy inspired "My 6-4," the album delivers with all the lyrical puffery and candy paint you can eat. With the success of his first studio album under his belt, Jones' music has moved beyond the streets of H-Town and on to a national audience. However, the title of this second effort is a testament to his early hustle.

Born in Aldine, Texas, Jones began rapping in 2001 when his grandmother convinced him to stay out of state-authorized jumpsuits and focus on legitimate ways to support himself. After unsuccessfully pitching his lyrics to DJs around the area, Jones looked to new venues for exposure – local strip clubs. By using the instrumentals from other popular artists like the Ying Yang Twins, Jones crafted original songs for dancers who played them during their three-song sets. Soon, the rapper's stripper marketing caught fire, and Mike Jones became a Swisha House-hold name – signing with the record label and releasing *Who Is Mike Jones?* in 2005. With fellow lone stars Slim Thug and Paul Wall, Jones began turning heads with his unique Southern sound. Most notably present in these tracks are the "chopped and screwed" instrumentals, a musical technique developed by the late DJ Screw. This method slows down the tempo of recorded vocals and beats, creating aurally viscous hooks that ooze between each verse.

Set to drop on July 10th, Jones' sophomore debut will set a new pace for his career in 2007. But even if you give up on this rapper's *American Dream*, you'll never forget his name. Mike Jones plays with Animal Farm and DZO at 9 pm Friday, May 18, at the McDonald Theater. \$36. – Zach Klassen

Man At Work

If **Colin Hay** were featured on an episode of VH1's *Where Are They Now?* it might read something like this: With a string of hits in the '80s, Men at Work's Colin Hay has since moved on past the eyeliner and muscle shirts to an older, more sophisticated look and sound. Men at Work lasted as long as the Vanilla Ice haircut fad – about three years – but Hay has proven that he and his shades have staying power.

Hay has had a five year break between his last album, *Company of Strangers*, and his latest solo work, *Are You Lookin' At Me?* Part folk and part Irish limerick, *Are You Lookin' At Me?* communicates Hay's poetic journey from being a child in Scotland to life as an '80s pop star in the U.S.

Picture Mel Gibson's William Wallace in *Braveheart* auditioning for the part of Travis Bickle in *Taxi Driver*, and you get a good sense of the tone and style used in the title track. As you shuffle through the rest of the songs, you will hear Hay's deep, resonant voice. His sound is reminiscent of old Bob Dylan records.

Without a dance beat in sight, the album is not going to make any top 20 countdowns, but that is quite all right with the former Men at Work front-man.

"When you have commercial success, it takes a while for the effects of that to leave you. But after a while you stop asking 'Is that gonna get on the radio?' over and over," Hay says in press materials for the new album. "Now I just want to try to write cool songs that people will get something out of – the rest really doesn't matter."

Colin Hay performs at 8 pm Sunday, May 20, at the WOW Hall. \$25. – Deanna Uutela



extended periods of roaring so wildly animalistic your vocal cords quiver just hearing him abuse his own.

Grynoch has been kicking ass in the Battle of the Bands scene and is ready to take it to the next level with the release of their latest full length album. Check out the rumored-to-be-wicked live show at their CD release with The Athiarchists and Lucid at 8 pm Friday, May 18, at the WOW Hall. \$7 adv., \$8 door. – Adrienne van der Valk

Old-Timey Elitists Be Damned

Punkgrass – if this neologism is yet to be coined, we have the elaborate picking, strumming, fiddling and pummeling of **Sid and Fancy** to thank for it. About two years old, this brainchild of bassist Aaron Donaldson and drummer Kyle Jackson grew out of a mutual appreciation for the seemingly disparate genres of punk and bluegrass. Donaldson explains that both communities have their own elitist circles with very strong opinions about their identities and would probably scoff at a fusion sound that married both styles. But fans who fall somewhere in between the two genres have really caught on to Sid and Fancy's frenetic energy, he says.

"We hit the middle crowd well – the people interested in bluegrass and punk," Donaldson says. "But the elites haven't really been too responsive." While Donaldson says Sid and Fancy hasn't yet played any exclusively "punk" concerts, the band has played a bluegrass festival in Yachats. There, the reality of Sid and Fancy's uniqueness set in as the band was worked in amongst bluegrass legends. The audience, mostly a fuddy-duddy 50-60-year-old demographic, wrote them off as simply another rock band. "They told us to turn our instruments down!" Donaldson says.

Sad! But how can you really hate on a band that blends the frenetic pace of punk rock with the pastoral lilt of a banjo? Fixing dynamic punk rhythms with old-timey instruments – the banjo, the mandolin, the fiddle and even the acoustic guitar – creates a dramatic shift in aural color that evokes some of the aesthetic of other punk hybrids (like Irish punk and cowpunk) but still pushes forward a very Appalachian-esque sound.

With a new EP released this February, this fresh sextet stands poised to spike this town's moonshine with a whole lotta adrenaline. Just like a Sparks! Sid and Fancy plays with The Wages of Sin and Mark Mallman at 10 pm Saturday, May 19, at Diablo's Downtown Lounge. 21+ show. \$6. – Steven Sawada



nightlife



I LIKE MUSIC. I LIKE HOODIE. I LIKE TROUBLED YOUTH.

THURSDAY MAY 17

AXE & FIDDLE Blues Jam-7:30
BLACK FOREST The Useless Fucking Derelicts, Drixhen-10; Alt-rock, noise, rockabilly
THE CITY DJ Simy-9:30; Reggae, techno
COUNTRYSIDE Mr. Wizard-8:30
COZMIC PIZZA Vega-8
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Douglas Detrick Quintet-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Edward Outward, Love That Dress-10
LONG STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs B-U: Tim-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Allan Stuart-7; Piano
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SPRITS Johnny Wilde Jam Night-9
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop

TERRITORIAL WINERY

The Comforters-7
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL Animal Farm, Endr 1, Allure, DragonTribe, Lane County Hoppers-8; Hip hop, dance, fashion show

FRIDAY MAY 18

AXE & FIDDLE Danny Barnes-8:30; Acoustic
BLACK FOREST Javelina, Awake, Amara-10; Rock, metal
CHARLIE MAC'S Lost Highway-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CLUB SNAFU Jeremy Bronson & Joel Crane-9; Tribal house beats
CORNUCOPIA Chico Schwall-6
COUNTRYSIDE Roughstock-8:30
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-9; Belly dance
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Johnson Unit-10
EARL'S JUKE JOINT Bill Shreve Funk Ensemble-8
ELDORADO Karaoke w/Jared Ritzer-9
EL JARRO AZUL Jessie Marquez & Mike Denny-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8

MAY 19TH Saturday

AMARA A((WAKE)) & JAVELINA HARD ROCK
Speedshift & The Lifters SOUTHERN ROCK/PUNK

HAPPY HOURS The Alliance Band-9
JO FEDERIGO'S Greg Goebel Quartet-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Koozies, Memphis Radio Kings, Whopner County Country All-Stars-9
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S The Ginger Hustlers, Crimes of Ambition, Leo London-10
LUNA Sue Miles and Slow Burn-9; Party blues
MAC'S AT THE VETS The Vipers w/Deb Cleveland-9:30

MCDONALD THEATRE Mike Jones, Animal Farm, DZO-8; Hip hop

THE O BAR Karaoke-9
OK TAVERNO Lorie's Karaoke-9

OREGON WINE WAREHOUSE Olem & Kohler-6; Jazz, funk, fusion

OVERTIME GRILL The Valley Boys-8:30; Rock, roll

RED LION HOTEL Allan Stuart-7; Piano

ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40

SAM BOND'S

RayCharlesMansonFamilyFeud, Disco Organica-9:30; Rock

SPIRITS Johnny Wilde Band-9

TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9;

Hip hop, R&B, reggae

TANGO CENTER Salsa dance-9

TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Uncle Stumbles-9:30
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa
WANDERING GOAT Rumba Cascadia-5; Percussion, dance
THE WOODSMAN Texas Hold'em-7; Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Grynh, The Athiarchs, Lucid-8; Heavy metal

SATURDAY MAY 19

AXE & FIDDLE The Bills-8:30; Roots, alt-country

BLACK FOREST The Lifters, Speedshift-10; Rock

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s

CLUB 420 Karaoke-9

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9

COUNTRYSIDE Roughstock-8:30

COZMIC PIZZA Complicated-8:30

DIABLO'S Vinyl Pimpz-10; House

DUCK INN Ben Coleman's Karaoke-9

EL DORADO Karaoke-9

FENARIO GALLERY Eugene Poetry Slam: Dead Poets Slam-7:30

HAPPY HOURS Mr. Wizard-9

INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro

JO FEDERIGO'S Barbara Dzuro-6. Gregory James Band-9

JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

THE KEG Disco dance-9

LAVELLES Gus Russell-5:30

LONE STAR

Caught in the Act Karaoke-9

LUCKEY'S The Dead Americans, Heavenly Oceans, Long Tall and Ugly-10

LUNA Elizabeth Cable Band-8:30

MAC'S AT THE VETS West Coast Rhythm Kings-9:30; Jump swing

MAIN ST. SPFD

Texas Hold'Em-8
OREGON WINE WAREHOUSE Don Latarski, Sony Rasmussen, Steve Larson-6
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
QUACKERS The Streamliners-9
RED LION HOTEL Skip Jones & Byron Case-7:30; Variety, R&B
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Walton Complex, Giant Bear-9:30; Rock
SPIRITS Johnny Wilde Band-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
WETLANDS Jupiter Hollow, SpunHoney-10; Rock
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Inkwell Rhythm Makers, Walker T. Ryan, The Conjugal Visitors, The Side Project-9; Ragtime, blues

SUNDAY MAY 20

BLACK FOREST Open Mic-8
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Cugno and Callahan-8:30
DOWNTOWN LOUNGE Killer Karaoke-10
INDIGO DISTRICT Tea & Honey, PALM, Filthiest People Alive-10
JO FEDERIGO'S Grateful Dead open jam-9
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
SAM BOND'S Irish jam-5. Chuckbarrymanilow, John Shipe-8:30
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaao w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7
WOW HALL Colin Hay-8; Singer-songwriter

MONDAY MAY 21

AXE & FIDDLE Taarka-7:30; Gypsy jazz
BLACK FOREST Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Anthony Smith's Trunk Fulla Funk-9
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7



MAY 17th Thursday

MAY 18th Friday

MAY 19th Saturday

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BLACK FOREST Ultraterrestrial-10; Rock
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke Idol-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Aspiring Artists Night-7
GOODFELLAS Church O de Blues Jam-9
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VETS Rainy Day Blues Society

mtg. & show-6:30
MAX'S e. geek's Knowledge Knights-8
MCHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-8:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY MAY 23

AXE & FIDDLE Korby Lenker-7:30; Acoustic pop, folk, rock
BLACK FOREST Three Guys That Paint, Greenlander-10; Rock

THE CITY DJ Redd Fox-9:30; 80s, techno
COZMIC PIZZA Youth Open Mic-7; CD release
DIABLO'S Open Turntables-10
EARL'S JUKE JOINT Acoustic Jam-7
EMERALD CITY COFFEE Psy Joda-5:30
INDIGO DISTRICT Permanent Wave w/DJ John & Ms. Yaicha-10; New wave, Britpop
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S UO Student Jazz Showcase-6. Matt Butler's small ensemble experiments-8
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKY'S Disco Organica, Inner Limits-10; Funk
MAC'S AT THE VETS Irish session band-8
MCHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
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BY SUZI STEFFEN

Sharing brandy on the
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Epic Thinking

Courage: Moving, beyond emotion

If you cry during the musical-cum-anti-war theatrical experience that is Bertolt Brecht's *Mother Courage and Her Children*, something has gone awry. And despite the emotionally grounded acting in the Lord Leebrick's production of this challenging piece, the audience leaves more bemused than drained.

Brecht would probably approve.

The German playwright — who was heartily hated and sometimes hounded by the Nazis in the 1930s, the U.S. House Un-American Activities Committee in the 1940s and even the Stasi after he ended up in East Berlin — specifically did *not* want the audience to feel too much emotion about the illusion onstage. In his scripts, he disrupts the fourth wall with devices such as characters announcing the content of scenes in advance; nearly surreal song-and-dance routines; and a bare stage with few props. That makes theater obviously an illusion and, Brecht hoped, would make the audience think critically about the experience — not simply *feel*.

One device was to focus on distant history; Brecht didn't want audiences to have the distraction of memory. So the 1939-penned *Mother Courage* spans a decade and a half of the Thirty Years' War (1616-1648), a time when opposing Catholic and Protestant forces tore Europe apart. But the play, as anti-war as it is — showing that in war, the greedy often profit, the clever and cruel do well, the honest and brave and righteous wind up dead — also scores points about the straits of working-class people trying to survive in a world as heartless in peacetime as at war.

Mother Courage, one of those working-class folks, makes her money as a supplier of troops. She trades and sells shamelessly as she strives to keep her three children and herself from harm. But her focus on selling goods and keeping her wagon full inevitably leads her children into harm's way. In the end, as Jonathan Dove's Kurt Weill-ish sounding song tells us early on, she's the only one left.

This character stands at the center of the drama, and she remains onstage nearly 100 percent of the two hour and 40 minute running time. In that role, Judith "Sparky" Roberts, LCC legend and the energy behind many Shakespearean productions, must anchor the messy, slow script (as translated by British playwright David Hare); for the most part, she does it well.

Yet despite her obvious skill and her excellent presentation of Act II's anchoring song, "The Great Capitulation," Roberts, whose occasional oddly timed pauses seemed to indicate some line memory issues, doesn't comfortably inhabit her character. She's simply too nice, and *Mother Courage* certainly isn't nice. As *Courage*'s would-be paramour, Richard Leebrick sprawls edgily through the action of the Cook (though his overacting gets out of hand in Act III). Roberts' LCC compatriot, Patrick Tourelle, enacts the deracinated Chaplain with solid humor. And *Courage*'s three children, played by Dean Van, Chip Sherman and Barbie Wu, perform their almost morality-play parts with solid focus. Wu especially shines in a non-speaking role, making her final moment of real courage appear all the more poignant. Some members of the ensemble, including the talented musicians, add facets of humor and depth to the production.

But the final scene closes with weak actors surrounding Roberts. The audience, after taking time to do some of that critical thinking Brecht advocated, can only hope and believe that director Craig Willis hasn't made an unusual casting error. Instead, perhaps, he and the actors follow the spirit of Brecht and strive to alienate the audience. Nothing in the play is more alienating than the disjunction between Roberts' agonized song over a huge loss and the awkward line delivery of the others in that last scene. An internal door slams on every audience member longing for emotional catharsis: Heartbreak? Denied.

That denial lies at the heart of *Mother Courage* and makes the audience think: Does the play tell us war is never-ending and peace is illusory? That everyone grasps and everyone fails? That great personal sacrifice means nothing to the world? Or maybe that art can make us analyze but can't replace our political will to change?

In his notes, Willis writes that Brecht "wanted to defamiliarize familiar things like motherhood." Indeed, the character of *Mother Courage* represents the kind of mother Anjelica Huston played in *The Grifters*: unsentimental and determined. Roberts as *Courage* must leave her own kindness behind in order to make this production more successful. Yet this remains a powerful production offered to the community as a goad for thinking, for dealing with conflicting emotions and for helping us analyze and understand our own wartime choices.

Mother Courage and Her Children runs through June 3. Tix available at www.lordleebrick.com or 465-1506.

Act Locally

Three play readings at Willamette Rep

Kirk Boyd doesn't take a lot of time off. Even when he heads to the coast and holes up in a cabin for a few days, the Willamette Repertory Theatre's artistic director brings along the one-acts that hopeful playwrights send him so he can sort the wheat from the chaff and make his picks for the annual season-ending *Readings in Rep*. Last year, he stumbled across one by a man named Matt Ginsberg. "I couldn't put it down!" he says. "It's a classic thriller: kidnapping, extortion, ransom, cops, parents, teachers, the whole mix. It's really cool!"

That play, by a scientist turned business owner who moved from Silicon Valley to Eugene, is the second of three in the series that runs for only one weekend, in a small space, with a supremely reasonable ticket price. "We started [*Readings in Rep*] for a few reasons," Boyd says. "It was an educational opportunity, and partially it was for the organization to hear plays we might be interested in."

And finally, though Eugene has a fairly high per-capita theatrical production schedule, Boyd says "There's a lot happening in the theater world that the Eugene community doesn't seem to know about."

This year, however, the Eugene community could hardly help knowing about this part of the theater world; all three of

the playwrights come from the Eugene area. Friday night's play, which has been produced before, is Greg Foote's *SWM*. After Foote reworked the original script, Boyd decided that he wanted to direct the reading. He calls it "a funny, modern play."

Saturday night's play is Ginsberg's *Old Friends*, which he had originally written in 1990 and, at Boyd's urging, updated for the Willamette Rep series. "I have no idea how audiences will react to it because it's more a movie script than a play script," Boyd says. Ginsberg has a fascinating background for a playwright: He's a mathematician, a man who received a doctorate from Oxford when he was 24 and who has been a faculty member at Oxford, Stanford and at the UO, where he remains part of the Computational Intelligence Research Facility even as he runs his own software company, On Time Systems Inc. In his free time, Ginsberg "modernized the language and date references and did a little rewrite," Boyd says. Chris Pinto, just coming off of directing LCC's *Hot 'L Baltimore*, directs this reading.

Sunday afternoon's matinee reading comes from Dorothy Velasco, theater critic for *The Register-Guard* and a Springfield playwright. "I called Dorothy and asked if she had a new one," Boyd says, when it was obvious that local playwrights would be the theme. Velasco is working with

mention the pigs. "They're the conscience of the play; they're kind of omnipresent," Boyd says. Hans Christofferson directs the reading of *Pigs in Love*.

Besides the more casual nature of the readings, the space is different: *Readings in Rep* operates in the Hult's The Studio



Actors Cabaret of Eugene on developing her *Pigs in Love*, but liked the idea of a reading at the Willamette Rep. "It's very charming," Boyd says. The plot revolves around three generations of women living on a small southeast Oregon farm and the man who shows up on the farm. Not to

(formerly Studio One) and, Boyd emphasizes, "We keep the bar open so people who want to have a glass of wine while they're listening can."

Readings in Rep run at 8 pm Friday, May 18 (*SWM*) and Saturday, May 19 (*Old Friends*) and at 2 pm Sunday, May 20 (*Pigs in Love*). Call 682-5000 for \$10 tix.

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HOW SASSY CHANGED MY LIFE:

A Love Letter to the Greatest

Teen Magazine of All Time

nonfiction by Kara Jesella & Marisa Meltzer. Faber & Faber, 2007. Paperback, \$18.

ex-Sassy staffers and soliciting comments from readers. From the magazine's origins as an American version of the Australian teen mag *Dolly* to the crumbling of the empire and the celebribization of former editor-in-chief Jane Pratt, who went on to lead a magazine with her name, the book offers an insightful, even-handed take on the little magazine that, for a little while, could. The authors interviewed nearly everyone who was on the *Sassy* staff, including a few who didn't love their time there; their book considers the financial side of magazine publishing and the influence of advertisers

who weren't ready for the mag's frank take on touchy topics, and the open-minded, left-leaning publication's weak spot when it came to race.

But the positives, of course, outweigh the negatives — both in the exploration of *Sassy*'s existence and in what Meltzer and Jesella's book has to offer. The *Sassy* story is more than just the story of one magazine that tried to break



On the outside, Marisa Meltzer and Kara Jesella's *How Sassy Changed My Life* takes after the magazine it discusses: Oversized and thin, it runs a parade of *Sassy* spines across the cover, a memory-inducing visual that makes me want to dig through my mom's closet to see if I can find my own old issues. Inside, the text is in two columns, again suggesting magazine design. But the knowing, experienced, first-person voice is absent; though Meltzer and Jesella write in clean, clear prose, they sometimes seem a bit distant from the page. They've still created a lovely, thoughtful, thorough examination of the history of both *Sassy* and a specific period of the magazine industry. I just wish it were ... sassier.

Throughout *How Sassy Changed My Life*, plenty of voices do crop up. Meltzer and Jesella did piles of research, talking to

the mold; it's a reminder that things haven't changed much since the magazine folded in 1994. "All the problems *Sassy* had in grappling with the mainstream media are still very much alive — if not more so," Meltzer and Jesella write in the book's final chapter. Perhaps, as they go on to suggest, blogs, with their millions of first-person voices, have taken on part of *Sassy*'s role. Maybe increased access to non-mainstream publications means that the smaller magazines that arose in *Sassy*'s wake — *Bitch, Bust, Venus* — are finding more readers. And maybe Jesella and Meltzer's love letter will put these questions — and all the issues *Sassy* raised in its wonderfully informal, sassy style — in front of old fans who, inspired by the magazine, have gone on to become writers themselves.

GW

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BOOK NOTES: **Nathaniel Englander** reads from *The Ministry of Special Cases*, 7:30 pm 5/17, Powell's on Burnside, Portland. **Nicole Mones** reads from *The Last Chinese Chef*, 7:30 pm 5/18, Powell's on Burnside, Portland. Poet **Vern Rutsala** reads from his work, 7 pm 5/19, Visual Arts Center, Newport. **Daniel Handler** (aka Lemony Snicket and also the author of the adult novel *Adverbs*) in conversation with Decemberists singer-songwriter **Colin Meloy**, 5 pm 5/20, Powell's, Beaverton. **Kara Jesella** and **Marisa Meltzer** read from *How Sassy Changed My Life*, 7:30 pm 5/21, Powell's on Hawthorne, Portland. **Matt Love** reads from *Red, Hot and Rollin'*, 7 pm 5/23, Knight Library, UO. Writer **Linda Hogan** speaks as part of the Native American Philosophies series, 6:30 pm 5/23, Gilfillan Auditorium, OSU. **Floyd Skloot** reads from *Patient 002*, 7 pm 5/24, Knight Library, UO. **Edward T. Haslam** reads from *Dr. Mary's Monkey*, 7 pm 5/24, Tsunami Books. **Suzanne Collins** reads from *Gregor and the Code of Claw*, 7 pm 5/24, Powell's, Beaverton. **Jack Malebranche** reads from *Androphilia: Rejecting the Gay Identity, Reclaiming Masculinity*, 7:30 pm 5/24, Powell's on Hawthorne, Portland.

A Nice Load

Questions for the chef

I’ve been getting manure for my garden by looking at the “give-away” section of the local classifieds. Got some great “stuff” from a horse farm the other week, and yesterday I came home with a nice load of sheep manure. I gotta say, though, my sheep shit smells really strong, like ammonia cleaner. I’m not sure I want to put it on my garden. — Sheepish About Shit

Dear Sheepish: Your nose does not deceive you! Sheep manure can be very rich, especially if the sheep were fed on a grain diet rather than pasture. The ammonia smell you noticed is, in fact, ammonia.

Ammonia is an important source of nitrogen, which plants require. Although the atmosphere is mostly nitrogen, that nitrogen is in the form of a diatomic molecule — which is kind of like two nitrogen atoms holding hands. The atoms are “holding hands” so tightly, in fact, that they won’t let go and

tion, and bravo for pondering it despite resolutely caving in to your abusive desires.

Fresh is nice because it’s the least processed and potentially the best tasting and most vitamin rich. But with fresh, you are shipping the whole fruit, including skin and top, which would eventually be discarded. Thus, you’re burning oil to ship refrigerated compost. And you’re encouraging the exporting nation to export a raw material, rather than the value-added product of canned pineapple (which was more likely to have been harvested when ripe, rather than a week before it was ripe).

Not only are the value-added contents of that can of pineapple edible, they can be shipped on a slow boat with no refrigeration required. But the downside is the energy and raw materials that go into producing that can — although, according to the Pittsburgh-based Steel Recycling Institute, 88 percent of all steel products are recycled, saving energy and ore.

The most ecologically friendly way to eat pineapple in North America is to eat it dried.

“hold hands” with molecules in the plants. Thus, atmospheric nitrogen is useless as a fertilizer.

Chemists have created a process by which nitrogen gas is subjected to intense heat and pressure, at a great expense of energy. The result is chemical nitrogen fertilizer whose active ingredient is ammonia — the stuff your sheep shit is full of.

In addition to providing environmentally friendly nitrogen, manure adds all kinds of organic matter as well as other nutrients like phosphorus, potassium and micronutrients, all of which will help build healthy soil.

But patience is required. The rule of thumb for manure is you want it to be two years old and fully composted. If you want to take a more active role in your manure’s composting schedule, you can add a carbon source (like straw or sawdust) and turn it and water it often. Then it will be ready to use sooner. If you use manure before it’s composted, it can be too “hot” and damage your garden.

I suspect you have some hot shit.

I have a dilemma. I want pineapple, and I’m already sweating the fact the fruit I want needs to be shipped from far away, releasing greenhouse gases into the environment and contributing to global warming. Still, I want my pineapple bad enough to buy it anyway. So here’s my question: Should I buy my sinful pineapple from a can, or fresh? — Pining for Pineapple

Dear Pining: That’s a really good ques-

So where does that leave us?

I think the best answer is “none of the above,” because the most ecologically friendly way to eat pineapple in North America is to eat it dried. That’s the lowest weight option, and thus the least energy-intensive shipping option. It’s likely to be harvested at the peak of freshness, and not only is it value added, but the drying process can be conducted on a very small scale, which means small farmers can get in on the action.

My German grandmother always had washing machine-sized rhubarb plants, with massive red and green stalks and leaves the size of cookie sheets. Despite adding fish emulsion, horse shit and compost, my rhubarb still remains minuscule. I’ve even split up the massive root system, and all have sprouted. But all are small. What gives? How can I make Gramma proud? — Really Small Rhubarb

Dear Rhubarb: This is a nature/nurture thing. You’ve been doing a good job “mothering” your rhubarb. But plants, like people, come in different sizes — and some rhubarb strains are big while others are small. It sounds like you’ve given your plants every opportunity to actualize, and they have. So now you have to decide if the love you feel for your rhubarb is unconditional or if you want to swap your little runt for a bigger strain so that Gramma will conditionally love you, too.

Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont.

Lane
Community College

AUDITIONS SHAKESPEARE’S “KING LEAR”

Saturday, May 19 (1:00 - 4:00 p.m.)
Monday, May 21 (4:00 - 7:00 p.m.)
Tuesday, May 22 (4:00 - 7:00 p.m.)
Wednesday, May 23 (4:00 - 7:00 p.m.)

Community actors welcome (LCC students given preference). The production will be directed by Sparky J. Roberts and features Guest Artist Joe Cronin in the role of Lear.

Auditions for S.P.A.’s Fall presentation of “King Lear” will be held at Lane’s Performance Hall (Main Stage).

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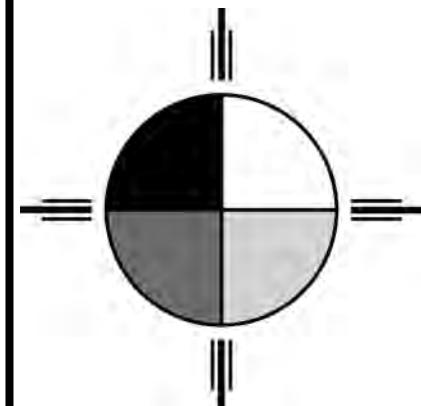
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Bulletin Board

Announcements

IMPEACH CHENY! Nationalize Halibutan. Impeach Bush. No war! Good food! Love!

JEFFERSON MIDDLE School Celebrating Five Decades as We Say Goodbye. Community party, ALL invited. We hope alumni and past students attend. May 18th. 7pm to 9pm, Jefferson Middle School. Free cake, live music, nostalgia. 1650 W. 22nd Ave. 687-3221 for info.

MAKE HISTORY this summer! National campaign to end Iraq War recruiting career-minded organizers. Valuable skills/experience! Resumes to demcampaings@aol.com. Stipend, housing, training. Car/relocation necessary. <http://www.noiraqescalation.org>. (AAN CAN)

QUALITY CRAFT SHOW. 10th annual. May 26-27, 10 am. Yachats Commons. 65 booths, crafts, art, food, fun. Free admission. 541-547-4664. EXPECT the EXCEPTIONAL.

Classes

HYPNOTHERAPIST CERTIFICATION Classes now forming for May. Register and Info: Life Works 541-744-6655.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: KELTON JOHN FISHER, Deceased. Case No. 50-07-06696. NOTICE TO INTERESTED PARTIES. NOTICE IS HEREBY GIVEN that the undersigned, Franklin R. Lulich, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers

attached, to the personal representative, Franklin R. Lulich, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published May 3, 2007. Franklin R. Lulich, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of EDWINITH CAROL BOLINGER, Deceased. NOTICE OF INTERESTED PARTIES. No. 50-07-08790. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401. Dated and first published on May 10, 2007. PATRICIA E. GENTRY, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of HARRY FRANCIS REDGIFT, Deceased. Case no. 50-07-08660. INFORMATION TO HEIRS, DEVISEES, AND OTHER INTERESTED PARTIES. TO: HEIRS AND OTHER INTERESTED PARTIES of the above-named decedent: The following information is given to you as an heir or interested party of the above named decedent who died in Bothell, Washington on February 12, 2007. Estate proceedings in the decedent's estate, bear-

ing the Lane County Circuit Court case number 50-07-08660, have been commenced and are now pending the above-entitled court. The will of the decedent has been admitted to probate. On April 26, 2007, Linda Shearer was duly appointed and is now serving as personal representative of the estate. Your rights may be affected by this proceeding; additional information may be obtained from the record of the court, the duly appointed personal representative, or the attorney for the personal representative. The names and addresses of the personal representative and the attorney for the personal representative.

Personal Representative Linda M. Shearer, 1551 Cascadian Way, Bothell, Washington, 98012. Attorney: John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401.

NOTICE IS HEREBY GIVEN that S. Gail Poinexter has been appointed personal representative of the state of Lawrence Dale McCune, deceased, Lane County Circuit Court case number 50-07-08792. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Suit 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Andrew M. Ross. Dated and published May 10, 2007.

Lost & Found

LOST CAT. Gray striped tabby cat with white paws and belly. Missing since May 9th around the 51st and Donald area. Reward. Call 465-9703 or 517-4249 with any information.

LOST KEYS on a ring with a green plastic keychain. Lost near Kiva on Thursday, May 3. Please return to the Eugene Weekly.

PLEASE RETURN art (man smelling flower) taken from LCC Art Wall. Return to LCC Art Center.

Opportunities

THE DANCE FACTORY is hosting open auditions for hip hop and jazz performance companies. Sunday, May 20. 2 - 4pm, dancers 10 - 17 yrs, 4 - pm, dancers 18 and up. 1590 Willamette St. at The Eugene School of Ballet. Questions? Call 484-2700.

Adoption/Family Services

ADOPT! A loving British/American couple, Mary Poppins would approve, yearn to make your child's life happy, cared for, magical. Margie and Mark. 1-800-562-7393.

PREGNANT? CONSIDERING Adoption? Childless, financially secure, educated couple needs your help! Expenses paid. Call Brad and Frank (ask for Erin or Adam). 1-800-841-0804.

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Help Wanted

Help Wanted

NANNY TWO school aged girls, Tues. and Thurs. 7:30 - 5:30. Transport to and from activities, must have reliable car. NS, references required. \$10/hour plus mileage. Starts mid-June. Linda 344-0469.

ACCOUNT MARKETING Rep. Setting apts. for established Ad/Marketing Co. Ad experience a plus! P/T to F/T. Hourly + commission and bonuses! For interview call 541-485-1951 or send resume to jason@allaboutmarketing.biz.

EUGENE PEACEWORKS is seeking an experienced door-to-door canvass coordinator. Competitive wage based on experience. Resume to: EPW, 454 Willamette, Suite #205, Eugene, OR 97401 or e-mail: eugepeace@efn.org. No calls please. We are an equal opportunity employer."

PROGRAM MANAGER. Alvord-Taylor Independent Living Services assists people with disabilities to live quality lives in their communities. We seek enthusiastic and assertive leadership in the management team. Full time, salary. Knowledge: OARS, ISP, BSP. Must have reliable transportation & participate in on-call rotation. Send cover letter & resume to cnelson@alvordtaylor.org or 405 North A Street Springfield OR 97477, Christy 736-3444.

EQUIPMENT & FACILITIES Technician (Laborer 2) - Erb Memorial Union. Maintains and repairs equipment and facilities in the Craft Center, including woodworking, ceramic, photography, jewelry/metals, and fiber areas. Requires wood shop experience and equipment maintenance skills with demonstrated mechanical ability and understanding; excellent customer service skills and ability to communicate effectively with individuals from diverse backgrounds and cultures. Prefer extensive woodworking experience and experience with art studio equipment maintenance. \$10.94 - \$15.35 per hour for .5 FTE. Application deadline Monday, May 21, 2007. Application information available at Human Resources, 463 Oregon Hall (corner of 13th and Agate), Eugene; (541) 346-3159, TTY (541) 346-0852; or on the web <http://hr.uoregon.edu/jobs/>. AA/EQ/ADA institution committed to cultural diversity.

SUMMER JOBS WITH Road Maintenance Crews (SUM07B): Lane County Public Works seeks Flaggers & Laborers for summer jobs on its Road Maintenance Crews. Applicants must be 18 or older at time of hire and possess a valid Oregon Driver's License. Attach a Certified Court Print DMV Record (5-year employment & non-employment driving history) to the application or fax it to 682-8500. Certified Court Print DMV Records must be dated within 30 days of application, and received no later than May 23, 2007. Successful applicants must pass a drug test. Closing date for applications: May 21, 2007, at 5:00 p.m. PT. Applications available at Human Resources, 125 East 8th Avenue, Eugene, OR 97401. Phone: 541-682-3665. They can also be downloaded at <http://www.laneccy.org/jobs> and submitted online to Jobs@co.lane.or.us as a Word Document. Refer to posting SUM07B. EOE / ADA.

WANTED SALES PROFESSIONALS with experience in media sales. Please send resume to bills@eugeneweekly.com

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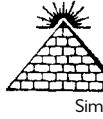
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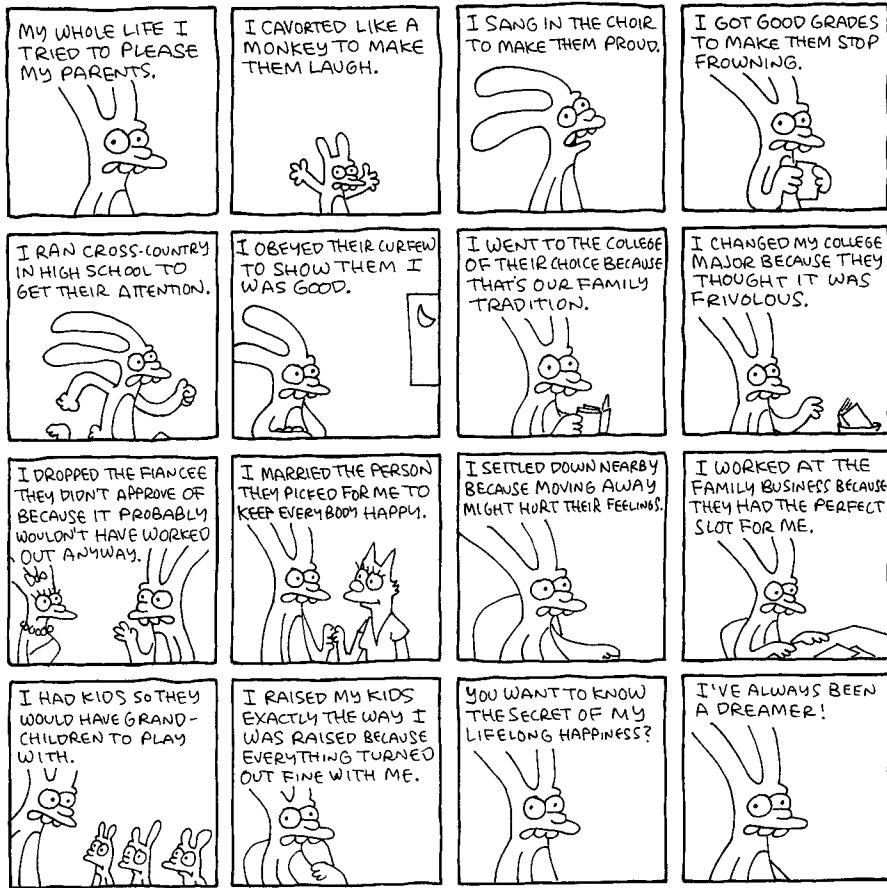
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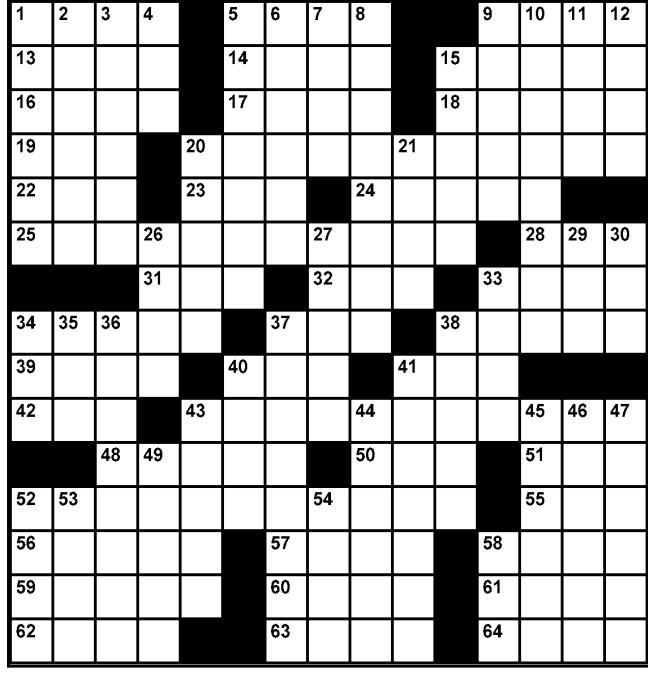
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Across

- 1 "Elite Eight" org.*
- 5 Q7 and R8 maker
- 9 Spoiled kid
- 13 Klutz's outburst
- 14 Go across
- 15 Sponge
- 16 One before Hump Day: abbr.
- 17 Fool
- 18 Prefix for "mentioned"
- 19 Movie effects co. for the "Star Wars" series
- 20 Drink with whiskey*
- 22 Honorary poem
- 23 Noise
- 24 "Blue screen of death" cause
- 25 Console with a wireless controller*
- 28 Common tattoo spot
- 31 Disreputable paper
- 32 Squealer
- 33 Proctologist-to-be's exam
- 34 Miss Lavigne
- 37 Michael caned in Singapore in 1994 for vandalism
- 38 Travels through the woods
- 39 Like some pearl necklaces
- 40 Avivan
- 41 Bulk foods container
- 42 Overnight stopover
- 43 Where there's a burro in a borough*
- 44 One form of meth
- 50 "Hansel __ Gretel" (German operetta)
- 51 Programming language of the 1960s
- 52 Dress like Homer Simpson when he intentionally gained weight to get disability pay*
- 55 "Groundhog Day" role
- 56 Words mouthed by sports fans on camera
- 57 Upsides
- 58 "American Idol" reject William
- 59 Golf cart cargo
- 60 Fairy tale antagonist
- 61 Org. that does the rights thing?
- 62 Nickname for a prospector or hillbilly
- 63 Untouchable Eliot
- 64 Stolichnaya competitor*

Down

- 1 Piece of mind?
- 2 Polite request to a parent, maybe
- 3 Missing links
- 4 Word after dumb or smart
- 5 Viola component
- 6 Where not to stand from a strong odor
- 7 Speaker's platform
- 8 Obstructive
- 9 Great, in "Variety" headlines
- 10 How bikes go by car
- 11 Small farm size
- 12 What you once was
- 15 Culture depicted in "Whale Rider"
- 20 Best outcome
- 21 Lit. __ (English major's class)
- 26 Product with a rabbit mascot
- 27 Floss brand
- 29 Singer Corinne Bailey
- 30 Range components: abbr.
- 33 Saucy young lady
- 34 Band with the 2006 album "Decemberunderground"
- 35 Moving vehicle?
- 36 Goes every which way
- 37 Be a parasite to
- 38 Calendar that cycles 60 years called Samvatsaras
- 40 It's not you or me
- 41 Perks
- 43 Families on "Family Feud," e.g.
- 44 Typical tabloid trash
- 45 Legendary Hollywood producer Darryl F.
- 46 In a non-confining way
- 47 Random geezer
- 49 Accident-__
- 52 Genius
- 53 Ireland, in Ireland
- 54 Impulsive feeling
- 58 "That __ to go"



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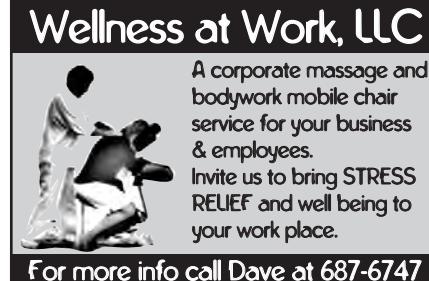
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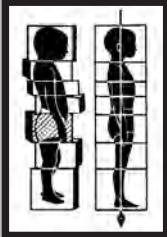


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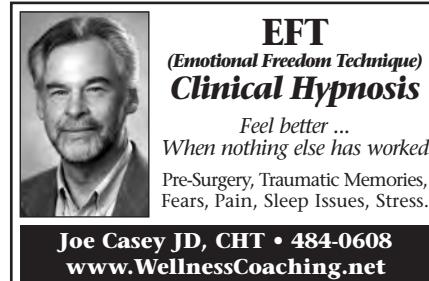
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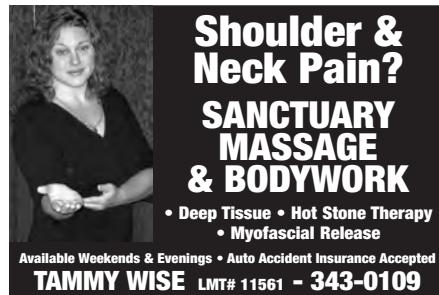


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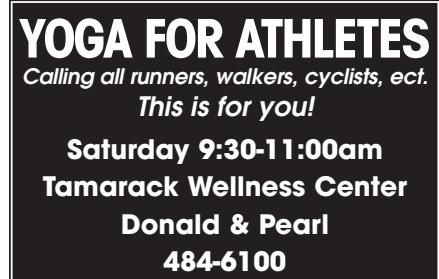
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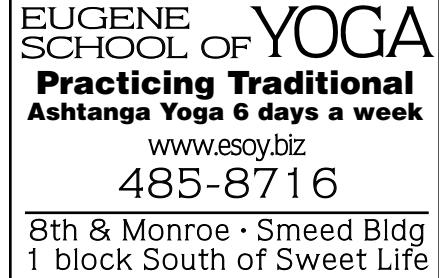
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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•						

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5	9			2				
		7		8				3
		2			7	9		
			6	4				
9	4					1	6	
		9		2				
	2	8				5		
4			3		9			
		4			3	7		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.
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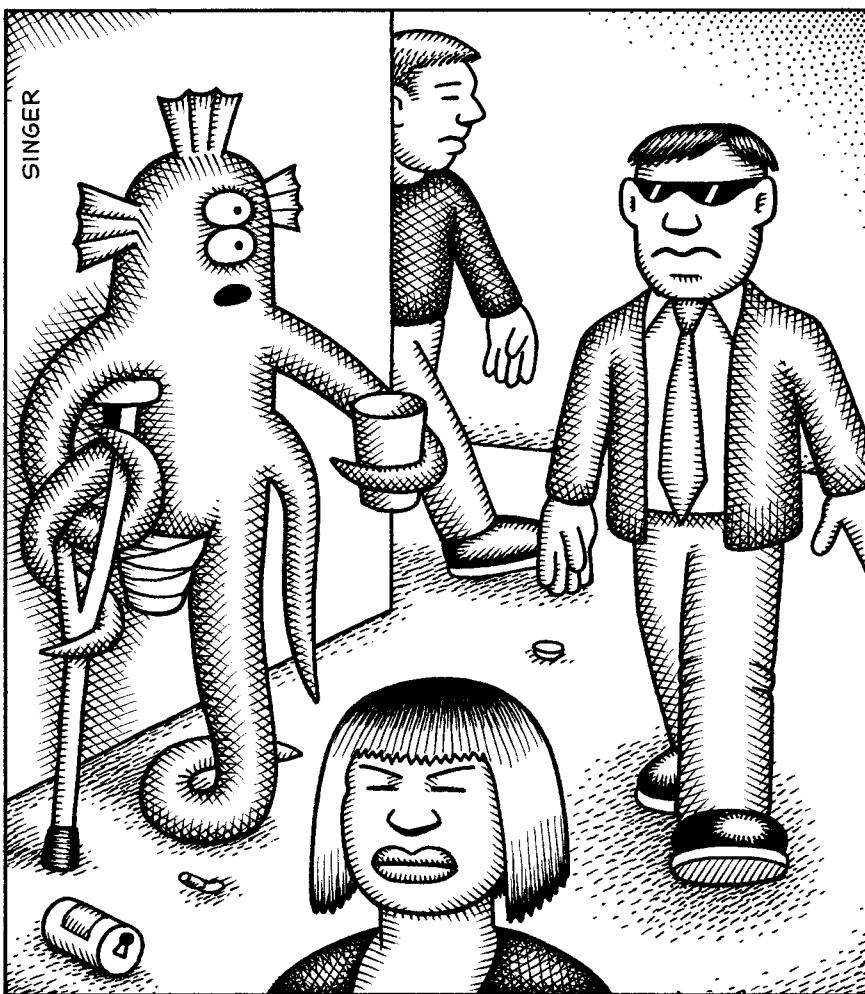
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BY ROB BREZSNY

ARIES (March 21-April 19): *The Only Three Questions That Count* is the title of a book by Ken Fisher. I'm stealing it to use as the theme of your horoscope. So your next assignment, should you choose to accept it, is to craft three essential questions that will guide your journey between now and the end of 2007. These queries should excite your natural curiosity about the life issues that matter most to you. They should be carefully and precisely formulated. And they should motivate you to keep your mind wide open and hungry as you hunt for more insight into your most bafflingly interesting mysteries.

TAURUS (April 20-May 20): It's about time you got the chance to be knocked on your ass by a flood of positive surprises and good feelings. I hope you're trusting enough to go with the tidal flow, even if it does temporarily render you a bit woozy. Naturally you'd like to know if this giddy surrender will land you in trouble. Is there any chance that you'll have to endure some karmic adjustment at a later date because of the fun you're having now? Here's my prediction: absolutely not. If anything, your enthusiastic cooperation with the free-form dazzle will shield you from any negative repercussions.

GEMINI (May 21-June 20): For years I made my home in a Northern Californian city called San Rafael. Near the end of my time there, I discovered that the Miwok Indians who lived in the area for hundreds of years before the white men stole it had a different name for it: Nanaguan. I was embarrassed that it had taken me so long to know such a fundamental fact about my own neighborhood. Make this the starting point for your assignment this week, Gemini, which is to learn more about the origins of the people and places and things that are most important to you.

CANCER (June 21-July 22): Reality is not all it's cracked up to be. Just because millions of people suffer from the same hallucinations doesn't mean those hallucinations are objectively true. I share Salvador Dali's perspective: "One day it will have to be officially admitted that what we have christened reality is an even greater illusion than the world of dreams." For these reasons and many more, I don't automatically dismiss people who live in their own fantasy worlds. Their dreamy concoctions may be no more deluded than those of normal people, and might be far more fun and amusing. Everything I just said is a preface for the main point of this horoscope, Cancerian, which is to give you temporary license to escape into the most beautiful mirage you can conjure up. Love your fantastic visions. Let your imagination run far, far away with you.

LEO (July 23-Aug. 22): The members of the Superbroke Brass and Tin and Strings Electric Marching Band Ensemble wrote to me at my MySpace page. "We're here to fight the Evil Anti-Groove," they said, "to liberate the SuperFlow of the Universe, and to loosen the

Sphincter of the Collective Unconscious. I hope you'll march with us some day." I bring this to your attention, Leo, because your mission in the coming weeks should be much the same as theirs. Your personal success and satisfaction will be directly tied to how skilled you are at enhancing the well-being of your group, tribe, or community.

VIRGO (Aug. 23-Sept. 22): "Welcome to the never-ending brainstorm session," reads an advertisement for Barclays Bank, one of the most successful financial institutions in the world. It's an approach that has some similarities to the ethic that prevails at Toyota, the company that makes the world's best-selling car. Its core principle is *kaizen*, a Japanese word meaning "continuous improvement," though it can also be translated as "to take apart and put back together in a better way." A blend of these attitudes is what I recommend to you during the coming weeks, Virgo: *kaizen* meets the never-ending brainstorm.

LIBRA (Sept. 23-Oct. 22): "There can be no transformation of darkness into light and of apathy into movement without emotion," wrote psychologist Carl Jung. That should be your motto in the coming week, Libra. Clear thinking and impeccable logic will not be sufficient to guide you to your next great adventure. You need the driving force of succulent emotion rising up in your solar plexus, the lush power of raw sensitivity piercing your heart. Feel as deep as you dare.

SCORPIO (Oct. 23-Nov. 21): Last year the top hedge fund managers in the U.S. earned an average of \$363 million a year. I haven't been able to determine what percentage of those plutocrats are Scorpions. But whatever the number is, I predict it'll rise during the remaining months of 2007. The members of your tribe – not just in the upper crust, but those of all crusts – are poised for the greatest financial upgrade in years. And one of the most favorable periods for expansion is dead ahead.

SAGITTARIUS (Nov. 22-Dec. 21): This week may feel like a far-off trumpet playing mournfully at dawn as you awaken from a dream about buying pomegranates in a seedy but oddly appealing open-air market in Morocco. It could also resemble the sensation of talking on the phone long-distance to a person you both love and hate as rain falls on a metal roof and you gaze at a lunar eclipse that's breaking through a round hole in the cloud cover. In other words, Sagittarius, it'll be a time that's rich in hard-to-classify emotions. I expect you'll have experiences that will both spook you and energize you, both mesmerize you and liberate you.

CAPRICORN (Dec. 22-Jan. 19): I wish I could get a newly discovered species of beetle or an underground lake of ice on Mars named after you. I wish I could buy you a temple in Bali, and

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1996 PLYMOUTH VAN, Voyager SE Rallye. V6, 3.3L, green, loaded, dual sliding doors, clean inside and out. Great town car. 209K mostly highway miles. \$2,800 OBO. 517-1415.

Toyota

2006 TOYOTA COROLLA LE. 38 MPG Hwy. Factory Warranty. Super Nice! \$14,995. OregonRoads.com. 683-2277. 6th & Jefferson.

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arrange for you to have your fortune told by the blind prophetess of Rio de Janeiro. And I wish I could dress you in 200-year-old velvet robes and silk scarves once worn by Turkish royalty. You richly deserve honors and blessings like these, Capricorn. It's that time in your astrological cycle when life is supposed to overflow with rewards for the good work you've been doing for a long time. I urge you to be vividly confident that you do indeed deserve these rewards, and radiate that faith in all directions.

AQUARIUS (Jan. 20-Feb. 18): The Inuit people of Canada's far northern territory of Nunavut have a word that describes an old friend who's acting oddly. In recent years, as global warming has gained momentum, they've applied this term, *uggianaqtua*, to their environment. What are the symptoms? The sea ice forms later each winter and thaws earlier in the spring. Robins and biting flies have arrived in places where they've never been before. The sky is whiter and hazier, even on clear days. I suspect you'll experience a version of *uggianaqtua* in the coming days, Aquarius. Something familiar will behave in a way you've never experienced. That could be good or bad or a mixture of both. Which way it goes may depend in part on whether you refrain from jumping to conclusions. It may also hinge on your willingness to redefine the meaning of "good" and "bad."

PISCES (Feb. 19-March 20): Your word of the week is *incubation*. It refers to the act of a parent animal sitting on eggs to keep them warm as the fetuses inside mature to the point of hatching. In a more metaphorical sense, "incubation" means the process of protecting and nurturing an idea or possibility as it ripens. Dream workers also tout "dream incubation," in which you describe a problem that you'd like to have addressed by your dreams, and hold it in your mind as you fall asleep. If you do this with a strong intention, your dreams will eventually help you solve the problem. I invite you to apply this meditation on incubation to the work you have ahead of you, Pisces.

HOMEWORK: What would it mean for you to "make love to the universe"? Testify at FreeWillAstrology.com.

Go to RealAstrology.com

to check out Rob Brezsny's

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LIVING OVERSEAS

Average, blond, SWPF, 40's, 5'2" ISO SW, unattached, tall, Norwegian hairy guy, 20's-40's for bike rides, power walks, organic food. Friends first. ☎ 1305

OLDER 4 YOUNGER M

SWF, 40's, 5'2" ISO SW, unattached, tall, Norwegian hairy guy, 20's-40's for bike rides, power walks, organic food. Friends first. ☎ 1303

OUTDOOR PLAYMATE!

Fun, fit, feisty, intelligent woman seeks friends with time, energy and fitness for outdoor playdates. Brownie points for avid hikers/backpackers, road-cyclists, back-country skiers, picnicking skills!

HEY NEWPORT & FLORENCE GUYS!

Cute Eugene girl ISO good looking Coast guy, a good time, laughs, quads, wheelin', dirt bikes, ocean views, drinks, dancing and the full coastal experience. Sensual? ☎ 1276

OPEN, NOT SWINGIN'

I am a passionate, peaceful adrenaline junkie, independent, tidy, happy loving free spirit who values freedom. Seeking same in tall brown sexy dominate well-balanced 34-43 yo male. Must have resources to travel. ☎ 1267

OCF CAMPING PASSES

Pretty female, optimistic and independent, spiritual and fun, not to wo-wo or weird. Willing to work pre-fair. ISO male, prefer tall dark Adonis, but will except happy chubby buddy under 50. ☎ 1266

PETER RSVP 1110

You left me a message on my ad (wildly adventurous) wanting a sexy brown skin man. Please leave number, I am interested! ☎ 1265

STILL SEARCHING

SF, late 30's, honest, kind, spontaneous, enjoys in/outdoor activities, animals, emotionally and financially stable. ND, ISO LTR, soul mate with similar interests for quality relationship. ☎ 1252



TYROSE

TyRose where are you? Don't forget about me! ☎ 1413

SEARCHING FOR LTR

SWM, 46, 5'11", blonde, hazel, clean cut, self-employed, NS/ND, ISO female 25-50, slim, attractive. I am giving and desire LTR with a clean STD lady. I like walking my small dog, camping, movies, and dinner. ☎ 1409

DINING AND DATING

S/W/M ISO 22-37 yo. Interested in dating as well as eating out, taking walks and doing outdoor things. ☎ 1282

ARTISTIC ATHLETE

Skiing, biking, cooking, Int. travel fill this aging Boomer's time. ISO intelligent, fit and independent woman for LTR allowing personal growth and commitment to the joy of love. ☎ 1278

PARTY AND DANCE

SWM ISO fun 19-39yo woman to party and dance with who knows themselves. No strings attached. ☎ 1270

RED MEAT

Jeez, Wally. I need to return this pouch of custom tobacco you sold me last Tuesday.



Couldn't handle it, eh?

driftwood in your dungarees

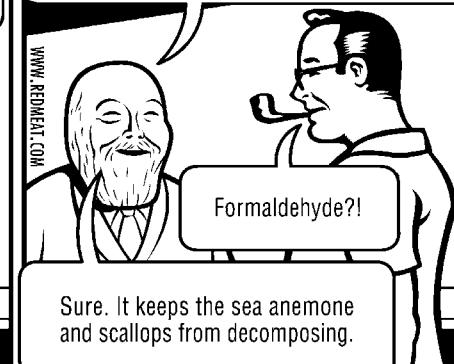
You're not kidding. My throat feels like I chugged battery acid, and I still don't have any feeling in my fingers or toes.



Hmm.

from the secret files of Max Cannon

I probably put too much formaldehyde in that latest batch of "Old Mariner's Blend."



Formaldehyde?!

Sure. It keeps the sea anemone and scallops from decomposing.

LOOKIN' VERY 8BALL

I saw you shakin' your thing on Marshall Ave. You need to free yourself from your master, so we can go on a wild adventure. ☎ 1286

YMSB BOY

You said you liked my hands. That was really nice. Thanks. ☎ 1285

SPIDER CIDER

You rule so much it hurts, OMG! I am glad that you are cooler than everyone and will have a washboard band and a boyfriend with old time mustache.

CBRG PC BEER BABES

Two lovely ladies showed us great Tracktown beer at Coburg PC Friday evening. Mentioned McMenamins. Would you care to join us for IPA-Terminator or Rubinator? ☎ 1281

MS. RIBBLE

You sure are one hot Mama! ☎ 1272

LANE TOWER THIEF!

You stole that towel set out of laundry room from a single mother who was too busy doing eight loads of laundry to notice immediately. Enjoy, scum bag. ☎ 1271

COFFEE & BICYCLES

Saturday morning at Full City. Guy outside, yellow jacket, hat, Mt. bike. Caught this girl's eye. We smiled...wanted to say hi but got shy. When will you be back? ☎ 1270

ICE CREAM MAN

At the market, you and your mom, most beautiful pair. Loved her wrapped up around your chest with your long red hair around her face. Single? ☎ 1295

DAWN

HAPPY BIRTHDAY WILD CHILD! MAY OUR DYSFUNCTIONAL FRIENDSHIP LAST ANOTHER 26 YRS. YOU ARE MY FAVORITE EXTREMIST. IT'S NOT BRIGHT, IT'S GLARY! LUV LEO LOUD F.F.F. ☎ 1293

BEAUTIFUL

No disrespect to the beautiful woman in pink trying to shop on 4/20. It was nice day and you were breathtaking! ☎ 1268

BOWLING BABY

Southtowne Lanes in overalls and nice mustache. You bowed me over with your sexy smile. Let's bowl each other over next time. ☎ 1251

EVOLVED INK/IMAGE

13th and High on Friday the 13th, stealing the wooden number 5 from their address. Did you need a fix that bad Cracky McCrackerson? Karma's gonna getcha! ☎ 1250

NICCY STRIKES BACK

As I saw you get off that 93 Veneta bus...I felt a connection, and something popping up! ☎ 1291

TOOTS CONCERT

Up front, you tall blonde, pretty smile, black top behind me. Me: Bob Marley shirt. Would like to see your smile again. ☎ 1289

FISH N CHIPS

You: an eleven warrior, peckish and winking. Me: Brawny, philosophical and max. How about a slice of Joe on the house? ☎ 1287

FULL CITY ROAST

I need to talk to you about what happened and was going to happen. You remember some things, I remember others. ☎ 1247

SHUT UP BABY

Just you and me baby, straight down the line. From your little hungry pony who loves you. ☎ 1249

IN MY PAST LIFE

I get a kick from seeing what's new in the Eugene area. I want to thank the EW for letting me send this message. Love you all! ☎ 1247

SILLY GOOSE

I love you and always will but can we make all this really work?

TINY ENYAY

Saw you play on Mayday. I'm your true believer, jacket and cannabonoid, stay up. Biznaga.

PRETTY BLUE EYES
Thank you for being everything I wanted, everyday I am greatful you fell into my lap. I love you with all my heart. MT. ☎ 1306

I MISS YOU
Every day.

U MAKE ME SMILE
I want to keep meeting you over and over again... ☎ 1280

BAMBINO
If it wasn't for you, my days would be too short and my nights too long, and come July I'd still be sitting on the couch. Thank you for everything you do. ☎ 1275

RYN
Happy Birthday sweetie. Thanks for this E ticket ride. Rome.

LOST WITHOUT YOU
They didn't agree on much in fact, they rarely agreed on anything, and they fought all the time and challenged each other everyday. They had one thing in common, they were crazy about each other. Je t'aime.

friends
BFFM SUPPORT GROUP
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TO YOU
Where do we begin to and how do we begin to be friends again? Got any ideas? I'm open to suggestions. ☎ 1240

FRIEND FOR HIKING
ISO outdoor companion to explore the wilds of Oregon this summer. ☎ 1281

I MISS YOUR SMELL!
I know you said never call you again, no matter where I am, I'm always thinking about you! Need you in my life, at least as a friend. ☎ 1274

I'M A JACKASS.
Girl from West Chester, Pa. You know who you are. Sorry for what's happened between us. I hope we can still be friends at some point? ☎ 1266

GRANDMOTHER'S CIRCLE
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ATT. RAINBOW HAWK
Seeking Rainbow. From Kimber in Florida. ☎ 1301

HAPPY BIRTHDAY RANDY!
I know this is late, but I know you had a great day. Maybe we can go swimming sometime soon, when it's warmer. You sleeping dragon. ☎ 1284

BOOMER MALE
Looking for F friend for outdoor activities. Experienced outdoorsman enjoys hiking, biking, rivers, good conversation and exploring nearby nature. ☎ 1279

CLEAN AND DISCRETE
MWM, 30's, tall, heavy set, straight, ISO discreet tv, ts, cd, gm or couple for secretive mngs. of fantasy and exploration. Must be clean and discrete. ☎ 1414

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
 HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking
 P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



BITCH B GONE
 If you are barking up the wrong bee tree. Get your honey somewhere else or dis home-bear is gonna bite! ☎ 1407

THE RIGHT WOMAN
 Couple, late 30's. Him: 6'2", 260. Her 5'5" 170. ISO bi female for fun, friendship, and possible LTR with right woman. ☎ 1401

COUPLE SEEKS PLAYMATE
 MWC 30's seeks BiWF to share our lives with. Must be honest, loyal, discreet. Enjoy quiet nights in & other activities. STD free. NS/D/D LTR possibl. ☎ 1283

FEELING LONELY?
 Just broke up with your girlfriend? Haven't seen any in awhile? Colorful Pinup girls await you at The Museum of Unfine Art. Cheap prints available. May 14 - 31st. 537 Willamette St.

COUPLE SEEKS WOMAN
 Attractive couple, female 26, male 34. ISO attractive woman for night of pleasure. It will be fun for all! ☎ 1297

WRITE SNUGGLEDY
 Bring fantasy. Hands whispering. Lips lingering in wisps of candlelight. I'm smoke'n older guy. Quite womynly. Who'd show me nude, aglow, creative gate. She mystery. Write blind box "Ms. Free".

SEEKING GENEROUS GENTLEMAN

You: generous, financially secure, sugar daddy who wants to spoil and pamper a lovely lady. Me: hot, tall, fit, slender brunette who is sensual, sexy, fun-loving honest and classy. I'm not an escort, but rather a lady looking for a upper-class gentleman who wants to have fun, treat me right and be treated right. ☎ 1300

MASSAGE

Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1292

MATURE DOM MALE
 SWBim, 49, shaved, slender, cross dresser seeking mature open-minded male for discreet discipline sessions. Love to dress up and? ☎ 1246

FOR YOUR EYES ONLY

You: hottie in the alcoholic hat. Me: first person to use the gift certificate. We chatted about the show that you didn't go to. Want to play? ☎ 1273

CRACK THE WHIP

47, ISO 60-female for adult fun and adventure for this discrete, husky, lovable, playful and trained to serve man. Crack the whip and he will mush. ☎ 1246

DATING SERVICES

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm having a problem. Twice when my girlfriend has given me oral sex, I've come in her mouth and then a little urine came out. She's understandably mad. The first time it happened was in the morning when I had wood, so I thought it was just me being full of piss, but the second time was when I wasn't full of piss. I just came a lot and she kept sucking and a little bit of urine came out. Her technique involves a lot of sucking, so could she be creating some vacuum pressure? Or is there just something wrong with me?

Pissing By Accident

Swallowing a little piss may be the least of your girlfriend's worries, PBA. Researchers at the Johns Hopkins Bloomberg School of Public Health announced last week that oral sex–blowjobs and cunnilingus–may cause throat cancer.

First the bad news—and you better sit down, because it's really, really bad: If you and your girlfriend have had more than five oral-sex partners in your lives, PBA, you are both 250 percent more likely to develop throat cancer than some sad asshole who's never had oral sex. Researchers are too polite to point this out, but I'm not: Most Americans eat pussy and swallow cock. According to the National Center for Health Statistics, 90 percent of straight men and 88 percent of straight women report engaging in oral sex. Half of all American teenagers have had oral sex; by age 19, the number rises to 70 percent.

"Researchers believe," reports *New Scientist*, "[that] oral sex may transmit human papillomavirus (HPV), the virus implicated in the majority of cervical cancers," and the virus lodges in the throat, where it can cause cancer. Study subjects infected with HPV were 32 times more likely to develop throat cancer; folks who tested positive for one highly aggressive strain of the virus, HPV-16, were 58 times more likely to develop throat cancer. Smoking, previously believed to be the culprit behind most throat cancers, only triples a person's risk. (A new slogan for the tobacco industry: "Smoke cigs, not pole.")

But before we panic—it's just one study—let's put throat cancer in perspective. Despite the fact that nearly all Americans engage in oral sex, throat cancer accounts for a tiny percentage of the roughly 1.5 million cases of cancer diagnosed every year. According to the *Cancer Facts & Figures* report released by the American Cancer Society in 2007, we will see 35,000 cases of oral cancer this year—that's tongue, mouth, pharynx, and "other oral cavity." That compares to 271,000 cases of digestive-system cancers, 229,000 cases of respiratory cancers, 220,000 cases of prostate cancer, 180,000 cases of breast cancer.

And let's put HPV in perspective, too. While most sexually active adults are exposed to HPV at some point, our immune systems usually "clear" the virus on their own. So not every HPV exposure leads to infection, and not every HPV infection is lifelong. Clearly, men and women need to keep an eye on their throats—and researchers are, according to reports, working on a saliva test for HPV—because when it comes to cancer, early detection saves lives.

So while the news is alarming, and the mainstream media will doubtless go into full hysteria mode, last week's report in the *New England Journal of Medicine* shouldn't be read as, "Eat yourself some pussy, get yourself some throat cancer!" Engaging in oral sex puts you at a greater risk—significantly greater, admittedly—of contracting a virus that, if your body doesn't clear it, has a very small risk of causing throat cancer. It's not a certainty; it's a risk. As with any pleasurable activity, sexual or otherwise, we weigh risks against benefits and make decisions. Smart folks minimize their risks—by, say, using condoms for oral sex (har har)—but most sexually active adults are likely to conclude that the real and immediate pleasures of oral sex are worth risking a distant and unlikely case of throat cancer.

And now for the good news: There's a vaccine that offers 100 percent protection against the strains of HPV that cause cervical cancer in women and, it now appears, throat cancer in men and women. The HPV vaccine has already been approved for women and is currently being tested in men. You may have already heard of this vaccine thanks to the controversy that surrounds it. The HPV vaccine is most effective when administered before a person becomes sexually active; doctors recommend that girls receive the vaccine at age 11 or 12. Religious conservatives believe that the HPV vaccine undermines abstinence education by making sex less risky. Never mind that numerous studies have shown that abstinence education does not work, HPV vaccine or no HPV vaccine. The right would rather see 4,000 American women die of cervical cancer every year than call off the idiotic, ineffective fraud that is abstinence education.

And up to now the mainstream media have refrained from calling the right's opposition to the HPV vaccine what it is—delusional, psychotic, homicidal—because up to now only women's lives were at stake.

That's about to change.

Here's the headline from my morning paper: "HPV Factors in Throat Cancer: Study Could Shift Debate About Vaccine." You bet it will. Up to now the HPV vaccine—which, again, has proven 100 percent effective against the cancer-causing strains of the virus—could merely prevent 10,000 cases of cervical cancer in American women every year, along with 4,000 deaths. But now the debate could shift—it will shift, it already has shifted—because it's no longer "just" the lives of 4,000 American women that are on the line, but the sex lives of 150 million American men.

"If men got pregnant," goes the bumper sticker, "abortion would be a sacrament." Now that straight men can get cancer from eating pussy, the HPV vaccine is going to go from controversial to sacramental faster than you can say, "Suck my dick."

Okay, PBA, getting back to your original question: Who knows? Maybe someday, researchers at Johns Hopkins will discover that piss cures throat cancer. If that day comes, your girlfriend will thank you for those mouthfuls of piss. She'll be married to someone else by then, of course, and may only contact you through her lawyer, but still. It could happen. Just in case it doesn't, PBA, you might want to discuss your orgasm-induced urinary incontinence with a doctor.

I'm a gay college student, and I really like the guy I'm seeing. He recently left his e-mail signed in on my computer. My curiosity got the better of me and I read an e-mail he'd sent to his ex. In it he implied that I have a small penis that doesn't work well. The e-mail was from early in our relationship and I do have problems getting fully hard the first few times I'm with someone (these problems have long since been resolved with this boy!), but I don't have a small penis! And I am uncomfortable with his ex being his confidant! Am I the asshole? Is he? What do I do?

Paramour Inappropriately Spills Sexually Erroneous Details

Here's a good rule of thumb—one I just made up—for e-mail snoopers, PISSED: If the transgression your snooping uncovers is a more serious transgression than e-mail snooping itself, you apologize for snooping and confront. But if the uncovered transgression is less serious, you keep your fool mouth shut.

My advice: Keep your fool mouth shut.

Download a new Savage Love podcast every Tuesday at www.thestranger.com/savage.
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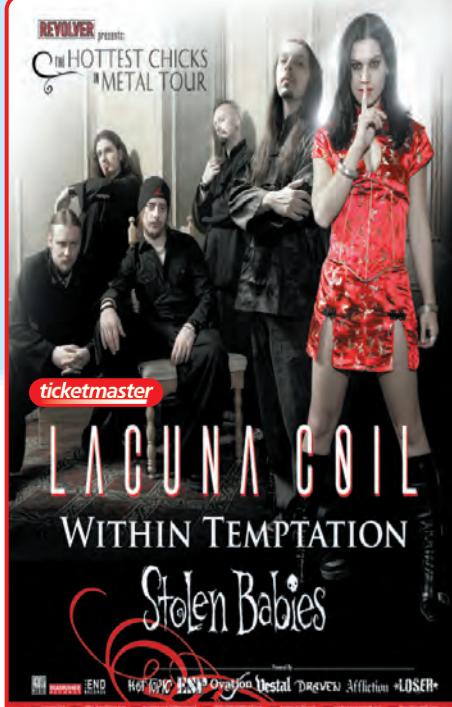
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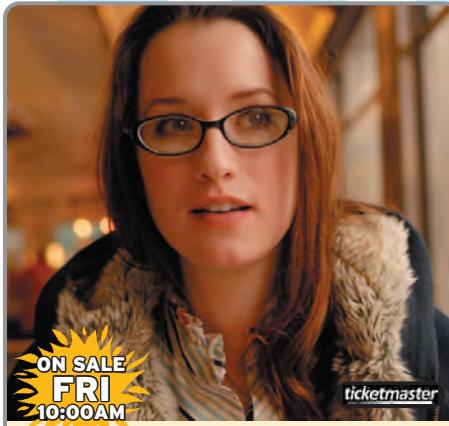
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John Henry's

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TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

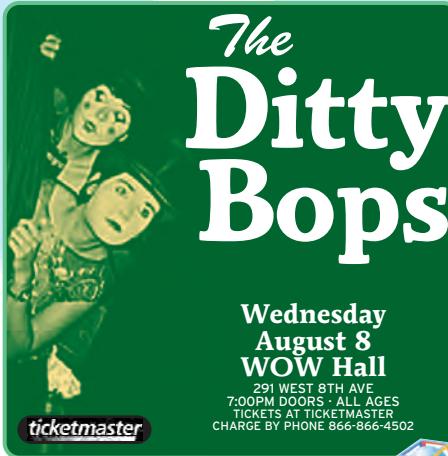


Saturday August 4
Secret House
Vineyards

88324 VINEYARD LANE • VENETA
1:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502



Grynch & AlterEGO
Wednesday July 25 WOW Hall



Wednesday
August 8
WOW Hall

291 WEST 8TH AVE
7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
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www.SquarePegConcerts.com

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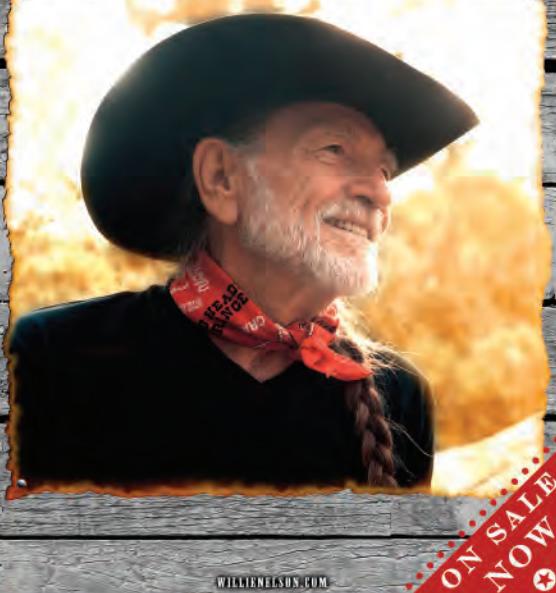
live at THE CUTHBERT AMPHITHEATER
EUGENE, OREGON

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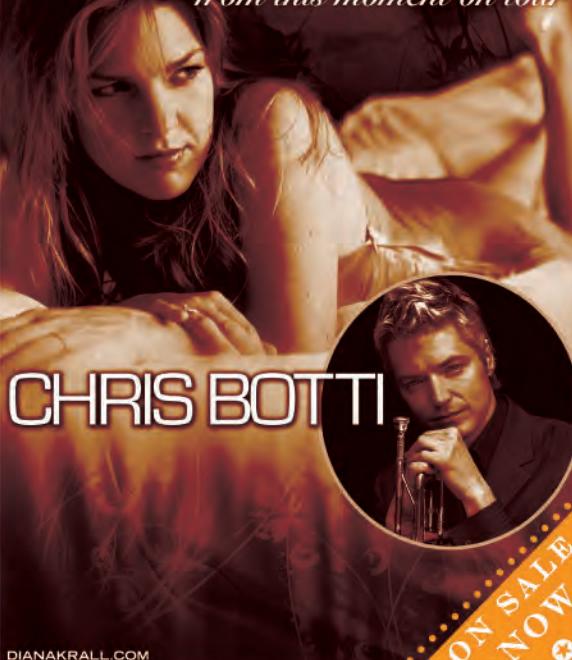
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SHOW 7 P.M.

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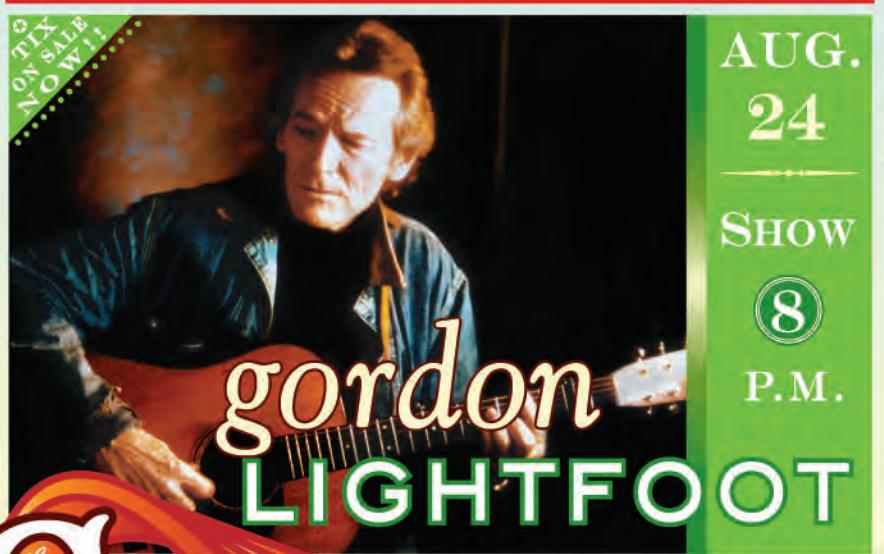
SHOW 7 P.M.

AUGUST 10

SHOW 6 P.M.



AUG. 14 ————— SHOW 7 P.M.



AUG.
24
————
SHOW
8
P.M.



AUG.
18
————
SHOW
8
P.M.

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